

Jessica Christina Lee
Professor Harryette Mullen
Part One Exam Reading List (DRAFT)
Poetry: Ecocriticism and Environmentalism

Primary Texts

1. Shakespeare, William. *The Tempest* (1609)
2. Conrad, Joseph. *Heart of Darkness* (1899)
3. Wright, Sarah E. *This Child's Gonna Live* (1969)
4. Morrison, Toni. *Tar Baby* (1981)
5. Roberson, Ed. *City Eclogue* (2006)
6. Philip, M. NourbeSe. *Zong!* (2008)
7. Mullen, Harryette. *Urban Tumbleweed: Notes from a Tanka Diary* (2013)

Poetry:

Phillis Wheatley (1753-1784)
"On Imagination"

George Moses Horton (1798-1883)
"On Summer"

James Weldon Johnson (1871-1938)
"Deep in the Quiet Wood"

Paul Laurence Dunbar (1872-1906)
"The Haunted Oak"
"Sympathy"

Anne Spencer (1882-1975)
"[Earth, I thank You]"
"Requiem"
"Another April"
"White Things"

Jean Toomer (1894-1967)
"Beehive"
"Harvest Song"
"Reapers"

Claude McKay (1889-1948)
"After the Winter"
"Joy in the Woods"
"America"
"The Tropics in New York"
"On Broadway"
"Harlem Shadows"
"The White City"
"Africa"
"Spring in New Hampshire"
"The Harlem Dancer"
"Outcast"

"If We Must Die"
"Subway Wind"
"When Dawn Comes to the City"

Melvin B. Tolson (1898-1966)
"The Sea Turtle and the Shark"

Sterling Brown (1901-1989)
"Children of the Mississippi"
"To a Certain Lady, in Her Garden"

Arna Bontemps (1902-1973)
"A Black Man Talks of Reaping"
"Prodigal"

Langston Hughes (1902-1967)
"Lament for Dark Peoples"
"Earth Song"
"The Negro Speaks of Rivers"
"Mother to Son"
"Migration"
"My Beloved"
"Grant Park"
"Subway Face"
"I, too"
"The White Ones"
"Negro Dancers"
"Drama For Winter Night (Fifth Avenue)"
"America"
"Lonesome Place"
"Harlem Night Club"
"Port Town"
"Caribbean Sunset"
"Seascape"
"Mulatto"
"Dreamer"

Richard Wright (1908-1960)
"#175"
"#459"
"#543"
"#559"

Robert Hayden (1913-1980)
"A Plague of Starlings"
"Locus"
"The Night-Blooming Cereus"

Margaret Walker (1915-1998)
"Sorrow Home"
"Southern Song"
"My Mississippi Spring"

Gwendolyn Brooks (1917-2000):
"Sick Man Looks at Flowers"

James A. Emanuel (1921-2013)
"Emmett Till"
"For a Farmer"

Alvin Aubert (1930-)
"If Winter Comes, Can Spring?"

Audre Lorde (1934-1992)
"The Brown Menace or Poem to the Survival of Roaches"
"What My Child Learns of the Sea"
"The Bees"

June Jordan (1936-2002)
"Queen Anne's Lace"
"For Alice Walker"
"Out in the Country of My Country"
Letter to the Local Police"
"look at the blackbird fall"

Lucille Clifton (1936-2010):
"generations"
"mulberry fields"
"surely I am able to write poems"
"the beginning of the end of the world"
"the earth is a living thing"

Ishmael Reed (1938-)
"Earthquake Blues"
"Points of View"

Askia M. Toure (1938-)
"Floodtide"

Ed Roberson (1939-)
"Urban Nature"
"be careful"
"blue horses"
"wave"
"We Must Be Careful"
"romance"

Al Young (1939-)
"Pachuta, Mississippi/A Memoir"
"The Mountains of California: Part 1"

Nikki Giovanni (1943-)
"For Sandra"
"Winter Poem"

Alice Walker (1944-)
"The Flowers"

Sherley Anne Williams (1944-1999)
"Juneteenth: The Bicentennial Poem"

Marilyn Nelson (1946-)
"My Grandfather Walks in the Woods"
"Ruellia Noctiflora"

Wanda Coleman (1946-2013)
"Flight of the California Condor"
"Beaches. Why I Don't Care for Them"
"Requiem for a Nest"
Will Alexander (1948-)
"Compound Hybernation"
"On Anti-Biography"

C.S. Giscombe (1950-)
"Look Ahead, Look South: the future"
"Nature Boy"
"Boll Weevils, Coyotes, and the Color of Nuisance"

E. Ethelbert Miller (1950-)
"I am Black and the Trees Are Green"

Melvin Dixon (1950-1992)
"Wood and Rain"

Patricia Spears Jones (1951-)
"San Francisco, Spring 1986"

Rita Dove (1952-)
"Parsley"
"Three Days of Forest, A River, Free"

Harryette Mullen (1953-)
"European Folk Tale Variant"

Thylas Moss (1954-)
"Sweet Enough Ocean, Cotton"

Toni Wynn (1954-)
"a brown girl's nature poem: provincetown"

Cyrus Cassells (1957-)
"Down from the Houses of Magic"
"The Hummingbird"

Carl Phillips (1959-)
"White Dog"
"The Cure"

Anthony Walton (1960-)
"In the Rachel Carson Wildlife Refuge, Thinking of Rachel Carson"
"Carrion"

Frank X Walker (1961-)
"Homeopathic"
"Wind Talker"

Claudia Rankine (1963-)
"The Man. His Bowl. His Raspberries"
"American Light"

Evie Shockley (1965-)
"her table mountain"
"31 words * prose poems [#12]"
"you must walk this lonesome"

Natasha Trethewey (1966-)
"Monument"
"Carpenter Bee"

Gregory Pardlo (1968-)
"Man Reading in Bed by a Window with Bugs"

Camille T. Dungy (1972-)
"Language"
"What to Eat, and What to Drink, and What to Leave for Poison"
"Since Everyone Can Never Be Safe"
"Writing Home"

Shara McCallum (1972-)
"The Spider Speaks"

Amber Flora Thomas (1972-)
"Miscarriage in October with Ladybugs"
"Erasure"

Douglas Kearney (1974-)
"Tallahatchee Lullabye, Baby"
"Floodsong 2: Water Moccasin's Spiritual"
"Swimchant of Nigger Mer-Folk"

Rachel Eliza Griffiths (1978-)
"Black-and-White Dusk at Limantour Beach"
"Watching Blackbirds Turn to Ghosts"

Secondary Texts/Critical Works

1. Alexander, Elizabeth. *American Sublime* (2005)
2. Myers, Jeffrey. *Converging Stories: Race, Ecology, and Environmental Justice in American Literature* (2005)
3. McKittrick, Katherine. *Demonic Grounds: Black Women and the Cartographies of Struggle* (2006)
4. Smith, Kimberly K. *African American Environmental Thought* (2007)

5. Smallwood, Stephanie E. *Saltwater Slavery* (2008)
6. Shockley, Evie. *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (2011)
7. Mustakeem, Sowande' M. *Slavery at Sea: Terror, Sex, and Sickness in the Middle Passage* (2016)
8. Postmentier, Sonya. *Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature* (2017)
9. Zolov-Gordon, Terri and Amy Sodaro. *Women's Studies Quarterly: At Sea* (Spring/Summer 2017)
10. Nishime, Leilani and Kim D. Hester Williams. *Racial Ecologies* (2018)