Gender, Sensibility, and Satire in the 18th Century
Professor Helen Deutsch

Poetry (10)
Anne Finch, “The Spleen” (1701), “A Sigh” (-1703); “Nocturnal Reverie” (1713)
Epistle to a Lady Of the Characters of Women” (1735), “The First Satire of the Second
Arbuthnot” (1735), “The Dunciad” (1743)
Furniture of a Woman’s Mind” (1727), “Lady’s Dressing Room” (1732),
“Epistle to a Lady” (1733), “A Beautiful Young Nymph Going to Bed” (1734),
“Strephon and Chloe” (1734)
Lady Mary Wortley Montagu, “Verses Address’d to the Imitation of Horace” (1733), “The
Dean’s Provocation for Writing the Lady’s Dressing-Room” (1734), “Saturday. The
Small-Pox. Flavia.” (1747), “Epistle from Arthur Gray the Footman, after his
Condemnation for attempting a Rape” (1747), “The Lover: A Ballad” (1747)
“Dorinda at Her Glass” (1748), “The Enquiry” (1748), “Man the Monarch” (1751),
“Mira’s Picture” (1751), “Crumble-Hall” (1751)
Samuel Johnson, “Vanity of Human Wishes” (1749)
Thomas Gray, “Elegy Written in a Country Church Yard” (1751)
Oliver Goldsmith, “The Traveler” (1764), “Deserted Viilage” (1770)
Castaway” (1799)

Fiction Prose (13)
Jonathan Swift, Gulliver’s Travels (1726)
Samuel Richardson, Pamela (1740)
Eliza Haywood, Fantomina; or, Love in a Maze (1725); The Anti-Pamela; or Feign’d Innocence
Detected (1741)
Henry Fielding, Joseph Andrews (1742)
Sarah Fielding, The Adventures of David Simple (1744)
Charlotte Lennox, The Female Quixote (1752)
Samuel Johnson, The History of Rasselas, Prince of Abyssinia (1759)
Laurence Sterne, The Life and Opinions of Tristram Shandy, Gentleman (1759)
Voltaire, Candide: or, The Optimist (1762)
Horace Walpole, The Castle of Otranto (1764)
Oliver Goldsmith, Vicar of Wakefield (1766)
Frances Burney, Evelina; or, the History of a Young Lady’s Entrance into the World (1778)

Drama (3)
John Gay, The Beggar’s Opera (1728)
George Lillo, The London Merchant (1731)
Richard Sheridan, The Rivals (1775)
Non-Fiction Prose (6)
Joseph Addison and Richard Steele, Selections from The Spectator (1711-1712)
Eliza Haywood, Selections from The Female Spectator (1744-1746)
David Hume, An Enquiry Concerning the Principles of Morals (1751)
Edmund Burke, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1757)
Adam Smith, The Theory of Moral Sentiments (1759)
Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano (1789)

Secondary Readings (10)
Carol Kay, Political Constructions: Defoe, Richardson, and Sterne in Relation to Hobbes, Hume, and Burke (1988)
Jonathan Kramnick, Actions and Objects: From Hobbes to Richardson (2010)
Toni Bowers, Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760 (2011)