

Gender, Sensibility, and Satire in the 18th Century
Professor Helen Deutsch

Poetry (10)

- Anne Finch, "The Spleen" (1701), "A Sigh" (~1703); "Nocturnal Reverie" (1713)
Alexander Pope, "The Rape of the Lock" (1714), "Eloisa to Abelard" (1717), "An Epistle to a Lady Of the Characters of Women" (1735), "The First Satire of the Second Book of Horace Imitated" (1733-1734), "Essay on Man" (1733-1734), "Epistle to Arbuthnot" (1735), "The Dunciad" (1743)
Jonathan Swift, "The Progress of Beauty" (1719), "Cadenus and Vanessa" (1726), "The Furniture of a Woman's Mind" (1727), "Lady's Dressing Room" (1732), "Epistle to a Lady" (1733), "A Beautiful Young Nymph Going to Bed" (1734), "Strephon and Chloe" (1734)
Lady Mary Wortley Montagu, "Verses Address'd to the Imitation of Horace" (1733), "The Dean's Provocation for Writing the Lady's Dressing-Room" (1734), "Saturday. The Small-Pox. Flavia." (1747), "Epistle from Arthur Gray the Footman, after his Condemnation for attempting a Rape" (1747), "The Lover: A Ballad" (1747)
Mary Leapor, "An Epistle to a Lady" (1748). "Strephon to Celia: A Modern Love Letter" (1748), "Dorinda at Her Glass" (1748), "The Enquiry" (1748), "Man the Monarch" (1751), "Mira's Picture" (1751), "Crumble-Hall" (1751)
Samuel Johnson, "Vanity of Human Wishes" (1749)
Thomas Gray, "Elegy Written in a Country Church Yard" (1751)
Oliver Goldsmith, "The Traveler" (1764), "Deserted Village" (1770)
Ann Yearsley, "On Mrs. Montagu" (1785), "Clifton Hill" (1785), "To Indifference" (1787)
William Cowper, Selections from "The Task" (1785), "The Negro's Complaint" (1788), "The Castaway" (1799)

Fiction Prose (13)

- Jonathan Swift, *Gulliver's Travels* (1726)
Samuel Richardson, *Pamela* (1740)
Eliza Haywood, *Fantomina; or, Love in a Maze* (1725); *The Anti-Pamela; or Feign'd Innocence Detected* (1741)
Henry Fielding, *Joseph Andrews* (1742)
Sarah Fielding, *The Adventures of David Simple* (1744)
Charlotte Lennox, *The Female Quixote* (1752)
Samuel Johnson, *The History of Rasselas, Prince of Abyssinia* (1759)
Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (1759)
Voltaire, *Candide: or, The Optimist* (1762)
Horace Walpole, *The Castle of Otranto* (1764)
Oliver Goldsmith, *Vicar of Wakefield* (1766)
Frances Burney, *Evelina; or, the History of a Young Lady's Entrance into the World* (1778)

Drama (3)

- John Gay, *The Beggar's Opera* (1728)
George Lillo, *The London Merchant* (1731)
Richard Sheridan, *The Rivals* (1775)

Non-Fiction Prose (6)

- Joseph Addison and Richard Steele, Selections from *The Spectator* (1711-1712)
Eliza Haywood, Selections from *The Female Spectator* (1744-1746)
David Hume, *An Enquiry Concerning the Principles of Morals* (1751)
Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757)
Adam Smith, *The Theory of Moral Sentiments* (1759)
Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (1789)

Secondary Readings (10)

- Carol Kay, *Political Constructions: Defoe, Richardson, and Sterne in Relation to Hobbes, Hume, and Burke* (1988)
John Mullan, *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century* (1990)
Ruth Yeazell, *Fictions of Modesty: Women and Courtship in the English Novel* (1991)
Ann Jessie Van Sant, *Eighteenth-Century Sensibility and the Novel: The Senses in Social Context* (1993)
Catherine Gallagher, *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1920* (1995)
Adela Pinch, *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen* (1999)
Lynn Festa, *Sentimental Visions of Empire in Eighteenth-Century Britain and France* (2006)
Jonathan Kramnick, *Actions and Objects: From Hobbes to Richardson* (2010)
Sandra Macpherson, *Harm's Way: Tragic Responsibility and the Novel Form* (2010)
Toni Bowers, *Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760* (2011)