Theme List: Race & Aesthetics (30/11)
Dandi Meng
Professor Uri McMillan

Art History and Visual Culture
1. Bound to Appear: Art, Slavery, and the Site of Blackness in
   Multicultural America by Huey Copeland
2. Unnamable: The Ends of Asian American Art by Susette Min
3. Asians Wear Clothes on the Internet: Race, Gender, and the Work of
   Personal Style Blogging by Minh-Ha T. Pham
4. On the Sleeve of the Visual: Race as Face Value by Alessandra Raengo
5. Shine: The Visual Economy of Light in African Diasporic Aesthetic
   Practice by Krista Thompson

Black Avant-Garde
6. Abstractionist Aesthetics: Artistic Form and Social Critique in African
   American Culture
   by Phillip Brian Harper
7. In the Break: The Aesthetics of the Black Radical Tradition by Fred Moten
8. Black Dada Reader by Adam Pendleton

Bodies and Affect
9. Abject Performances: Aesthetic Strategies in Latino Cultural
   Production by Leticia Alvarado
10. Second Skin: Josephine Baker & the Modern Surface by Anne Cheng
11. Hold it Against Me: Difficulty and Emotion in Contemporary Art by Jennifer
    Doyle
12. The Exquisite Corpse of Asian America: Biopolitics, Biosociality,
    and Posthuman Ecologies by Rachel C. Lee
13. Racial Indigestion: Eating Bodies in the 19th Century by Kyla Wazana
    Tompkins
Histories and Pre-Histories
14. Ornamentalism by Anne Cheng
15. The Difference Aesthetics Makes by Kandice Chuh
17. Embodied Avatars: Genealogies of Black Feminist Art and Performance by Uri McMillan

Music and Sound
18. Audiotopia: Music, Race, and America by Josh Kun
19. The Sovereignty of Quiet by Kevin Quashie
20. Listening in Detail: Performances of Cuban Music by Alexandra T. Vazquez
21. Stolen Time: Black Fad Performance and the Calypso Craze by Shane Vogel
22. Phonographies: Grooves in Afro-Modernity by Alexander Weheliye

Poetry and Poetics
25. Think Its Presence: Form, Race, and Subjectivity in Contemporary Asian-American Poetry by Dorothy Wang

Queer of Color Critique and Performance
27. Unruly Visions: The Aesthetic Practices of Queer Diaspora by Gayatri Gopinath
28. Cruising Utopia by José Esteban Muñoz
29. Disidentifications: Queers of Color and the Performance of Politics by José Esteban Muñoz
30. Sensual Excess: Queer Femininity and Brown Jouissance by Amber Jamilla Musser

Articles/Book Chapters

10. “Punk’s Afterlife in Cantina Time” by Deborah Vargas (Social Text, 31:3, 2013)
11. “‘Feenin’: Posthuman Voices in Contemporary Black Popular Music” by Alexander Weheliye (Social Text, 20:2, 2002)