

Theme List: Race & Aesthetics (30/11)

Dandi Meng

Professor Uri McMillan

Art History and Visual Culture

1. Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America by Huey Copeland
2. Unnamable: The Ends of Asian American Art by Susette Min
3. Asians Wear Clothes on the Internet: Race, Gender, and the Work of Personal Style Blogging by Minh-Ha T. Pham
4. On the Sleeve of the Visual: Race as Face Value by Alessandra Raengo
5. Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice by Krista Thompson

Black Avant-Garde

6. Abstractionist Aesthetics: Artistic Form and Social Critique in African American Culture
by Phillip Brian Harper
7. In the Break: The Aesthetics of the Black Radical Tradition by Fred Moten
8. Black Dada Reader by Adam Pendleton

Bodies and Affect

9. Abject Performances: Aesthetic Strategies in Latino Cultural Production by Leticia Alvarado
10. Second Skin: Josephine Baker & the Modern Surface by Anne Cheng
11. Hold it Against Me: Difficulty and Emotion in Contemporary Art by Jennifer Doyle
12. The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies by Rachel C. Lee
13. Racial Indigestion: Eating Bodies in the 19th Century by Kyla Wazana Tompkins

Histories and Pre-Histories

14. Ornamentalism by Anne Cheng
15. The Difference Aesthetics Makes by Kandice Chuh
16. Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval by Saidiya Hartman
17. Embodied Avatars: Genealogies of Black Feminist Art and Performance by Uri McMillan

Music and Sound

18. Audiotopia: Music, Race, and America by Josh Kun
19. The Sovereignty of Quiet by Kevin Quashie
20. Listening in Detail: Performances of Cuban Music by Alexandra T. Vazquez
21. Stolen Time: Black Fad Performance and the Calypso Craze by Shane Vogel
22. Phonographies: Grooves in Afro-Modernity by Alexander Weheliye

Poetry and Poetics

23. Racial Things, Racial Forms: Objecthood in Avant-Garde Asian American Poetry by Joseph Jonghyun Jeon
24. Renegade Poetics: Black Aesthetics and Formal Innovation in African-American Poetry by Evie Shockley
25. Think Its Presence: Form, Race, and Subjectivity in Contemporary Asian-American Poetry by Dorothy Wang

Queer of Color Critique and Performance

26. After the Party: A Manifesto for Queer of Color Life by Joshua Chambers-Letson
27. Unruly Visions: The Aesthetic Practices of Queer Diaspora by Gayatri Gopinath
28. Cruising Utopia by José Esteban Muñoz
29. Disidentifications: Queers of Color and the Performance of Politics by José Esteban Muñoz

30. Sensual Excess: Queer Femininity and Brown Jouissance by Amber Jamilla Musser

Articles/Book Chapters

1. "Black Grotesquerie" by Aliyyah I. Abdur-Rahman (American Literary History, 29:4, 2017)
2. "Beyond 90°: the Angularities of Black/Queer/Women/Lean" by Kemi Adeyemi (Women & Performance: A Journal of Feminist Theory, 29:1, 2019)
3. "Introduction: Queer Form: Aesthetics, Race, and the Violences of the Social" by Kadji Amin, Amber Jamilla Musser, and Roy Pérez (ASAP/Journal, 2:2, 2017)
4. "Afro-sonic Feminist Praxis: Nina Simone and Adrienne Kennedy in High Fidelity" by Daphne Brooks (Black Performance Theory eds. Thomas DeFrantz and Anita Gonzalez, 2014)
5. "Mike Brown's Body : New Materialism and Black Form" by André M. Carrington (ASAP/Journal, 2:2, 2017)
6. "On the Visceral" by Sharon P. Holland, Marcia Ochoa, and Kyla Wazana Tompkins (GLQ: A Journal of Lesbian and Gay Studies, 20:4, 2014)
7. "Introduction: Skin, Surface, Sensorium" by Uri McMillan (Women & Performance: A Journal of Feminist Theory, 28:1, 2018)
8. "Animatedness" by Sianne Ngai (Ugly Feelings, 2005)
9. "The glory that was wrong: El 'Chino Malo' approximates Nuyorico" by Roy Pérez (Women & Performance: A Journal of Feminist Theory, 25:3, 2016)
10. "Punk's Afterlife in Cantina Time" by Deborah Vargas (Social Text, 31:3, 2013)
11. "'Feenin': Posthuman Voices in Contemporary Black Popular Music" by Alexander Weheliye (Social Text, 20:2, 2002)