

Emma Ridder
Part One Reading Lists

Film Theory & History
Advisor: Kathleen McHugh

1. Siegfried Kracauer – *From Caligari to Hitler: A Psychological History of the German Film* (1947)
2. Walter Benjamin – “Work of Art in the Age of Mechanical Reproduction” (1955)
3. Edgar Morin – *The Cinema, or the Imaginary Man* (1956)
4. Andre Bazin – *What is Cinema? Vol 1 & 2* (1958-9)
5. Peter Wollen – *Signs and Meaning in the Cinema* (1969)
6. Seymour Chatman – *Story and Discourse* (1978), “What Novels Can Do That Films Can’t (And Vice Versa)” (1980), *What is Description in the Cinema?* (1984)
7. Laura Mulvey – “Visual Pleasure and Narrative Cinema” (1975)
8. Roland Barthes – *S/Z* (1977), *Camera Lucida* (1980)
9. Julia Kristeva – *Powers of Horror: An Essay on Abjection* (1980)
10. Teresa De Lauretis – “Re-Reading Pasolini’s Essays on Cinema” (1980), *Alice Doesn’t: Feminism, Semiotics, Cinema* (1984)
11. Michel Chion – *The Voice in Cinema* (1982)
12. Mary Ann Doane – “Film and the Masquerade” (1982), *The Emergence of Cinematic Time: Modernity, Contingency, the Archive* (2002)
13. David Bordwell – *Narration in the Fiction Film* (1985)
14. Janet Staiger - *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960* (1985, with David Bordwell and Kristen Thompson), *Bad Women: Regulating Sexuality in Early American Cinema* (1995), *Perverse Spectators: The Practices of Film Reception* (2000)
15. Tom Gunning – “The Cinema of Attraction: Early Film, Its Spectator, and the Avant-Garde” (1986)
16. Gilles Deleuze and Felix Guattari – *Cinema I: Movement-Image* (1986), *Cinema II: Time-Image* (1989)
17. Kaja Silverman – *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema* (1988)
18. Tania Modleski – *The Women Who Knew Too Much: Hitchcock and Feminist Theory* (1988)
19. Paul Virilio – *War and Cinema: The Logistics of Perception* (1989)
20. Trinh T. Minh-ha - *Woman, Native, Other: Writing Postcoloniality and Feminism* (1989), *When the Moon Waxes Red* (1991)
21. Linda Williams – *Hard Core: Power, Pleasure and the Frenzy of the Visible* (1989), *Playing the Race Card: Melodramas of Black and White from Uncle Tom to OJ Simpson* (2001)
22. P. Adams Sitney – *Modernist Montage: The Obscurity of Vision in Cinema and Literature* (1990)
23. Miriam Hansen – *Babel and Babylon: Spectatorship in American Silent Film* (1991)
24. Carol Clover – *Men, Women, and Chainsaws: Gender in the Modern Horror Film* (1992)
25. Barbara Creed – *The Monstrous-Feminine: Film Feminism, Psychoanalysis* (1993)
26. Ella Shohat - *Unthinking Eurocentrism: Multiculturalism and the Media* (1994)
27. D.N. Rodowick - *The Crisis of Political Modernism: Criticism and Ideology in Contemporary Film Criticism* (1995)

28. Vivian Sobchak - *The Persistence of History: Cinema, Television, and the Modern Event* (1996)
29. E. Ann Kaplan - *Looking for the Other: Feminism, Film and the Imperial Gaze* (1997), *Trauma and Cinema: Cross-Cultural Explorations* (2008, edited with Ben Wang)
30. Chris Straayer - *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video* (1997)
31. Richard Dyer - *Whiteness: Essays on Race and Culture* (1999), *The Culture of Queers* (2001)
32. Patricia White - *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (1999)
33. Stephen Prince – “Graphic Violence in the Cinema: Origins, Aesthetic Design, and Social Effects” (2000), *Classical Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930-1968* (2003)
34. Gilberto Perez – *The Material Ghost: Films and their Medium* (2000)
35. Thomas Elsaesser - *The Last Great American Picture Show: New Hollywood Cinema in the 1970s* (2004)
36. Gayatri Gopinath - *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (2005)
37. Celine Shimizu - *The Hypersexuality of Race: Performing Asian/American Women on Screen and Scene* (2007)
38. Bliss Cua Lim - *Translating Time: Cinema, the Fantastic, and Temporal Critique* (2009)
39. Kara Keeling - *The Witch’s Flight: The Cinematic, the Black Femme, and the Image of Common Sense* (2007); *Queer Times, Black Futures* (2019)
40. Ellen Scott - *Cinema Civil Rights: Regulation, Repression, and Race* (2015)