Emma Ridder
Part One Reading Lists

Film Theory & History
Advisor: Kathleen McHugh

1. Siegfried Kracauer – From Caligari to Hitler: A Psychological History of the German Film (1947)
2. Walter Benjamin – “Work of Art in the Age of Mechanical Reproduction” (1955)
3. Edgar Morin – The Cinema, or the Imaginary Man (1956)
5. Peter Wollen – Signs and Meaning in the Cinema (1969)
12. Mary Ann Doane – “Film and the Masquerade” (1982), The Emergence of Cinematic Time: Modernity, Contingency, the Archive (2002)
24. Carol Clover – Men, Women, and Chainsaws: Gender in the Modern Horror Film (1992)
30. Chris Straayer - Deviant Eyes, Deviant Bodies: Sexual Re-orientations in Film and Video (1997)
38. Bliss Cua Lim - Translating Time: Cinema, the Fantastic, and Temporal Critique (2009)