

Spencer Robins
American Environmental Literature
Advisor: Ursula K. Heise

Primary

1. James Fenimore Cooper, *The Last of the Mohicans* (1826)
2. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)
3. Herman Melville, *Moby-Dick* (1851)
4. Henry David Thoreau, *Walden* (1854)
5. John Muir, *The Mountains of California* (1875)
6. Mary Hunter Austin, *The Land of Little Rain* (1903)
7. Willa Cather, *The Professor's House* (1925)
8. John Joseph Mathews, *Sundown* (1934)
9. Aldo Leopold, *A Sand County Almanac* (1949)
10. Rachel Carson, *Silent Spring* (1962)
11. Frank Herbert, *Dune* (1965)
12. Edward Abbey, *Desert Solitaire* (1968)
13. John McPhee, *The Pine Barrens* (1968)
14. Leslie Marmon Silko, *Ceremony* (1977)
15. Toni Morrison, *Tar Baby* (1981)
16. Barry Lopez, *Arctic Dreams* (1986)
17. Ursula K. LeGuin, "Vaster than Empires and More Slow" (1987)
18. Bill McKibben, *The End of Nature* (1989)
19. Terry Tempest Williams, *Refuge* (1991)
20. Ana Castillo, *So Far from God* (1993)
21. Karen Tei Yamashita, *Tropic of Orange* (1997)
22. Susanne Antonetta, *Body Toxic* (2001)
23. Gary Snyder, *The Practice of the Wild* (2003)
24. Lydia Millet, *How the Dead Dream* (2007)
25. T.C. Boyle, *When the Killing's Done* (2011)
26. Barbara Kingsolver, *Flight Behavior* (2012)
27. Kim Stanley Robinson, *2312* (2012)
28. N.K. Jemisin, *The Fifth Season* (2015)
29. Richard Powers, *The Overstory* (2018)

Secondary (Longer list of selections and articles)

1. Leo Marx, *The Machine in the Garden* (1964) (Chapters 3 and 4, Epilogue)
2. Roderick Frazier Nash, *Wilderness and the American Mind* (1967)
3. Raymond Williams, *The Country and the City* (1973) (Chapters 1-5)
4. Ramachandra Guha, "Radical American Environmentalism: A Third World Critique" (1989)
5. Bruno Latour, *We Have Never Been Modern* (1993)
6. William Cronon, "The Trouble with Wilderness" in *Uncommon Ground: Rethinking the Human Place in Nature* (1996)

7. Buell, *The Environmental Imagination* (1995) (Introduction, 2, 3, 9)
8. Paul Crutzen and Eugene Stoermer, “The Anthropocene” (2000)
9. Robert D. Bullard, *Dumping in Dixie* (2000) (Chapters 1, 2, 6)
10. Juan Martínez-Alier, *The Environmentalism of the Poor* (2003) (Chapters 1, 2, 4, and 11)
11. Donna Haraway, *The Companion Species Manifesto: Dogs, People, and Significant Otherness* (2003)
12. Paul Crutzen, “The Geology of Mankind” (2003)
13. Gayatri Spivak, *Death of a Discipline* (2005) (sections on “Planetary”)
14. Ursula Heise, *Sense of Place and Sense of Planet* (2008) (Chapters 1 and 4)
15. Timothy Morton, *Ecology without Nature* (2009)
16. Mike Hulme, *Why We Disagree About Climate Change* (2009) (Chapters 1, 9, and 10)
17. Dipesh Chakrabarty, “The Climate of History: Four Theses” (2009)
18. Nigel Clark, *Inhuman Nature: Sociable Life on a Dynamic Planet* (2010) (Introduction)
19. Slavoj Žižek, *Living in the End Times* (2011) (Interlude 4)
20. Nancy Easterlin, *A Biocultural Approach to Literary Theory and Interpretation* (2012) (Chapters 1 and 3)
21. Rob Nixon, *Slow Violence* (2013) (Introduction and Chapter 1)
22. Erin James, *The Storyworld Accord: Econarratology and Postcolonial Narratives* (2015) (Preface, Chapters 1 and 6)
23. Jason Moore “Anthropocene or Capitalocene? Nature, History, and the Crisis of Capitalism” (2016)
24. Alexa Weik von Mossner, *Affective Ecologies: Empathy, Emotion, and Environmental Narrative* (2017) (Introduction Chapters 5 + 6)