Sharrah Transnational List

Translations:

Boiardo – Orlando Innamorato (Tofte)

Ariosto – Orlando Furioso (Harington)

Tasso – Gerusalemme Liberata (Carew first five, Fairfax complete)

Virgil – Aeneid (Caxton full, Earl of Surrey 2/4, Harington 6, Phaer and Twyne full)

Homer – Odyssey (Chapman)

Homer – Iliad (Chapman, Arthur Hall)

Ovid – Metamorphoses (Golding, Sandys)

Ariosto – The Supposes (Gascoigne)

Painter – The Palace of Pleasure

Montaigne – Essais (Florio)

Munday:

Amadis de Gaul

Palmerin of England

The Downfall and The Death of Robert Earl of Huntington (Robin Hood)

Travel:

Nashe – The Unfortunate Traveller

Coryat – Coryat's Crudities

Leo Africanus – A Geographical Historie of Africa (Pory)

Hakluyt

Purchas

Sharrah Transnational List

Plays:

Beaumont, Fletcher – Love's Cure

Greene – The History of Orlando Furioso

Brome – The Antipodes

Daborne – A Christian Turned Turk

Peele – The Battle of Alcazar

Heywood – Fair Maid of the West Parts 1 and 2

Heywood, Rowley – Fortune by Land and Sea

Fletcher – The Island Princess

Fletcher – The Knight of Malta

Fletcher, Massinger – The Sea Voyage

Massinger – Renegado

Middleton – A Game at Chess

Day, Rowley, Wilkins – The Travels of the Three English Brothers

Heywood – The Four Prentices of London

Secondary:

Quint, *Epic and Empire: Politics and Generic Form From Virgil to Milton*

Vitkus, *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630*

Bartels, *Speaking of the Moor: From "Alcazar" to "Othello"*

Fuller, *Voyages in Print: English Narratives of Travel to America 1576-1624*

Eds Jowitt/McInnis, *Travel and Drama in Early Modern England: The Journeying Play*

Eds Poole/Shohet, *Gathering Force: Early Modern British Literature in Transition, 1557–1623*

Coldiron, *Printers Without Borders: Translation and Textuality in the Renaissance*

Eds Belle/Hosington, *Thresholds of Translation: Paratexts, Print, and Cultural Exchange in Early Modern Britain*

Eds Brayman/Lander/Lesser, *The Book in History, The Book as History*

Eds Smith/Wilson, *Renaissance Paratexts*