Sharrah Transnational List

Translations:
Boiardo – Orlando Innamorato (Tofte)
Ariosto – Orlando Furioso (Harington)
Tasso – Gerusalemme Liberata (Carew first five, Fairfax complete)
Virgil – Aeneid (Caxton full, Earl of Surrey 2/4, Harington 6, Phaer and Twyne full)
Homer – Odyssey (Chapman)
Homer – Iliad (Chapman, Arthur Hall)
Ovid – Metamorphoses (Golding, Sandys)
Ariosto – The Supposes (Gascoigne)
Painter – The Palace of Pleasure
Montaigne – Essais (Florio)

Munday:
Amadis de Gaul
Palmerin of England
The Downfall and The Death of Robert Earl of Huntington (Robin Hood)

Travel:
Nashe – The Unfortunate Traveller
Coryat – Coryat’s Crudities
Leo Africanus – A Geographical Historie of Africa (Pory)
Hakluyt
Purchas
Sharrah Transnational List

Plays:
Beaumont, Fletcher – Love’s Cure
Greene – The History of Orlando Furioso
Brome – The Antipodes
Daborne – A Christian Turned Turk
Peele – The Battle of Alcazar
Heywood – Fair Maid of the West Parts 1 and 2
Heywood, Rowley – Fortune by Land and Sea
Fletcher – The Island Princess
Fletcher – The Knight of Malta
Fletcher, Massinger – The Sea Voyage
Massinger – Renegado
Middleton – A Game at Chess
Day, Rowley, Wilkins – The Travels of the Three English Brothers
Heywood – The Four Prentices of London

Secondary:
Quint, Epic and Empire: Politics and Generic Form From Virgil to Milton
Vitkus, Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630
Bartels, Speaking of the Moor: From "Alcazar" to "Othello"
Fuller, Voyages in Print: English Narratives of Travel to America 1576-1624
Eds Jowitt/McInnis, Travel and Drama in Early Modern England: The Journeying Play
Eds Poole/Shohet, Gathering Force: Early Modern British Literature in Transition, 1557–1623
Coldiron, Printers Without Borders: Translation and Textuality in the Renaissance
Eds Belle/Hosington, Thresholds of Translation: Paratexts, Print, and Cultural Exchange in Early Modern Britain
Eds Brayman/Lander/Lesser, The Book in History, The Book as History
Eds Smith/Wilson, Renaissance Paratexts