

Urban Humanities

Fiction

Edgar Allan Poe, "The Man of the Crowd."

John Dos Passos, *Manhattan Transfer*

Djuna Barnes, *Nightwood*

Louis Aragon, *Le Paysan de Paris*

Samuel Beckett: *Murphy*

Elizabeth Bowen: *The Heat of the Day*

Colin MacInnes: *Absolute Beginners*

Virginia Woolf: *Mrs. Dalloway*

James Joyce: *Ulysses* (selections)

Ann Petry: *The Street*

Chester Himes: *The End of a Primitive*

Poetry

Charles Baudelaire: *Les Fleurs du Mal (Tableaux Parisiens)*

- "Landscape" "The Sun" "To a Red-Haired Beggar Girl" "The Swan" "The Seven Old Men" "The Little Old Women" "The Blind" "To a Woman Passing By" "That kind of heart you were jealous of . . ." "Mists and Rains" "Parisian Dream" "Dawn"

T.S. Eliot: *The Wasteland and other Poems*

Claude McKay: selections from *Harlem Shadows*

- "Africa," "America," "The Tropics in New York" "On Broadway" "The Harlem Dancer" "Harlem Shadows" "The White City" "Spring in New Hampshire" "If We Must Die" "Subway Wind" "When Dawn Comes to the City" "Outcast"

Langston Hughes: selections from *Collected Poems*

- "The Negro Speaks of River" "Payer Meeting" "My People" "Migration" "My Beloved" "Grant Park" "Subway Face" "Laughs" "Mother to Son" "The White Ones" "Negro Dancers" "Drama For Winter Night (Fifth Avenue)" "Lonesome Place" "Elevator Boy" "Harlem Night Club" "As I Grew Older" "Port Town" "Caribbean Sunset" "Seascape" "Mulatto" "Dreamer" "Merry Christmas"

Hart Crane: selections from *The Bridge*

- "To Brooklyn Bridge" "I. Ave Maria" "V. Three Songs: Southern Cross, National Winter Garden, Virginia" "VII. The Tunnel"

William Carlos Williams: *Paterson*

Essays and Secondary Criticism

Walter Benjamin: selections from *Arcades Project*

George Simmel: "The Metropolis and Mental Life"

Virginia Woolf: "Street Haunting: a London Adventure"

Fredric Jameson: selections from *Postmodernism, or the Cultural Logic of Late Capitalism*

- "Postmodernism" and "Architecture" chapters

Edward Timms and David Kelly, ed. *Unreal Cities: Urban Experience in Modern European Literature and Art* (1985):

- Introduction: "Unreal City—theme and variations" by Edward Timms
- Ch 1 "The Metropolis and the emergence of Modernism" by Raymond Williams
- Ch 9 "Eliot, Pound, Joyce: Unreal City?" by Michael Long
- Ch 12 "The City in Early Cinema: Metropolis, Berlin and October" by Michael Minden
- Ch 13 "Surrealist City Narrative: Breton and Aragon" by Peter Collier
- Harding, Desmond. *Writing the City: Urban Visions and Literary Modernism*. Ch 1, Ch 3 "The Dead" & Ch 5 Joyce's urban fiction on American modernism, Dos Passos.

Hana Wirth-Nesher: selections from *City Codes: Reading the Modern Urban Novel*

- Introduction and chapters 3 & 4

Harvey, David. "The Urban Process under Capitalism: A Framework for Analysis"

Michel de Certeau: "Walking in the City" (from *The Practice of Everyday Life*)

Henri Lefebvre: *The Production of Space*.

Edward Soja: *Thirdspace*

Saskia Sassen: *Global City*