

Primary Texts:

- 1) Susan Fenimore Cooper, *Rural Hours* (1850)
- 2) Herman Melville, *Moby-Dick* (1851)
- 3) Henry David Thoreau, *Walden; or, Life in the Woods* (1854)
- 4) George Perkins Marsh, *Man and Nature* (1864)
- 5) Mary Hunter Austin, *Land of Little Rain* (1903)
- 6) John Muir, *My First Summer in the Sierra* (1911)
- 7) Willa Cather, *The Professor's House* (1925)
- 8) Upton Sinclair, *Oil!* (1927)
- 9) John Joseph Mathews, *Sundown* (1932)
- 10) William Faulkner, "The Bear" and "Delta Autumn" (1942)
- 11) Aldo Leopold, *A Sand County Almanac* (1949)
- 12) Rachel Carson, *Silent Spring* (1962)
- 13) Frank Herbert, *Dune* (1965)
- 14) Ursula K. LeGuin, *The Word for World is Forest* (1972)
- 15) Ernest Callenbach, *Ecotopia* (1975)
- 16) Toni Morrison, *Tar Baby* (1981)
- 17) Karen Tei Yamashita, *Through the Arc of the Rain Forest* (1990)
- 18) Kim Stanley Robinson, *Red Mars* (1992)
- 19) Ana Castillo, *So Far from God* (1993)
- 20) Linda Hogan, *Solar Storms* (1995)
- 21) Gary Snyder, *Mountains and Rivers Without End* (1996)
- 22) Lydia Millet, *How the Dead Dream* (2008)
- 23) Beatrice Pita and Rosaura Sanchez, *Lunar Braceros: 2125-2148* (2009)
- 24) Barbara Kingsolver, *Flight Behavior* (2012)
- 25) Harryette Mullen, *Urban Tumbleweed: Notes from a Tanka Diary* (2013)
- 26) Jeff VanderMeer, *Annihilation* (2014)
- 27) N. K. Jemisin, *The Fifth Season* (2015)
- 28) Annie Proulx, *Barkskins* (2016)
- 29) Richard Powers, *The Overstory* (2018)
- 30) Michael Christie, *Greenwood* (2020)

Secondary Texts:

- 1) Leo Marx, *The Machine in the Garden: Technology and the Pastoral Ideal in America* [Chapters 3, 4, Epilogue] (1964)
- 2) Raymond Williams, *The Country and the City* [Ch. 1-5, 21-25] (1973)
- 3) Ramachandra Guha, "Radical American Environmentalism: A Third World Critique" (1989)
- 4) William Cronon, *Nature's Metropolis: Chicago and the Great West* [Ch. 1, 3, 5, Epilogue] (1991)
- 5) Bruno Latour, *We Have Never Been Modern* (1991)
- 6) William Cronon, "The Trouble with Wilderness" (1996)

- 7) Paul Crutzen and Eugene Stoermer, "The Anthropocene" (2000)
- 8) Lawrence Buell, *Writing for an Endangered World* [Intro, Ch. 1, 6] (2001)
- 9) Nik Heynen, Maria Kaika, and Erik Swyngedouw, "Urban Political Ecology: Politicizing the Production of Urban Natures" (2006)
- 10) Ursula K. Heise, *Sense of Place and Sense of Planet: The Environmental Imagination of the Global* [Intro, Ch. 1, 4, 5] (2008)
- 11) Dipesh Chakrabarty, "The Climate of History: Four Theses" (2009)
- 12) Stephanie LeMenager, *Living Oil: Petroleum Culture in the American Century* (2013)
- 13) Timothy Morton, *Hyperobjects: Philosophy and Ecology After the End of the World* (2013)
- 14) Rob K. Nixon, *Slow Violence and the Environmentalism of the Poor* [Intro, Ch. 5] (2013)
- 15) Naomi Klein, *This Changes Everything: Capitalism vs. the Climate* [Intro, Ch. 2, 3, 12] (2014)
- 16) Timothy Clark, *Ecocriticism on the Edge: The Anthropocene as Threshold Concept* [Ch. 1-4, 9, Conclusion] (2015)
- 17) Jason W. Moore, *Capitalism in the Web of Life* (2015)
- 18) Adam Trexler, *Anthropocene Fictions: The Novel in a Time of Climate Change* [Intro, Ch.2, Ch.4, Conclusion] (2015)
- 19) Anna Tsing, *The Mushroom at the End of the World* (2015)
- 20) Amitav Ghosh, *The Great Derangement: Climate Change and the Unthinkable* [Ch. 1, "Stories"] (2016)
- 21) Donna Haraway, *Staying with the Trouble: Making Kin in the Chthulucene* [Intro., Ch. 2, 4] (2016)
- 22) Imre Szeman, *After Oil* (2016)
- 23) Imre Szeman and Dominic Boyer, *Energy Humanities* [Intro] (2017)