Primary Texts:

1) Susan Fenimore Cooper, *Rural Hours* (1850)
2) Herman Melville, *Moby-Dick* (1851)
3) Henry David Thoreau, *Walden; or, Life in the Woods* (1854)
5) Mary Hunter Austin, *Land of Little Rain* (1903)
6) John Muir, *My First Summer in the Sierra* (1911)
7) Willa Cather, *The Professor’s House* (1925)
8) Upton Sinclair, *Oil!* (1927)
9) John Joseph Mathews, *Sundown* (1932)
10) William Faulkner, “The Bear” and “Delta Autumn” (1942)
13) Frank Herbert, *Dune* (1965)

Secondary Texts:

1) Leo Marx, *The Machine in the Garden: Technology and the Pastoral Ideal in America* [Chapters 3, 4, Epilogue] (1964)
2) Raymond Williams, *The Country and the City* [Ch. 1-5, 21-25] (1973)
8) Lawrence Buell, Writing for an Endangered World [Intro, Ch. 1, 6] (2001)
12) Stephanie LeMenager, Living Oil: Petroleum Culture in the American Century (2013)
14) Rob K. Nixon, Slow Violence and the Environmentalism of the Poor [Intro, Ch. 5] (2013)
15) Naomi Klein, This Changes Everything: Capitalism vs. the Climate [Intro, Ch. 2, 3, 12] (2014)
16) Timothy Clark, Ecocriticism on the Edge: The Anthropocene as Threshold Concept [Ch. 1-4, 9, Conclusion] (2015)
17) Jason W. Moore, Capitalism in the Web of Life (2015)
18) Adam Trexler, Anthropocene Fictions: The Novel in a Time of Climate Change [Intro, Ch.2, Ch.4, Conclusion] (2015)
21) Donna Haraway, Staying with the Trouble: Making Kin in the Chthulucene [Intro., Ch. 2, 4] (2016)
22) Imre Szeman, After Oil (2016)
23) Imre Szeman and Dominic Boyer, Energy Humanities [Intro] (2017)