

Fiction

1. Conrad, Joseph *Heart of Darkness* (1902)
2. James, Henry *The Ambassadors* (1903)
3. Stein, Gertrude *Three Lives* (1909)
4. Ford, Madox Ford *The Good Soldier* (1915)
5. Joyce, James *A Portrait of the Artist as a Young Man* (1916)
6. Lewis, Wyndham *Tarr* (1918)
7. Lawrence, D.H. *Women in Love* (1920)
8. Mansfield, Katherine *The Garden Party and Other Stories* (1922)
9. Joyce, James *Ulysses* (1922)
10. Toomer, Jean *Cane* (1923)
11. Forster, E.M. *A Passage to India* (1924)
12. Cather, Willa *The Professor's House* (1925)
13. Hemmingway, Ernest *In Our Time* (1925)
14. Fitzgerald, F. Scott *The Great Gatsby* (1925)
15. Woolf, Virginia *To the Lighthouse* (1927)
16. Faulkner, William *The Sound and the Fury* (1929)
17. Rhys, Jean *Voyage in the Dark* (1934)
18. Barnes, Djuna *Nightwood* (1936)
19. Beckett, Samuel *Molloy* (1955)
20. Selvon, Sam *The Lonely Londoners* (1956)

Poetry

21. H.D. *Sea Garden* (1916)
22. Eliot, T.S. *The Waste Land* (1922)
23. Williams, William Carlos *Spring and All* (1923)
24. Cummings, E.E. *Tulips and Chimneys* (1923)
25. Yeats, W.B. *The Tower* (1928)
26. Crane, Hart *The Bridge* (1930)
27. Moore, Marianne *Selected Poems* (1935)
28. Auden, W.H. *Another Time* (1940)
29. Stevens, Wallace *Notes Toward a Supreme Fiction* (1942)
30. Pound, Ezra *Pisan Cantos* (1948)

Criticism

31. James, Henry "The Art of Fiction" (1888)
32. Eliot, T.S. "Tradition and the Individual Talent" (1919) and "Ulysses, Order, and Myth" (1923)
33. Kermode, Frank *Romantic Image* (1957)

34. Kenner, Hugh *The Pound Era* (1971)
35. Bradbury, Malcolm and James McFarlane (eds.) *Modernism: A Guide to European Literature 1890-1930* (1976)
36. Burger, Peter *Theory of the Avant-Garde* (1984)
37. Levenson, Michael *A Genealogy of Modernism* (1986)
38. North, Michael *Reading 1922* (1999)
39. Levenson, Michael *Modernism and the Fate of Individuality* (2005)
40. Mao, Douglas and Rebecca Walkowitz (eds.) *Bad Modernisms* (2006)