

Jesslyn Whittell / Urban Humanities / Professor Saree Makdisi

Novels (23)

1. James Joyce, *Ulysses* (1922)
2. Virginia Woolf, *Mrs. Dalloway* (1925)
3. Jean Rhys, *Voyage in the Dark* (1934)
4. Naguib Mahfouz, *Cairo Trilogy* (1956)
5. Sam Selvon, *Lonely Londoners* (1956)
6. Julio Cortázar, *Hopscotch* (1963)
7. Kobo Abe, *The Ruined Map* (1967)
8. Italo Calvino, *Invisible cities* (1972)
9. J.G. Ballard, *High Rise* (1975)
10. Salman Rushdie, *Midnight's Children* (1981)
11. Karen Tei Yamashita, *Tropic of Orange* (1997)
12. Alan Moore, *From Hell* (1999)
13. W.G. Sebald, *Austerlitz* (2001)
14. Andrea Levy, *Small Island* (2004)
15. Laura Oldfield Ford, *Savage Messiah* (2005-2009)
16. China Miéville, *The City and the City* (2009)
17. Renee Gladman, the Ravikian trilogy and *The Activist* (2010)
18. Zadie Smith, *N/W* (2012)

Poetry (7)

1. J.H. Prynne, *The White Stones* (1969)
2. Douglas Kearney, *Fear, some* (2006) and *Buck Studies* (2016)
3. Roberto Harrison, *Os* (2006)
4. Cedar Sigo, *Language Arts* (2014)
5. Tongo Eisen-Martin, *Heaven is All Goodbyes*, (2017)
6. Marion Bell, *Austerity* (2019)

Nonfiction (2)

1. Jack London, *People of the Abyss* (1903)
2. C.L.R. James, *Letters from London* (2003)

Secondary (11)

1. Jacobs, *Death and life of great American cities* (1961)
2. Mumford, *The City and History* (1961)
3. Williams, *The Country and the City* (1973)
4. Davis, *City of Quartz* (1990)
5. Sassen, *The Global City* (1991)
6. Sennett, *Flesh and Stone* (1994)
7. Gilroy, *In Praise of Love and Children* (1996)
8. Klein, *History of Forgetting* (1997)
9. Nixon, *Slow Violence* (2011)

10. Nead, *The Tiger in the Smoke* (2017)
11. Simone and Pieterse, *New Urban Worlds* (2017)