

**Yarborough – Race in America Until ~1900 (31)**

John Woolman, “Some Considerations on the Keeping of Negroes” (1754)

John Marrant, selections in *Face Zion Forward*, ed. Joanna Brooks (1785; 2002)

Thomas Jefferson, *Notes on the State of Virginia* (1785); correspondence with Benjamin Bannecker (1791)

- Olaudah Equiano, *Interesting Narrative of the Life of Olaudeh Equiano, or Gustavus Vassa, The African* (1789)
- James Nelson Barker, *The Indian Princess; or, La Belle Sauvage* (1808)
- David Walker, *Walker's Appeal in Four Articles; Together with a Preamble, to the Coloured Citizens of the World, but in Particular and Very Expressly to Those of the United States of America* (1829)
- William Lloyd Garrison, selections from *The Liberator*: "To the Public" (1831); "Walker's Appeal" (1831); "The Insurrection" (1831); "The American Union" (1845); "On the Dissolution of the Union" (1855); "The Tragedy at Harper's Ferry" (1859); "John Brown and the Principle of Nonresistance" (1859); "The War – Its Cause and Cure" (1861)
- Nat Turner and Thomas R. Gray, *The Confessions of Nat Turner, the Leader of the Late Insurrection in Southampton, VA* (1831)
- Lydia Maria Child, *An Appeal in Favor of that Class of American Called Africans* (1833)
- Richard Allen, *The Life, Experience, and Gospel Labours of the Rt. Rev. Richard Allen, to Which is Annexed the Rise and Progress of the African Methodist Episcopal Church...* (1833)
- Alexis de Tocqueville, "The Three Races" in *Democracy in America* (1835)
- Richard Hidlreth, *The Slave: or Memoirs of Archy Moore* (1836)
- Jarena Lee (1836) and Julia Foote (1879) (William Andrews ed., *Sisters of the Spirit*)
- Frances Kemble, *Journal of a Residence on a Georgian Plantation in 1838-1839* (1839)
- Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845); "What to the Slave, is the Fourth of July?" (1852); *The Heroic Slave, a heartwarming Narrative of the Adventures of Madison Washington, in Pursuit of Liberty* (1853)
- Maria W. Stewart, *Essays and Speeches* (Marilyn Richardson ed. 1987)
- Harriet Beecher Stowe, *Uncle Tom's Cabin; or, Life Among the Lowly* (1852)
- Solomon Northup, *Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853* (1853)
- Herman Melville, *Benito Cereno* (1855); "The 'Gees'" (1856)
- Charlotte Forten Grimke, *Journal* (c. 1854-64; 1953)
- Frank J. Webb, *The Garies and Their Friends* (1857)
- Harriet Wilson, *Our Nig: Sketches from the Life of a Free Black* (1859)
- Ellen and William Craft, *Running a Thousand Miles for Freedom: or, the Escape of William and Ellen Craft from Slavery* (1860)
- Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
- George Washington Cable, *The Grandissimes: A Story of Creole Life* (1880)
- Thomas Nelson Page, *In Ole Virginia or Marse Chan and Other Stories* (1887)
- Charles W. Chesnutt, *The Conjure Woman* (1899)
- Sutton Griggs, *Imperium In Imperio* (1899)
- Pauline Hopkins, *Contending Forces: A Romance Illustrative of Negro Life North and South* (1900)
- Booker T. Washington, *Up From Slavery: An Autobiography* (1901)

### **Critical Texts (10)**

- W.E.B. Du Bois, *The Souls of Black Folk* (1903)
- Thomas F. Gossett, *Race: The History of an Idea in America* chapters 1-9 (1963)
- Winthrop Jordan, *White Over Black: American Attitudes Toward the Negro, 1550-1812* parts 3, 4, 5 (1968)

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Part 1 lists, exam anticipated June 2014

Jean Fagan Yellin, *The Intricate Knot: Black Figures in American Literature, 1776-1863* (1972)  
Albert Raboteau, *Slave Religion: The "Invisible Institution" in the Antebellum South* (1978)  
Robert Stepto, *From Behind the Veil: A Study of Afro-American Narrative* (1979)  
William Andrews, *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865* (1988)  
Eric Sundquist, *To Wake the Nations: Race in the Making of American Literature* (1993)  
Frances Smith Foster, *Written By Herself: Literary Production by African American Women, 1746-1892* (1993)  
Eric Lott, *Love and Theft: Blackface Minstrelsy and the American Working Class* (1995)