

PRIMARY (35)

POETRY (7)

1. **Braithwaite, Edward Kamau.** *The Arrivants* (1981)
2. **Brand, Dionne.** *no language is neutral* (1998)
3. **Breeze, Jean Binta.** *Riddym Ravings and Other Poems* (1988)
4. **Brown, Stewart.** Selections from *Voiceprint: An Anthology of Oral and Related Poetry from the Caribbean* (1990)
5. **Philip, Marlene Nourbese.** *She Tries Her Tongue, Her Silence Softly Breaks* (1989)
6. **Senior, Olive.** *Gardening in the Tropics* (2005)
7. **Walcott, Derek.** *Omeros* (1990)

DRAMA (4)

1. **Césaire, Aimé.** *A Tempest* (1969)
2. **Sistern Theatre.** *Lionheart Gal: Life Stories of Jamaican Women* (1986)
3. **Soyinka, Wole.** *Death and the King's Horseman* (1975)
4. **Walcott, Derek.** *Dream on Monkey Mountain* (1967)

NOVEL (21)

1. **Achebe, Chinua.** *Things Fall Apart* (1958)
2. **Brodber, Erna.** *Louisiana* (1994)
3. **Cliff, Michelle.** *Abeng* (1984)
4. **Coetzee, J.M.** *Foe* (1986)
5. **Danticat, Edwidge.** *The Farming of Bones* (1999)
6. **El Saadawi, Nawal.** *Woman at Point Zero* (1975)
7. **George, James.** *Ocean Roads* (2007)
8. **Ghosh, Amitav.** *Calcutta Chromosome* (1995)
9. **Gurnah, Abdulrazak.** *By the Sea* (2002)
10. **Hodge, Merle.** *Crick Crack, Monkey* (1970)
11. **Hulme, Keri.** *Bone People* (1984)
12. **Kincaid, Jamaica.** *Annie John* (1985)
13. **Lamming, George.** *In the Castle of My Skin* (1970)
14. **Mootoo, Shani.** *Cereus Blooms at Night* (1999)
15. **Ngugi wa Thiong'o.** *Weep Not, Child* (1964)
16. **Naipaul, V.S.** *Guerillas* (1975)
17. **Ondaatje, Michael.** *Anil's Ghost* (2000)
18. **Rhys, Jean.** *Wide Sargasso Sea* (1966)
19. **Roy, Arundhati.** *The God of Small Things* (1997)
20. **Rushdie, Salman.** *Midnight's Children* (1980)
21. **Selvon, Sam.** *An Island is a World* (1993)

SHORT FICTION (3)

1. **Hulme, Keri.** *Stonefish* (2007)
2. **Kincaid, Jamaica.** *At the Bottom of the River* (1983)
3. **Senior, Olive.** *Arrival of the Snakewoman and Other Stories* (1989)

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SECONDARY (12)

1. **Ashcroft, Bill, et al. eds.** *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (1990)
2. **Bhabha, Homi K.** *The Location of Culture* (1994)
3. **Césaire, Aimé.** *Discourse on Colonialism* (1955)
4. **Chakrabarty, Dipesh.** *Provincializing Europe: Postcolonial Thought and Historical Difference* (2000)
5. **Davies, Carol Boyce and Elaine Savory Fido.** *Out of the Kumbla: Caribbean Women and Literature* (1994)
6. **Fanon, Frantz.** *The Wretched of the Earth* (1961)
7. **Gilroy, Paul.** *Black Atlantic: Modernity and Double Consciousness* (1992)
8. **Glissant, Edouard.** *Caribbean Discourse* (1992)
9. **Said, Edward.** *Culture and Imperialism* (1993)
10. **Sharpe, Jenny.** *Allegories of Empire: Figure of Woman in the Colonial Text* (1993)
11. **Spivak, Gayatri Chakravorty.** *An Aesthetic Education in the Era of Globalization* (2012)
12. **Williams, Patrick and Laura Chrisman.** *Colonial Discourse and Post-Colonial Theory: A Reader* (1994)