

Kim Hedlin's Poetry List

Influential Translations:

George Chapman, *Iliad*
George Chapman, *Odyssey*
Arthur Golding, *Metamorphoses*
Wyatt/Howard, Petrarch's *Canzonere*
King James Bible, *Psalms*
John Dryden, *Aeneid*

Poetry in English:

MIDDLE ENGLISH LYRICS

A Bitter Lullaby
A Forsaken Maiden's Lament
Abuse of Women
Adam Lay Ybounden
Alison
Fowles in the Frith
I Sing of a Maiden
Mary is With Child
Spring
Spring Has Come With Love
Sunset on Cavalry
The Blacksmiths
The Cuckoo Song
The Henpecked Husband
The Wily Clerk

GEOFFREY CHAUCER (CA. 1343-1400)

General Prologue
Knight's Tale
Miller's Prologue and Tale
Wife of Bath's Prologue and Tale
Pardoner's Prologue and Tale
Parson's Prologue and Tale

JOHN DRYDEN (1631-1700)

"MacFleckno"
"Absalom and Achitophel"

JOHN WILMONT (1647-1680)

"Satyr Against Reason and Mankind"

ALEXANDER POPE (1688-1744)

"Rape of the Lock"
"Essay on Criticism"

WILLIAM BLAKE (1757-1827)

Songs of Innocence
Songs of Experience

WILLIAM WORDSWORTH (1770-1850)

“Tintern Abbey”
“I Wandered Lonely as a Cloud”
“Elegaic Stanzas”
“Composed Upon Westminster Bridge”
“Lines Written in Early Spring”
“Expostulation and Reply”
“The Tables Turned”
“The World Is Too Much With Us”
The Prelude, Book I

SAMUEL TAYLOR COLERIDGE (1772-1834)

“The Rime of the Ancient Mariner”
“The Nightingale”
“The Eolian Harp”
“This Lime-Tree Bower My Prison”
“Frost at Midnight”
“Fears in Solitude”
“Dejection: An Ode”

LORD BYRON (1788-1824)

Don Juan, Canto I
“She Walks in Beauty”

PERCY BYSSHE SHELLEY (1792-1822)

“Ode to the West Wind”
“To Wordsworth”
“Hymn to Intellectual Beauty”
“Ozymandias”
“The Cloud”

JOHN KEATS (1795-1821)

“Ode to Psyche”
“Ode to a Nightingale”
“Ode on a Grecian Urn”
“Ode on Melancholy”
“Ode on Indolence”
“The Eve of St. Agnes”
“On First Looking Into Chapman’s Homer”
“When I Have Fears that I May Cease to Be”
“To Autumn”

EDGAR ALLEN POE (1809-1849)

“The Raven”

ALFRED, LORD TENNYSON (1809-1892)

“Ulysses”
“Mariana”
“The Lady of Shalott”

“The Lotos-Eaters”
“Break, Break, Break”

ROBERT BROWNING (1812-1889)

“My Last Duchess”
“Fra Lippo Lippi”
“Johannes Agricola in Meditation”
“Soliloquy of the Spanish Cloister”
“The Bishop Orders His Tomb at St. Praxed’s Church”
“Love Among the Ruins”
“Childe Roland to the Dark Tower Came”

WALT WHITMAN (1819-1892)

“Song of Myself,” no. 1, 6, 11, 24, 52
“Crossing Brooklyn Ferry”
“When I Heard the Learned Astronomer”
“When Lilacs Last in the Dooryard Bloom’d”
“As Adam Early in the Morning”

MATTHEW ARNOLD (1822-1888)

“Dover Beach”
“The Scholar-Gypsy”
“Rugby Chapel”
“The Buried Life”
“Resignation”
“Shakespeare”

EMILY DICKINSON (1830-1886)

49 “I never lost as much but twice”
67 “Success is counted sweetest”
185 “Faith’ is a fine invention”
254 “Hope’ is a thing with feathers”
258 “There’s a certain slant of light”
280 “I felt a funeral in my brain”
287 “A Clock Stopped—”
465 “I heard a fly buzz—when I died—”
712 “Because I Could not Stop for Death”
1078 “The Bustle in the House”
1129 “Tell all the Truth but tell it slant”
1545 “The Bible is an antique Volume”

CHRISTINA ROSSETTI (1830-1894)

“Goblin Market”
“After Death”
“A Better Resurrection”
“Good Friday”
“O Lord how canst Thou say Thou lovest me”

THOMAS HARDY (1840-1928)

“The Darkling Thrush”
“Oxen”
“In Time of ‘The Breaking of Nations’”

“Channel Firing”
“Afterwards”
“The Convergence of the Twain”
“Neutral Tones”
“The Voice”
“During Wind and Rain”
“Nobody Comes”
“Snow in the Suburbs”

GERALD MANLEY HOPKINS (1844-1889)

“God’s Grandeur”
“Pied Beauty”
“Carrion Comfort”
“I Wake and Feel the Fell of Dark, Not Day”
“No Worst, There is None”
“Pitched Past Pitch of Grief”
“That Nature is a Heraclitean Fire and of the Comfort of the Resurrection”
“Spring and Fall”
“Thou art indeed just, Lord”

WILLIAM BUTLER YEATS (1865-1936)

“Easter 1916”
“The Second Coming”
“A Prayer for my Daughter”
“Leda and the Swan”
“Byzantium”
“Among School Children”
“Lapis Lazuli”
“Long-Legged Fly”

ROBERT FROST (1874-1963)

“Mending Wall”
“The Death of the Hired Man”
“Home Burial”
“Acquainted with Night”
“Design”
“The Wood-Pile”
“The Road Not Taken”
“Birches”
“Stopping By Woods”
“After Apple-Picking”
“Design”
“A Prayer in Spring”
“Bereft”
“Once by the Pacific”
“Directive”

GERTRUDE STEIN (1874-1946)

Tender Buttons

WALLACE STEVENS (1879-1955)

“Notes toward a Supreme Fiction”

“Sunday Morning”
“Anecdote of the Jar”
“Thirteen Ways of Looking at a Blackbird”
“The Plain Sense of Things”
“God is Good. It Is a Beautiful Night”
“Of Mere Being”
“The Final Soliloquy of the Interior Paramour”

WILLIAM CARLOS WILLIAMS (1883-1963)

“The Dance”
“The Farmer”
“Lear”
“The Red Wheelbarrow”
“Spring and All”
“Sympathetic Portrait of a Child”
“This is just to say”
“Tract”
“The Widow’s Lament in Springtime”
“The Yachts”
“The Young Housewife”

EZRA POUND (1885-1972)

“Hugh Selwyn Mauberley”
The Cantos, I and II

H.D. (1886-1961)

“Oread”
“The Pool”
“Sea Rose”
“Garden”
“Sea Violet”
“Helen”
“Epitaph”
“Storm”

MARIANNE MOORE (1887-1972)

“The Pangolin”
“The Fish”
“Poetry”
“Poetry” (revised version)
“A Grave”

T.S. ELIOT (1888-1965)

“The Love Song of J. Alfred Prufrock”
“The Wasteland”
“Four Quartets”

LANGSTON HUGHES (1902-1967)

“The Negro Speaks of Rivers”
“I, Too”
“The Weary Blues”
“Suicide’s Note”

“Mother to Son”
“The Bitter River”
“Life is Fine”
“Dream Boogie”
“Theme for English B”
“Harlem”
“Dinner Guest: Me”

W.H. AUDEN (1907-1973)

“Spain”
“Musee des Beaux Arts”
“In Memory of W.B. Yeats”
“In Praise of Limestone”
“Sept. 1 1939”
“As I Walked Out One Evening”

ELIZABETH BISHOP (1911-1979)

Geography III

“The Fish”
“Filling Station”
“Sestina”
“At the Fishhouse”
“The Unbeliever”

ROBERT LOWELL (1917-1977)

“To Speak of Woe That Is In Marriage”
“Skunk Hour”
“For the Union Dead”
“Concord”
“The Quaker Graveyard in Nantucket”
“Memories of West Street and Lepke”
“Waking Early Sunday Morning”
“Epilogue”
“Reading Myself”
“After the Surprising Conversions”

PHILIP LARKIN (1922-1985)

“Church Going”
“The Whitsun Weddings”
“Sad Steps”
“Aubade”

ANTHONY HECHT (1923-2004)

“A Hill”
“More Light! More Light!”
“The Ghost in the Martini”
“Still Life”
“The Book of Yolek”
“Death the Poet”
“It Out-Herods Herod. Pray You, Avoid It”
“Peripeteia”
“The Dover Bitch”

“Adam”
 “Saul and David”

JAMES MERRILL (1926-1995)
 “Lost In Translation”
 “The Charioteer of Delphi”
 “The Victor Dog”
 “The Broken Home”

SYLVIA PLATH (1932-1963)
 “Metaphors”
 “The Colossus”
 “Morning Song”
 “Blackberrying”
 “Mirror”
 “Daddy”
 “Lady Lazarus”
 “Edge”
 “Ariel”

Historical Criticism:

Samuel Johnson, “Life of Cowley” (1780)
 Wordsworth, “Preface to the Lyrical Ballads” (1800)
 Percy Shelley, *Defense of Poetry* (1821)
 Walt Whitman, “Preface to Leaves of Grass” (1855)
 Matthew Arnold, “The Study of Poetry” (1888)
 W.B. Yeats, “The Symbolism of Poetry” (1900)
 Amy Lowell, “Preface to Some Imagist Poets” (1915)
 Ezra Pound, “A Retrospect” (1918)
 William Carlos Williams, “Prologue to Kora in Hell” (1919)
 T.S. Eliot, “Tradition and the Individual Talent” (1919)
 T.S. Eliot, excerpts from *Hamlet*, *The Metaphysical Poets* from *NA of Modern Poetry* (1919, 1921)
 Langston Hughes, “The Negro and the Racial Mountain” (1926)
 T.S. Eliot, *On Poetry and Poets* (1928)
 Robert Frost, “The Figure a Poem Makes” (1939)
 W.H. Auden, “Writing” (1962)

Secondary Works:

David Perkins, *A History of Modern Poetry* (1976)
 Paul Fussell, *Poetic Meter and Poetic Form* (1965)
 Alastair Fowler, *Kinds of Literature* (1982)
 George T. Wright, *Shakespeare’s Metrical Art* (1988)
 Helen Vendler, *Last Looks, Last Books* (2010)
 Robert Pinsky, *The Sounds of Poetry* (1998)