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Prof. Arthur Little

## Early Modern Literature

### *Shakespeare:*

1. Antony and Cleopatra
2. A Midsummer Night's Dream
3. The Tempest
4. Hamlet
5. Titus Andronicus
6. Othello
7. Merchant of Venice
8. Romeo and Juliet
9. Julius Caesar
10. Macbeth
11. Sonnets

### *Moors/Turks/etc. + geographically non-European areas:*

12. Battle of Alcazar (George Peele)
13. Tamburlaine Part 1 (Christopher Marlowe)
14. Tamburlaine Part 2 (Christopher Marlowe)
15. Dido, Queen of Carthage (Christopher Marlowe)
16. A Christian Turned Turk (Robert Daborne)
17. The Fair Maid of the West Part 1
18. The Fair Maid of the West Part 2 (Thomas Heywood)
19. The Renegado (Philip Massinger)
20. All's Lost by Lust (William Rowley)
21. The Island Princess (John Fletcher)
22. The English Moor (Richard Brome)
23. Masque of Blackness (Ben Jonson)
24. Masque of Beauty (Ben Jonson)
25. Lust's Dominion (Thomas Dekker)
26. The Knight of Malta (John Fletcher)
27. Jew of Malta (Christopher Marlow)

### *Misc.*

28. Leo Africanus - *The Description and History of Africa* (excerpts)
29. Aphra Behn - *Oroonoko*
30. Aphra Behn - *The Widow Ranter*

### *Critical Texts*

1. Hall - *Things of Darkness*
2. Chapman - *Anti-Black Racism*
3. Habib - *Black Lives in the English Archives*
4. Loomba and Burton, eds. - *Race in Early Modern England*
5. Little - *Shakespeare Jungle Fever: National-Imperial Revisions of Race, Rape, and Sacrifice*
6. Smith - *Rhetoric and Race in Early Modern England*
7. Mary Floyd-Wilson - *English Ethnicity and Race in Early Modern Drama*
8. Loomba - *Gender, Race, Renaissance Drama*
9. Ayanna Thomposon, *Passing Strange: Shakespeare, Race, and Contemporary America*
10. Nabil Matar, *Turks, Moors, and Englishmen in the Age of Discovery*