Kersti Francis  
5/23/17  
Renaissance Reading List-- Final  
Prof. Lowell Gallagher

**Queer Bodies**

1. Philip Sidney, *The New Arcadia* (1580s)  
4. Richard Barnfield's poetry—*The Affectionate Shepherd*, plus selections from *Certain Sonnets* (1594, 1595)  
5. William Shakespeare, *Measure for Measure* (1603), *Twelfth Night* (1600); *Pericles, Prince of Tyre* (1609);  
8. William Shakespeare, *Sonnets* (1609)  
10. Wroth, Mary. *The Countess of Montgomery's Urania* (1621)  
11. Katherine Phillips, selected poems (1664)  
12. Margaret Cavendish, *Blazing World* (1666)

**Magic and Madness**

13. William Baldwin. *Beware the Cat* (1553)  
17. Peele, George. *The Old Wives' Tale* (1595)  
18. James I, * Daemonologie* (1597)  
20. Christopher Marlowe. *Dr. Faustus* (1604)

**Literature In and Of the Tudor Court**

22. Henry Howard, Earl of Surrey, *Sonnets* (Selections) (1540s?)  
24. *Holinshed's Chronicles*—end section on the imprisonment of Elizabeth. (1577)  
25. Leeland, John. *A learned and true assertion of the original, life, actes, and death of the most noble, valiant, and renowned Prince Arthure, King of great Brittaine* (1582).
27. Thomas Nash's *The Unfortunate Traveller* (1594)
31. William Shakespeare and John Fletcher, *Henry VIII* (1613)

**Secondary Texts**

   queering the renaissance/ reclaiming sodom