

Kersti Francis

5/23/17

Renaissance Reading List-- Final

Prof. Lowell Gallagher

Queer Bodies

1. Philip Sidney, *The New Arcadia* (1580s)
2. Edmund Spenser, *The Faerie Queene*, Book III, Book IV (1590)
3. Marlowe, *Edward II* (1593)
4. Richard Barnfield's poetry-- *The Affectionate Shepherd*, plus selections from *Certain Sonnets* (1594, 1595)
5. William Shakespeare, *Measure for Measure* (1603), *Twelfth Night* (1600); *Pericles, Prince of Tyre* (1609);
6. Anon. *The Maid's Metamorphosis* (1600)
7. Thomas Middleton and Thomas Dekker. *The Roaring Girl* (1607-10)
8. William Shakespeare, *Sonnets* (1609)
9. Jonson, Ben. *Epicæne, or The Silent Woman* (1609), *The New Inn* (1629).
10. Wroth, Mary. *The Countess of Montgomery's Urania* (1621)
11. Katherine Phillips, selected poems (1664)
12. Margaret Cavendish, *Blazing World* (1666)

Magic and Madness

13. William Baldwin. *Beware the Cat* (1553)
14. Reginald Scot. *The Discoverie of Witchcraft* (1584)
15. Robert Greene. *Friar Bacon and Friar Bungay* (1589)
16. Edmund Spenser. *The Faerie Queene, Books I, II* (1590)
17. Peele, George. *The Old Wives' Tale* (1595)
18. James I, *Daemonologie* (1597)
19. William Shakespeare, *The Tempest* (1610-11), *Macbeth* (1606), *Midsummer Night's Dream* (1595/6)
20. Christopher Marlowe. *Dr. Faustus* (1604)

Literature In and Of the Tudor Court

21. Thomas More, *Utopia* (1516)
22. Henry Howard, Earl of Surrey, *Sonnets* (Selections) (1540s?)
23. Thomas Wyatt, *Sonnets* (selections) (published 1557?)
24. *Holinshed's Chronicles*-- end section on the imprisonment of Elizabeth. (1577)
25. Leeland, John. *A learned and true assertion of the original, life, actes, and death of the most noble, valiant, and renoumed Prince Arthure, King of great Brittain* (1582).

26. Philip Sidney, *Astrophil and Stella* (1591)
27. Thomas Nash's *The Unfortunate Traveller* (1594)
28. Edmund Spenser, *A View of the Present State of Ireland* (1596)
29. Elizabeth I, *Elizabeth I: Collected Works* (selections) (1558-1603)
30. Samuel Rowley, *When You See Me You Know Me* (1605).
31. William Shakespeare and John Fletcher, *Henry VIII* (1613)

Secondary Texts

1. Chess, Simone. *Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations* (2016)
2. *Witchcraft in England, 1558-1618*. Ed. Barbara Rosen (selections)
3. Goldberg, Jonathan. *Sodometries: Renaissance Texts, Modern Sexualities* (1992)
queering the renaissance/ reclaiming sodom
4. Wilson, Stephen. *The Magical Universe: Everyday Ritual and Magic in Pre-Modern Europe* (2003).
5. Masten, Jeffrey. *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time*, (2016).
6. Traub, Valerie. *Thinking Sex with the Early Moderns* (2015).
7. Traub, Valerie. *The Renaissance of Lesbianism in Early Modern England*. (2002)
8. Thomas, Keith. *Religion and the Decline of Magic* (1971).
9. Crawford, Julie. *Mediatix: Women, Politics, and Literary Production in Early Modern England* (2014).
10. Wilson, Mary Floyd. *Occult Knowledge, Science, and Gender on the Shakespearean Stage* (2013).
11. *The sciences of homosexuality in early modern Europe* / edited by Kenneth Borris and George Rousseau (2008) (selections)