

Early Modern

Primary

Ludovico Ariosto, *Orlando Furioso*, trans. Harington
Richard Haklyut, *Voyages and Discoveries*, selections
Thomas Nashe, *The Unfortunate Traveller*
Philip Sidney, *The Countess of Pembroke's Arcadia*, *The Defense of Poesy*
Edmund Spenser, *The Faerie Queen*
Thomas Kyd, *The Spanish Tragedy*
Christopher Marlowe, *Dido, Queen of Carthage & Tamburlaine*
William Shakespeare, *Merchant of Venice*, *Othello*, *The Tempest*
Thomas Dekker, *The Shoemaker's Holiday*
Tottel's Miscellany
Baldassare Castiglione, *The Courtier*
Thomas More, *Utopia*
Plutarch, *Lives*
John Lily, *Edymion*
Erasmus, *Praise of Folly*
Thomas Heywood, *The Four Prentices of London*
Robert Greene, *Friar Bacon and Friar Bungary*
Holinshed, *Chronicles*, selections
Francis Beaumont, *Knight of the Burning Pestle*
Miguel de Cervantes, *Don Quixote*
Ben Johnson, *Volpone*
Robert Daborne, *A Christian Turned Turk*
John Webster, *The Duchess of Malfi*
John Donne, *Poems*
John Milton, *Paradise Lost*, *Areopagtica*
Andrew Marvell, *Poems*
Michel de Montaigne, *Essais*
De Las Casas, selections
El Diario de Cristóbal Colón, selections
Tasso, *Jerusalem Delivered*

Secondary

- Eisaman Maus, Katherine. *Being and Having in Shakespeare* (Selections)
- Erickson, Peter and Clark Hulse. *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England* (Selections)
- Fuchs and Weissbourd. *Representing Imperial Rivalry in the Early Modern Mediterranean*
- Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*.
- Hall, Kim F. *Things of Darkness: Economies of Race and Gender in Early Modern England*
- Harris, Jonathan Gil. *Sick Economies: Drama, Mercantilism, and Disease in Shakespeare's England*
- Hillman, D. and C. Mazzio. *The Body in Parts* (Selections)
- Lezra, Jacques. *Unspeakable Subjects* (Selections)

- Loomba, Ania. *Gender, Race, Renaissance Drama*
- Loomba, Ania and Melissa E. Sanchez. *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality* (Selections)
- Nagel, Alexander and Christopher S. Wood. *Anachronic Renaissance:*
- Sawday, Jonathan. *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*
- Watson, Rob. *Back to Nature*