Early Modern Epic, Travel, and Empire

**Primary**
Ariosto’s *Orlando Furioso*
Tasso’s *Jerusalem Delivered*
Spenser’s *Faerie Queene*
Spenser’s *Present View of the State of Ireland*
Milton’s *Paradise Lost*
Homer’s *Iliad*
Homer’s *Odyssey*
Cervantes’s *Quijote, Part I*
Cervantes’s *Quijote, Part II*
Cervantes’s *Exemplary Novels*
Cervantes’s *Persiles y Segismunda*
Selections from Hakluyt’s *Voyages and Discoveries*
Anon., trans Fuchs: *The Abencerraje*
Mateo Alemán’s *Guzmán de Alfarache, Part I*
Mateo Alemán’s *Guzmán de Alfarache, Part II*
James Mabbe’s *The Rogue*
More’s *Utopia*
Bacon’s *New Atlantis*
Behn’s *Oroonoko*
Columbus’s *The Four Journeys* (Selections)
Cortés’s *Letters from Mexico* (Selections)
John Fletcher’s *The Island Princess*
Bernal Díaz del Castillo, *Conquest of New Spain* (Selections)
Garcilaso de la Vega’s *The Florida of the Inca* (Selections)
Thomas Wyatt’s *Poems* (Selections)
John Donne’s *Poems* (Selections)

**Secondary**
Fernand Braudel’s *The Mediterranean and the Mediterranean World in the Age of Philip II*
Jerry Brotton, various
Barbara Fuchs, various
Jonathan Gil Harris’s *Sick Economies*
John Gillies, *Shakespeare and the Geography of Difference*
Eric Griffin’s *English Renaissance Drama and the Specter of Spain*
Nabil Matar, various
Arthur Marotti, *Catholicism and Anti-Catholicism in Early Modern English Texts*
Cyrus Mulready, various
Edward Said’s *Orientalism*
Emily Weissbourd’s *Representing Imperial Rivalry in the Early Modern Mediterranean*
David Quint, *Epic and Empire*
Lisa Jardine, various
Mary Fuller’s *Voyages in Print*