

## Early Modern Epic, Travel, and Empire

### Primary

Ariosto's *Orlando Furioso*  
Tasso's *Jerusalem Delivered*  
Spenser's *Faerie Queene*  
Spenser's *Present View of the State of Ireland*  
Milton's *Paradise Lost*  
Homer's *Iliad*  
Homer's *Odyssey*  
Cervantes's *Quijote, Part I*  
Cervantes's *Quijote, Part II*  
Cervantes's *Exemplary Novels*  
Cervantes's *Persiles y Segismunda*  
Selections from Hakluyt's *Voyages and Discoveries*  
Anon., trans Fuchs: *The Abencerraje*  
Mateo Alemán's *Guzmán de Alfarache, Part I*  
Mateo Alemán's *Guzmán de Alfarache, Part II*  
James Mabbe's *The Rogue*  
More's *Utopia*  
Bacon's *New Atlantis*  
Behn's *Oroonoko*  
Columbus's *The Four Journeys* (Selections)  
Cortés's *Letters from Mexico* (Selections)  
John Fletcher's *The Island Princess*  
Bernal Díaz del Castillo, *Conquest of New Spain* (Selections)  
Garcilaso de la Vega's *The Florida of the Inca* (Selections)  
Thomas Wyatt's *Poems* (Selections)  
John Donne's *Poems* (Selections)

### Secondary

Fernand Braudel's *The Mediterranean and the Mediterranean World in the Age of Philip II*  
Jerry Brotton, various  
Barbara Fuchs, various  
Jonathan Gil Harris's *Sick Economies*  
John Gillies, *Shakespeare and the Geography of Difference*  
Eric Griffin's *English Renaissance Drama and the Specter of Spain*  
Nabil Matar, various  
Arthur Marotti, *Catholicism and Anti-Catholicism in Early Modern English Texts*  
Cyrus Mulready, various  
Edward Said's *Orientalism*  
Emily Weissbourd's *Representing Imperial Rivalry in the Early Modern Mediterranean*  
David Quint, *Epic and Empire*  
Lisa Jardine, various  
Mary Fuller's *Voyages in Print*