

Primary Works

Shakespeare's *Comedy of Errors*
Shakespeare's *Titus Andronicus*
Shakespeare's *Midsummer Night's Dream*
Shakespeare's *Merchant of Venice*
Shakespeare's *Hamlet*
Shakespeare's *Othello*
Shakespeare's *King Lear*
Shakespeare's *Antony and Cleopatra*
Shakespeare's *Macbeth*
Shakespeare's *Henry IV, pt 1*
Shakespeare's *Richard III*
Shakespeare's *Henry V*
Shakespeare's *Tempest*
Marlowe's *Tamburlaine I*
Marlowe's *Jew of Malta*
Marlowe's *Faustus*
Marlowe's *Dido*
George Peele's *Battle of Alcazar*
Philip Massinger's *Renegado*
Robert Daborne's *Christian Turn'd Turk*
Ben Johnson's *Masques*
Robert Wilson's *Three Ladies of London*
Thomas Dekker's *Lust's Dominion*
Thomas Kyd's *Spanish Tragedy*
John Webster's *White Devil*
John Webster's *Duchess of Malfi*
Thomas Heywood's *Fair Maid of the West, 1 & 2*
Thomas Middleton's *Revenger's Tragedy*
Thomas Middleton's *The Changeling*
Thomas Middleton / Thomas Dekker *The Roaring Girl*

Secondary Works

Janet Adelman's *Blood Relations*
Emily Bartels's *Speaking of the Moor and Spectacles of Strangeness*
Anthony Barthelmy's *Black Face, Maligned Race*
Jonathan Burton's *Traffic and Turning*
Mary Floyd-Wilson's *English Ethnicity and Race in Early Modern Drama*
Kim F. Hall's *Things of Darkness: Economies of Race and Gender in Early Modern England*
Ania Loomba's *Gender, Race, and Renaissance Drama*
Loomba and Burton, eds., *Race in Early Modern England*
Martin Orkin's *Local Shakespeares*
Ian Smith's "Othello's Black Handkerchief"
Ayanna Thomposon's *Passing Strange: Shakespeare, Race, and Contemporary America*
Virginia Mason Vaughan's *Othello: A Contextual History*
Daniel Vitkus's *Turning Turk*