

Sharrah 16th and 17th Century List

Foundational texts:

Holinshed – Chronicles

Foxe – Actes and Monuments (King - Oxford)

Tottel – Miscellany

Gascoigne – A Hundreth Sundry Flowres

Puttenham – Art of English Poesie

Sidney – The Defence of Poesy

Machiavelli – The Prince

Castiglione – The Courtier (Hoby)

Spenser – Shepherdes Calendar

Romances:

Heliodorus – Aethiopica

Wroth – The Countess of Montgomery's Urania

Cavendish – The Blazing World

Lodge – A Margarite of America

Sidney – The Countess of Pembroke's Arcadia

Spenser – The Faerie Queene

Greene – Pandosto

Shakespeare – Winter's Tale

Shakespeare – Pericles

Shakespeare – Cymbeline

Anon – Mucedorus

Anon – Sir Clyomon and Sir Clamydes

Anon – The Maid's Metamorphosis

Beaumont – Knight of the Burning Pestle

Peele – The Old Wives' Tale

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Pastoral:

Sannazaro – Arcadia

Fletcher – The Faithful Shepherdess

Shirley – The Arcadia

Daniel – The Queen’s Arcadia

Guarini – Il Pastor Fido

Fanshawe The Faithfull Shepherd

Marlow – The Passionate Shepherd to His Love

Raleigh – The Nymph’s Reply to the Shepherd

Barnfield – The Affectionate Shepherd and Certain Sonnets

Jonson:

Selected masques

Secondary:

Helgerson, *Forms of Nationhood*

Greenblatt, *Renaissance Self-Fashioning*

Greenblatt, *Marvelous Possessions: The Wonder of the New World*

Parker, *Inescapable Romance*

Humphrey-Newcomb, *Reading Popular Romance in Early Modern England*

Brayman, *Reading Material in Early Modern England: Print, Gender, and Literacy*

Werth, *The Fabulous Dark Cloister: Romance in England After the Reformation*

Alexander, *Writing After Sidney: The Literary Response to Sir Philip Sidney 1586-1640*

Eds Lamb/Wayne, *Staging Early Modern Romance: Prose Fiction, Dramatic Romance, and Shakespeare*

Mentz, *Romance for Sale in Early Modern England: The Rise of Prose Fiction*