Sharrah 16th and 17th Century List

Foundational texts:
Holinhed – Chronicles
Foxxe – Actes and Monuments (King - Oxford)
Tottel – Miscellany
Gascoigne – A Hundreth Sundry Flowres
Puttenham – Art of English Poesie
Sidney – The Defence of Poesy
Machiavelli – The Prince
Castiglione – The Courtier (Hoby)
Spenser – Shepheardes Calendar

Romances:
Heliodorus – Aethiopica
Wroth – The Countess of Montgomery’s Urania
Cavendish – The Blazing World
Lodge – A Margarite of America
Sidney – The Countess of Pembroke’s Arcadia
Spenser – The Faerie Queene
Greene – Pandosto
Shakespeare – Winter’s Tale
Shakespeare – Pericles
Shakespeare – Cymbeline
Anon – Mucedorus
Anon – Sir Clyomon and Sir Clamydes
Anon – The Maid's Metamorphosis
Beaumont – Knight of the Burning Pestle
Peele – The Old Wives' Tale
Sharrah 16th and 17th Century List

Pastoral:
Sannazaro – Arcadia
Fletcher – The Faithful Shepherdess
Shirley – The Arcadia
Daniel – The Queen’s Arcadia
Guarini – Il Pastor Fido
Fanshawe The Faithfull Shepherd
Marlow – The Passionate Shepherd to His Love
Raleigh – The Nymph’s Reply to the Shepherd
Barnfield – The Affectionate Shepherd and Certain Sonnets

Jonson:
Selected masques

Secondary:
Helgerson, Forms of Nationhood
Greenblatt, Renaissance Self-Fashioning
Greenblatt, Marvelous Possessions: The Wonder of the New World
Parker, Inescapable Romance
Humphrey-Newcomb, Reading Popular Romance in Early Modern England
Brayman, Reading Material in Early Modern England: Print, Gender, and Literacy
Werth, The Fabulous Dark Cloister: Romance in England After the Reformation
Alexander, Writing After Sidney: The Literary Response to Sir Philip Sidney 1586-1640
Eds Lamb/Wayne, Staging Early Modern Romance: Prose Fiction, Dramatic Romance, and Shakespeare
Mentz, Romance for Sale in Early Modern England: The Rise of Prose Fiction