

**Alexandra Verini**  
**Sixteenth Century Literature Reading List (c. 1515-1611)**  
**Professor Lowell Gallagher, Advisor**

**Women and the Classical Past**

1. John Lyly. *Endymion* (1591)
2. Christopher Marlowe. *Hero and Leander* (1598)
3. Shakespeare. *The Rape of Lucrece* (1594)
4. ---. *Titus Andronicus* (1589), *Julius Caesar* (1599), *Anthony and Cleopatra* (1606-7)

**The English Past**

5. Holinshed's *Chronicles* (Selections: Richard III, Elizabeth) (1577)
6. Christopher Marlowe. *Edward II* (1594)
7. Shakespeare. *Richard III* (1592), *Second Tetralogy* (1595-1597)

**Lyric/Verse Form**

8. George Puttenham. *The Arte of English Poesie* (1589)
9. Philip Sidney. *Astrophil and Stella* (1580s)
10. ---. *Defence of Poesy* (1579)
11. Shakespeare. *Sonnets* (1609)
12. Edmund Spenser. *Shepherd's Calendar* (1579)
13. *Tottel's Miscellany* (selections) (1557)

**Religious Identity and Community**

14. Thomas Cranmer. *The Book of Common Prayer* (1549)
15. John Foxe. *Book of Martyrs* (1563)
16. Richard Hooker. *Laws of Ecclesiastical Polity*: Book 1 (1594)
17. Anne Locke. *A Meditation of a Penitent Sinner* (1560)
18. Christopher Marlowe. *Doctor Faustus* (1604)
19. Thomas More. *Utopia* (1515)
20. John Mush. *Life and Death of Mistress Margaret Clitherow* (1586)
21. Shakespeare. *The Merchant of Venice* (1596-1598), *The Winter's Tale* (1610-11)
22. Robert Southwell. *Poems* (1561-1595)

**Romance**

23. Thomas Nashe. *The Unfortunate Traveller* (1594)
24. Shakespeare. *Twelfth Night* (1601-1602), *The Tempest* (1610-11)
25. Philip Sidney. *Arcadia* (excerpts) (1590)
26. Edmund Spenser. *The Faerie Queene* with Mutabilitie Cantos (1590-1596)

**Experiments in Tragic Spectacle**

27. *Arden of Faversham* (1592)
28. Elizabeth Cary. *Tragedy of Mariam* (1602-1604)
29. Thomas Kyd. *The Spanish Tragedy* (1582-1592)
30. Thomas Heywood. *A Woman Killed with Kindness* (1607)
31. Thomas Middleton. *Revengers Tragedy* (1606)
32. Shakespeare. *Hamlet* (1599-1601), *Macbeth* (1603-1607), *Othello* (1603-1604), *King Lear* (1603-1606)

## Secondary Texts

1. Beckwith, Sarah. *Shakespeare and the Grammar of Forgiveness*
2. Braunmuller, A.R. and M. Hattaway. *The Cambridge Companion to Renaissance Drama*
3. Greene, Thomas. *The Light in Troy: Imitation and Discovery in Renaissance Poetry*
4. Ferguson, Margaret. *Dido's Daughter: Literacy, Gender, and Empire in Early Modern England and France*
5. Freinkel, Lisa. *Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets*
6. Greenblatt, Stephen. *Renaissance Self-fashioning*
7. Kahn, Coppelia. *Roman Shakespeare*
8. Lupton, Julia. *Afterlives of the Saints*
9. Parker, Patricia. *Literary Fat Ladies*
10. Walsham, Alexandra. *The Reformation of the Landscape: Religion, Identity and Memory in Early Modern Britain and Ireland*