

Andrew Wagner
Prof. Arthur L. Little
Reading List: Seventeenth Century

Experiments in the Romance Mode

Francis Beaumont. *Knight of the Burning Pestle* (1607)
Miguel de Cervantes. *Don Quixote* (1612, 1620)
George Chapman. *The Widow's Tears* (1605)
Ben Jonson. *Masque of Blackness* (1605), *Masque of Beauty* (1608)
Purchas. *Purchas His Pilgrim* (1619)
Robert Daborne. *A Christian Turned Turk* (1612)
William Shakespeare. *The Tempest* (1611), *The Winter's Tale* (1611), *Twelfth Night* (1601)
Edmund Spenser. *A View of the State of Ireland* (1633)

Tragedy, Violence, Horror

Francis Beaumont & John Fletcher. *A King and No King* (1619), *Philaster* (1620)
Aphra Behn. *Oroonoko* (1688)
Elizabeth Cary. *The Tragedy of Mariam* (1613)
John Ford. *'Tis Pity She's a Whore* (1629)
Thomas Heywood. *A Woman Killed with Kindness* (1607)
Thomas Middleton. *The Revenger's Tragedy* (1606)
Thomas Middleton & William Rowley. *The Changeling* (1622)
William Shakespeare. *Othello* (1603), *King Lear* (1608), *Macbeth* (1606), *Hamlet* (1605)
———. *Coriolanus* (1608), *Antony and Cleopatra* (1607), *Cymbeline* (1611)
Cyril Tourneur. *The Atheist's Tragedy* (1611)
John Webster. *The White Devil* (1612), *The Duchess of Malfi* (1614)

Erotics and Faith: Metaphysical and Retrospective

Michael Drayton. *The Barons' Wars* (1603)
John Milton. *Paradise Lost* (1667)
Andrew Marvell. *Poems* (1681)
John Donne. *Poems* (1633)
George Herbert. *The Temple* (1633)
Robert Herrick. *Hesperides* (1647)

The Court and City: Philosophy, Science, and Religion

John Donne. *Devotions upon Emergent Occasions* (1624)
Robert Burton. *The Anatomy of Melancholy* (1621)
Michel de Montaigne. *Essays*, trans. Florio (1603)
Francis Bacon. *Essays* (1612, 1625)
Thomas Browne. *Hydriotaphia* and *The Garden of Cyrus* (1658)
———. *Pseudodoxia Epidemica* (1646)
Thomas Hobbes. *Leviathan* (1651)
Ben Jonson. *Timber* (1640), *The Alchemist* (1610), *Bartholomew Fair* (1614), *Volpone* (1606)
John Marston. *The Malcontent* (1603), *The Dutch Courtesan* (1605)
John Milton. *Areopagitica* (1644)

Secondary Texts

1. Callaghan, Dymphna. *Shakespeare Without Women: Representing Gender and Race on the Renaissance Stage*
2. Dollimore, Jonathan. *Radical Tragedy*
3. Erickson, Peter, and Clark Hulse, eds. *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England*
4. Floyd-Wilson, Mary. *English Ethnicity and Race in Early Modern Drama*
5. Hall, Kim F. *Things of Darkness: Economies of Race and Gender in Early Modern England*
6. Loomba, Ania. *Gender, Race, Renaissance Drama*

7. Matar, Nabil. *Turks, Moors, and Englishmen in the Age of Discovery*
8. Nunn, Hillary. *Staging Anatomies: Dissection and Tragedy in the Early Stuart Era*
9. Paster, Gail. *The Body Embarrassed: Dramas and Disciplines of Shame in Early Modern England*
10. Vitkus, Daniel. *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630*