

## 16th-Century British Literature

### PROSE

**Anne Askew**

*Examinations*

**William Baldwin**

*Beware the Cat*

**John Bale**

*The Examinations of Anne Askew*

*The Image of Both Churches*

*King John (Drama)*

**Desiderius Erasmus**

*In Praise of Folly*

**John Foxe**

*Acts and Monuments* (1563 edition)

Preface, Book 1 selections, Book 5

*Acts and Monuments* (1570 edition)

Preface, Books 10-12

*Acts and Monuments* (1583 edition)

On Elizabeth

**Richard Johnson**

*Nine Worthies of London*

**John Lyly**

*Euphues: the Anatomy of Wit* (Norton)

**Niccolo Machiavelli**

*The Prince* (translation Bondanella)

**Thomas More**

*Utopia* (Norton)

*A Dialogue Concerning Heresies* (1529, Miola)

**Thomas Nashe**

*The Unfortunate Traveler*

**Catherine Parr**

*The Lamentation of a Sinner*

**George Puttenham**

*The Art of English Poesy*

**Margaret Roper**

*Precatio Dominica as A Devout Treatise upon the Paternoster*

**Thomas More**

*History of Richard III*

**Robert Southwell**

*Epistle of Comfort*

**DRAMA**

**William Shakespeare**

*Richard II*

*1 Henry IV*

*2 Henry IV*

*Henry V*

*Titus Andronicus*

*A Midsummer Night's Dream*

*The Merchant of Venice*

*Much Ado About Nothing*

**Thomas Kyd**

*The Spanish Tragedy*

**Robert Greene**

*Friar Bacon and Friar Bungay*

**Christopher Marlowe**

*Dr. Faustus*

*Jew of Malta*

**George Peele**

*The Love of King David and Fair Bethsabe*

**John Lyly**

*Gallathea*

**Thomas Sackville**

*Gorboduc*

**POETRY**

**Edmund Spenser**

*The Faerie Queene*

*The Shepheardes Calender*

**George Gascoigne**

“Woodsmanship”

**Henry Howard**

"Love that Doth Reign and Live within My Thought"

"Alas, So All Things Now Do Hold Their Peace" (with Petrarch, Sonnet 164)

"So Cruel Prison"

"London, Hast Thou Accused Me"

"The Soote Season"

**Anne Lock**

*A meditation of a penitent sinner, written in manner of a paraphrase upon the 51 psalm of David* (1560)

**Wyatt**

"They Flee From Me"

"Whoso List to Hunt, I Know Where Is An Hind"

"Ye Olde Mule"

Selection of Wyatt (Norton Anthology)

**Philip Sidney**

*Astrophel and Stella*

*Apology of Poetry*

Psalms

**Mary Sidney**

*Psalms* (see *Religion in Tudor England*, eds. Shagan and Shuger)

**Christopher Marlowe**

*Hero and Leander* (plus Chapman)

*Passionate Shepherd to His Love*

**Richard Tottel**

*Songes and Sonettes* (*Tottel's Miscellany*)

**Geneva Bible**

Psalm paraphrases

**SECONDARY**

Critical essays from "The Acts and Monuments Online"

Evenden, Elizabeth and Freeman, Thomas. *Religion and the Book in Early Modern England*.

Green, Ian. *Print and Protestantism in Early Modern England*.

Kastan, David Scott. *Shakespeare and the Book*.

King, John. *Foxe's Book of Martyrs and Early Modern Print Culture*.

King, John. *English Reformation Literature*.

Lake, Peter. *How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays*.

McEachern, Claire. *The Poetics of English Nationhood 1590-1612*

Mullaney, Stephen. *The Place of the Stage*.

Pettegree, Andrew. *The Book in the Renaissance*.