

James Reeves: Part I Exam

Restoration and 18th-Century Literature (Felicity Nussbaum)

Major Authors (4)

Dryden, John. Selections in Tillotson, ed., *Eighteenth-Century English Literature* (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I.

Johnson, Samuel. "The Vanity of Human Wishes," *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Lives of the Poets* selections in Tillotson.

Pope, Alexander. "Windsor-Forest," "Essay on Criticism," "Rape of the Lock," "Essay on Man," "Epistle to Arbuthnot," *Epistles to Several Persons (Moral Essays)*, *The Dunciad*, *Epilogue to the Satires (Dialogue II)*, Horatian imitations of Satire II.i and Epistle II.i, prefaces to *Iliad* and *1717 Works*.

Swift, Jonathan. "Verses on the Death of Dr. Swift," "The Lady's Dressing Room," *A Modest Proposal*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*.

Drama: Restoration Comedy (3)

Congreve, William. *The Way of the World*.

Etherege, George. *The Man of Mode*.

Wycherley, William. *The Country Wife*.

Drama: Restoration Tragedy (2)

Dryden, John. *All for Love*.

Lee, Nathaniel. *The Rival Queens*.

Drama: Eighteenth Century (5)

Gay, John. *The Beggar's Opera*.

Lillo, George. *The London Merchant*.

Rowe, Nicholas. *The Fair Penitent*.

Sheridan, Richard. *The School for Scandal*.

Steele, Richard. *The Conscious Lovers*.

Novel (10)

Behn, Aphra. *Oroonoko*.

Burney, Frances. *Evelina*.

Defoe, Daniel. *Moll Flanders*.

Fielding, Henry. *Tom Jones*.

Goldsmith, Oliver. *The Vicar of Wakefield*.

Haywood, Eliza. *Love in Excess*.

Lennox, Charlotte. *The Female Quixote*.
 Richardson, Samuel. *Clarissa*.
 Smollet, Tobias. *Roderick Random*.
 Sterne, Laurence. *Tristram Shandy*.

Miscellaneous (12)

Addison, Joseph and Richard Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
 Blake, William. *Songs of Innocence and Experience, The Marriage of Heaven and Hell*.
 Boswell, James. *The Life of Johnson*.
 Cowper, William. Selections in Tillotson, plus *The Task*, Book IV.
 Finch, Anne. Selections in Tillotson, plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*.
 Gray, Thomas. Selections in Tillotson.
 Hume, David. *A Treatise of Human Nature*, I.i, II.ii.
 Locke, John. Selections in Tillotson.
 Montagu, Lady Mary Wortley. *Turkish Letters*.
 Rochester, John Wilmot, 2nd Earl of. Selections in Tillotson, plus *A Ramble in St. James's Park*.
 Shaftesbury, Anthony Ashley-Cooper, 3rd Earl of. Selections in Tillotson.
 Wollstonecraft, Mary. *Vindication of the Rights of Woman*, chapters 2, 4, 13.

Secondary Texts (10)

Barker-Benfield, G.J. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*.
 Brown, Laura. *Fables of Modernity: Literature and Culture in the English Eighteenth Century*.
 Colley, Linda. *Britons: Forging the Nation, 1707-1837*.
 Freeman, Lisa. *Character's Theater: Genre and Identity in the Eighteenth-Century English Stage*.
 Lynch, Deirdre. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*.
 Nussbaum, Felicity. *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narrative*.
 O'Brien, Karen. *Women and the Enlightenment in Eighteenth-Century Britain*.
 Perry, Ruth. *Novel Relations: The Transformation of Kinship in English Literature and Culture 1748-1818*.
 Thompson, James. *Models of Value: Eighteenth-Century Political Economy and the Novel*.
 Wahrman, Dror. *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England*.

Primary Texts: 36
Secondary Texts: 10