

James Reeves: Part I Exam

**Adapting Shakespeare, The Restoration and Eighteenth-Century**

*A Midsummer Night's Dream* (2)

Shakespeare, William. *A Midsummer Night's Dream*.  
Betterton, Thomas. *The Fairy Queen* (1692).

*Antony and Cleopatra* (2)

Shakespeare, William. *Antony and Cleopatra*.  
Dryden, John. *All For Love* (1678).

*As You Like It* (2)

Shakespeare, William. *As You Like It*.  
Carrington, John. *The Modern Receipt* (1739).

*Cardenio* (1)

Theobald; Lewis. *Double Falsehood*.

*Coriolanus* (3)

Shakespeare, William. *Coriolanus*.  
Tate, Nahum. *The Ingratitude of a Common Wealth* (1682).  
Dennis, John. *The Invader of His Country* (1720).

*Hamlet* (3)

Shakespeare, William. *Hamlet*.  
Davenant, William and Thomas Betterton. *The Tragedy of Hamlet Prince of Denmark*  
(1676).  
Garrick, David. *Hamlet, Prince of Denmark* (1772).

*Henry IV* (2)

Shakespeare, William. *Henry IV, Part I*.  
Betterton, Thomas. *Henry IV, with the Humours of Sir John Falstaff* (1700).

*Julius Caesar* (2)

Shakespeare, William. *Julius Caesar*.  
Sheffield, John. *The Tragedy of Julius Caesar* (1722).

*King Lear* (2)

Shakespeare, William. *King Lear*.  
Tate, Nahum. *The History of King Lear* (1681).

*Macbeth* (2)

Shakespeare, William. *Macbeth*.  
Davenant, William. *Macbeth* (1674).

The Merchant of Venice (2)

Shakespeare, William. *The Merchant of Venice*.

Granville, George. *The Jew of Venice* (1701).

Merry Wives of Windsor (2)

Shakespeare, William. *The Merry Wives of Windsor*.

Dennis, John. *The Comical Gallant* (1702).

Pericles (2)

Shakespeare, William. *Pericles*.

Lillo, George. *Marina* (1738).

Richard II (3)

Shakespeare, William. *Richard II*.

Nahum, Tate. *The History of King Richard the Second* (1681).

Theobald, Lewis. *The Tragedy of King Richard the II* (1720).

Richard III (2)

Shakespeare, William. *Richard III*.

Cibber, Colley. *The Tragical History of King Richard III* (1700).

Romeo and Juliet (2)

Shakespeare, William. *Romeo and Juliet*.

Cibber, Theophilus. *Romeo and Juliet* (1748).

The Tempest (2)

Shakespeare, William. *The Tempest*.

Dryden, John and William Davenant. *The Tempest* (1670).

Two Noble Kinsmen (2)

Shakespeare, William. *The Two Noble Kinsmen*.

Davenant, William. *The Rivals* (1668).

Miscellaneous (3)

Shakespeare, William. *Henry VIII, Othello, The Taming of the Shrew*.

Editorial Practice and the Plays in Print (6)

Johnson, Samuel. Preface to *The Plays of William Shakespeare*, ed. Samuel Johnson (1765).

Malone, Edmund. *Supplement to the Edition of Shakespeare's Plays Published in 1778* (1780), Preface to his *Plays and Poems of William Shakespeare* (1790).

Pope, Alexander. Preface to *The Works of Shakespear*, ed. Alexander Pope, 6 Vols. (1725).

Rhymer, Thomas. *The Tragedies of the Last Age Consider'd* (1678).

Rowe, Nicholas. "Some Account of the Life, &c. of Mr. William Shakespeare" in *The Works of Mr. William Shakespeare in Six Volumes* (1709).

Theobald, Lewis. Preface to his *Works of Shakespeare* (1734), *Shakespeare Restored* (1726).

Selected Shakespearean Sources (8)

Cervantes Saavedra, Miguel de. Selections from *The History of the Valorous and Witty-Knight-Errant, Don Quixote, of the Mancha*, trans. Thomas Shelton (1612).

Chaucer, Geoffrey. "The Knight's Tale" in *The Canterbury Tales*.

Daniel, Samuel. *The Civil Wars* (1595).

Holinshed, Raphael. Selections from *Chronicles of England, Scotland, and Ireland*.

Kid, Thomas. *The Spanish Tragedy*.

Marlowe, Christopher. *The Jew of Malta*.

Ovid. Selections from *The Metamorphoses*.

Plutarch. Selections from *Lives of the Noble Grecians and Romans Compared Together*, trans. Thomas North (1579).

Secondary Works (10)

Bate, Jonathan. *Shakespearean Constitutions: Politics, Theatre, Criticism 1730-1830*. 1989.

Cunningham, Vanessa. *Shakespeare and Garrick*. 2008.

Dobson, Michael. *The Making of the National Poet: Shakespeare, Adaptation and Authorship, 1660-1769*. 1992.

Dugas, Don-John. *Marketing the Bard: Shakespeare in Performance and Print, 1660-1740*. 2006.

Gondris, Joanna, ed. *Reading Readings: Essays on Shakespeare in the Eighteenth Century*. 1998.

Marsden, Jean. *The Re-imagined Text: Shakespeare, Adaptation, and Eighteenth-Century Literary Theory*. 1995.

Ritchie, Fiona and Peter Sabor, eds. *Shakespeare in the Eighteenth Century*. 2012.

Sabor, Peter and Paul Yachnin, eds. *Shakespeare and the Eighteenth Century*. 2008.

Scheil, Katherine West. *The Taste of the Town: Shakespearean Comedy and the Early Eighteenth-Century Theater*. 2003.

Taylor, Gary. *Reinventing Shakespeare: A Cultural History from the Restoration to the Present*. 1989.

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Primary Texts: 55

Secondary Texts: 10