

Eighteenth Century List

Novels

- Haywood, Eliza. *Love in Excess* (1720)
- Defoe, Daniel. *A Journal of the Plague Year* (1722)
- Richardson, Samuel. *Pamela; Or, Virtue Rewarded* (1740)
- Fielding, Henry. *Tom Jones* (1749)
- Sterne, Laurence. *Tristram Shandy* (1759)
- Walpole, Horace. *The Castle of Otranto* (1764)
- Burney, Frances. *Evelina* (1778)
- Godwin, William. *Caleb Williams* (1794)
- Radcliffe, Ann. *The Mysteries of Udolpho* (1794)

Poetry

- Pope, Alexander. *Essay on Criticism* (1711), *Rape of the Lock* (1717), *Essay on Man* (1733-1734)
- Thomson, James. *The Seasons* (1730)
- Gray, Thomas. *Elegy Written in a Country Churchyard* (1751)
- Cowper, William. *The Task* (1785)
- Blake, William. *Songs of Innocence and Experience* (1794)
- Coleridge, Samuel Taylor. *The Rime of Ancient Mariner* (1798)
- Wordsworth, William. *Lyrical Ballads* (1798) and the "Preface" to *Lyrical Ballads* (1800), *The Prelude* (1805)
- Coleridge, Samuel Taylor. Selections from the *Biographia Literaria* (1817)
- Byron, Lord George Gordon. *Don Juan* (1819-1824)
- Shelley, Percy Bysshe. *Prometheus Unbound* (1820), "Ode to the West Wind" (1820), "The Mask of Anarchy" (1832), "England in 1819" (1839)
- Smith, Charlotte. *Beachy Head* (1807)
- Swift, Jonathan. *Verses on the Death of Dr. Swift*.

Other Prose

- Locke, John. *An Essay Concerning Human Understanding* (1689)
- Swift, Jonathan. *A Tale of the Tub* (1704), *Gulliver's Travels* (1726), *A Modest Proposal* (1729)
- Hume, David. *An Enquiry Concerning Human Understanding* (1748)
- Boswell, James. *London Journal* (1762-1763; pub. 1950)
- Burke, Edmund. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757), *Reflections on the Revolution in France* (1790)
- Johnson, Samuel. *Ramblers* 4, 60, and 286; *Idlers* 4, 60, and 61.
- Addison and Steele, *Spectator* 411.
- Wollstonecraft, Mary. *Vindication of the Rights of Woman* (1792)

Criticism

- Frye, Northrup. *Fearful Symmetry* (1947)
- Bloom, Harold. *The Anxiety of Influence* (1973).
- Pinch, Adela. *Strange Fits of Emotion: Epistemologies of Emotion, Hume to Austen* (1997)
- Aravamudan, Srinivas. *Enlightenment Orientalism* (2011)
- McKeon, Michael. *Origins of the English Novel* (1987)
- Aït-Touati, Frédérique. *Fictions of the Cosmos* (2011)