

Angelina Del Balzo

Eighteenth-Century Literature Reading List (1688-1820)

Advisor: Felicity Nussbaum

Major Authors

Pope, Alexander. *Windsor-Forest; Essay on Criticism* (1711); *Essay on Man* (1732-34); *Epistles to Several Persons (Moral Essays)* (1731-35); *Epistle to Arbuthnot* (1735); *Rape of the Lock* (1714); *Dunciad* (1728); *Horatian Imitations of Satire II.i* (1733-38)

Johnson, Samuel. *Vanity of Human Wishes* (1749); *Rambler* selections in Tillotson (1750-52); *Rasselas* (1759); "Preface to Shakespeare" (1765); "Preface to a Dictionary" (1755); *Lives of the Poets* selections in Tillotson (1779-81)

Swift, Jonathan. *A Modest Proposal* (1729); *Gulliver's Travels* (1726); *Verses on the Death of Doctor Swift* (1739); *Tale of a Tub* (1704); *The Lady's Dressing-Room* (1732); *The Battle of the Books* (1704); the "Stella" poems (1766)

Later Poetry

Blake, William. *Songs of Innocence and Experience* (1794); *The Marriage of Heaven and Hell* (1793)

Keats, John. Odes; "The Eve of St. Agnes" (1820)

Novels

Brooke, Frances. *The Excursion* (1777)

Burney, Frances. *Evelina* (1778)

Defoe, Daniel. *Moll Flanders* (1722)

Manley, Delarivier. *The New Atalantis* (1709)

Edgeworth, Maria. *The Absentee* (1812)

Fielding, Henry. *Tom Jones* (1749)

Fielding, Sarah. *David Simple* (1744)

Godwin, William. *Caleb Williams* (1794)

Goldsmith, Oliver. *The Vicar of Wakefield* (1766)

Haywood, Eliza. *Love in Excess* (1720)

Opie, Amelia. *Adeline Mowbray* (1804)

Radcliffe, Ann. *The Mysteries of Udolpho* (1794)

Richardson, Samuel. *Clarissa* (1748)

Scott, Sir Walter. *Waverly* (1814)

Shelley, Mary. *Frankenstein* (1818)

Smollet, Tobias. *Humphry Clinker* (1771)

Sterne, Laurence. *Tristram Shandy* (1759)

Walpole, Horace. *The Castle of Otranto* (1764)

Drama

Congreve, William. *The Way of the World* (1700)

Gay, John. *The Beggar's Opera* (1728)

Lillo, George. *The London Merchant* (1731)

Sheridan, Richard Brinsley. *The School for Scandal* (1777)

Prose

- Addison, Joseph and Steele, Richard. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555, 11, 69 (1711); *Tatler* (1709)
- Boswell, James. *The Life of Johnson* (1791) [Norton selections]
- Cibber, Colley. *An Apology for the Life of Colley Cibber* (1740)
- Coleridge, Samuel Taylor. *Biographia Literaria* (1817) [Norton selections]
- Equiano, Olaudah. *Interesting Narrative of the Life of Olaudah Equiano* (1789)
- Montagu, Lady Mary Wortley. *Turkish Letters* (1716-18)
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792) [Chapters 1-4, 13]

Criticism

- Aravamudan, Srinivas. *Tropicopolitans: Colonialism and Agency, 1688-1804* (1999)
- Ballaster, Ros. *Fabulous Orient: Fictions of the East in England, 1662-1785* (2005)
- Castle, Terry. *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny* (1995)
- Colley, Linda. *Britons: Forging the Nation, 1707-1837* (1992)
- Freeman, Lisa. *Character's Theater: Genre and Identity on the Eighteenth-Century English Stage* (2002)
- Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1994)
- Guest, Harriet. *Unbounded Attachment: Sentiment and Politics in the Age of the French Revolution* (2013)
- McKeon, Michael. *Origins of the English Novel, 1600-1740* (1987)
- Mee, Jon. *Conversable Worlds: Literature, Contention, and Community 1762 to 1830* (2011)
- Roach, Joseph. *Cities of the Dead: Circum-Atlantic Performance* (1996)