

#### Major authors (4)

- 1) Dryden, John. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*
- 2) Johnson, Samuel. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Lives of the Poets* selections in Tillotson.
- 3) Pope, Alexander. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons* (Moral Essays), *Epistle to Arbuthnot*, *Horatian imitations of Satire II.i and Epistle II.i*, *Epilogue to the Satires* (Dialogue II), *Dunciad*, prefaces to *Iliad* and *1717 Works*
- 4) Swift, Jonathan. *A Modest Proposal*, *Verses on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*

#### Drama (4)

- 5) Behn, Aphra. *The Rover* (1677)
- 6) Sheridan, Richard. *The Rivals* (1775)
- 7) Gay, John. *The Beggar's Opera* (1728)
- 8) Goldsmith, Oliver. *She Stoops to Conquer* (1773)

#### Novel (17)

- 9) Behn, Aphra. *Oroonoko* (1688)
- 10) Burney, Frances. *Evelina* (1778)
- 11) Defoe, Daniel. *Moll Flanders* (1722)
- 12) Fielding, Henry. *Joseph Andrews* (1742)
- 13) Godwin, William. *Caleb Williams* (1794)
- 14) Goldsmith, Oliver. *The Vicar of Wakefield* (1766)
- 15) Haywood, Eliza. *Love in Excess* (1720)
- 16) Lee, Sophia. *The Recess* (1783)
- 17) Lennox, Charlotte. *The Female Quixote* (1752)
- 18) Lewis, Matthew. *The Monk* (1796)
- 19) Radcliffe, Ann. *The Italian* (1798)
- 20) Reeve, Clara. *The Old English Baron* (1778)
- 21) Richardson, Samuel. *Clarissa* (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace) (1740)
- 22) Scott, Sarah. *A Description of Millennium Hall* (1762)
- 23) Sheridan, Frances. *The Memoirs of Miss Sidney Bidulph* (1761)
- 24) Sterne, Laurence. *Tristram Shandy*
- 25) Walpole, Horace. *The Castle of Otranto* (1764)

#### Miscellaneous (5)

- 26) Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555
- 27) Boswell, James. Selections from *The Life of Johnson* in Norton Anthology, 5th ed. (1791)

- 28) Montagu, Lady Mary Wortley. *Turkish Embassy Letters* (1763)
- 29) Wollstonecraft, Mary. *Vindication of the Rights of Woman*, chapters 2, 4, 13 (1792)
- 30) Smith, Adam. *Theory of Moral Sentiments*, Book One (1759)

### Criticism (10)

- 1) Castle, Terry. *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny* (1995)
- 2) Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1995)
- 3) Guest, Harriet. *Unbounded Attachment: Sentiment and Politics in the Age of the French Revolution* (2013)
- 4) Habermas, Jurgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society* (1962)
- 5) Lynch, Deirdre. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (1998)
- 6) MacPherson, Sandra. *Harm's Way: Tragic Responsibility and the Novel Form* (2009)
- 7) McKeon, Michael. *The Origins of the English Novel, 1600-1740* (1987)
- 8) Nussbaum, Felicity. *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives* (1995)
- 9) Perry, Ruth. *Novel Relations: The Transformation of Kinship in English Literature and Culture, 1748-1818* (2004)
- 10) Watt, Ian. *The Rise of the Novel* (1957)