

Restoration and Eighteenth Century  
Professor Sarah Kareem

Major Authors

\*Dryden, John. Selections in Tillotson, plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*. See also Restoration Tragedy

\*Johnson, Samuel. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, "Preface to Shakespeare", "Preface to A Dictionary", *Lives of the Poets* selections in Tillotson.

\*Pope, Alexander. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, "Epistle to Arbuthnot", Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), *Dunciad*, prefaces to Iliad and 1717 Works

\*Swift, Jonathan. *A Modest Proposal*, "Verses on the Death of Doctor Swift", *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, "The Lady's Dressing-Room"

Drama: Restoration Comedy

\*Congreve. *The Way of the World*

\*Etherege. *The Man of Mode*

\*Wycherley. *The Country Wife*

Drama: Restoration Tragedy

\*Dryden. *All for Love*

Drama: Eighteenth Century

\*Gay. *The Beggar's Opera*

\*Sheridan. *The School for Scandal*

Novel

\*Behn. *Oroonoko*

\*Burney. *Evelina*

\*Defoe. *Robinson Crusoe*

\*Fielding. *Tom Jones*

\*Richardson. *Pamela*

\*Sterne. *A Sentimental Journey*

\*Radcliffe. *The Mysteries of Udolpho*

\*Lewis, Matthew. *The Monk*

Poetry

\*Chatterton, Thomas. Selections in Tillotson

\*Cowper, William. Selections in Tillotson

\*Gray, Thomas. "The Bard," "Elegy Written in a Country Churchyard"

\*Goldsmith, Oliver. "The Deserted Village"

\*Smith, Charlotte. "Beachy Head," Sonnets

\*Thomson, James. Selections in Tillotson

Miscellaneous

\*Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555

\*Boswell. *Selections from The Life of Johnson* in Norton Anthology, 5th ed.

\*Burke, Edmund. *Philosophical Enquiry*

\*Hume, David. *An Enquiry Concerning Human Understanding*

\*Locke, John. Selections in Tillotson

\*Montagu, Lady Mary Wortley. *Turkish letters*

\*Rochester. Selections in Tillotson, plus "A Ramble in St. James's Park," "A Letter from Artemisia", "An Allusion to Horace"

\*Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13

Criticism

Bate, Walter Jackson. *From Classic to Romantic*

Benfield, Barker. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*

Colley, Linda *Britons: Forging the Nation, 1707-1837*

Daston, Lorraine, and Peter Galison: *Objectivity*

Kareem, Sarah: *Eighteenth-Century Fiction and the Reinvention of Wonder*

McKeon, Michael. *The Origins of the English Novel, 1600-1740*

Montoya, Alicia C.: *Medievalist Enlightenment*

O'Brien, Karen. *Women and the Enlightenment in Eighteenth-Century Britain*

Thompson, James *Models of Value: Eighteenth-Century Political Economy and the Novel*

Watt, Ian. *The Rise of the Novel*

Total Primary Texts: 32

Total Secondary Texts: 10

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