Restoration & Eighteenth Century

Major Authors

Dryden: selections from Tillotson (especially *Mac Flecknoe* and *Absalom and Achitophel*)

Johnson: *Vanity of Human Wishes; London; Rambler* selections in Tillotson; *Rasselas; Lives of the Poets* selections in Tillotson; “Preface to Shakespeare”; “Preface to the Dictionary”

Pope: *The Dunciad; The Rape of the Lock; Essay on Criticism; Essay on Man; Horatian Imitations of Satire II.i and Epistle II.i; Epilogue to the Satires (Dialogue II); Moral Essays (Epistles to Several Persons); Epistle to Arbuthnot*


Drama

Addison: *Cato* (1712)
Behn: *The Rover* (1677)
Congreve: *The Way of the World* (1700)
Etherge: *The Man of Mode* (1676)
Sheridan: *The School for Scandal* (1777)
Wycherley: *The Country Wife* (1675)

Novels

Behn: *Oroonoko* (1688)
Burney: *Evelina* (1778)
Butler: *Hudibras* (1684)
Defoe: *Roxana* (1724)
Fielding: *Joseph Andrews* (1742); *Shamela* (1741)
Haywood: *Fantomina, or Love in a Maze* (1725)
Lennox: *The Female Quixote* (1752)
Richardson: *Pamela* (1740)
Sterne: *Tristam Shandy* (1759)
Poetry

Behn: "The Disappointment" (1680)
Cowper: selections in Tillotson
Crabbe: "The Village" (1783)
Goldsmith: "The Deserted Village" (1770)
Gray: selections in Tillotson
Leapor: "Crumble-Hail"

Miscellaneous

Addison and Steele: selections from The Spectator
Boswell: selections from Life of Johnson: The London Journal
Burke: Philosophical Enquiry (1756)
Cibber: Apology for the Life of Colley Cibber (1740)
Hume: An Enquiry Concerning Human Understanding (1748)
Locke: selections in Tillotson
Paine: Common Sense and Rights of Man [on Romantics list]
Rochester: A Satire Against Reason and Mankind (1674); An Allusion to Horace; A Ramble in St. James’s Park (1680)

Prints

Hogarth: A Rake’s Progress; A Harlot’s Progress; Satire on False Perspective; Beer Street and Gin Lane; The Female Thermometer; illustrations from The Beggar’s Opera (1728-31); Emblematical Print on the South Sea Scheme; other selections

Secondary Texts

Anderson, Benedict: Imagined Communities
Barrell, John: The Political Theory of Painting from Reynolds to Hazlitt: the Body of the Public
Carretta, Vincent: The Snarling Muse: Verbal and Visual Satire from Pope to Churchill
Colley, Linda: Britons: Forging the Nation, 1707-1837
Dickie, Simon: Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century
Gallagher, Catherine: Nobody’s Story: Vanishing Acts of Women in the Marketplace, 1670-
1820
Habermas, Jurgen: *The Structural Transformation of the Public Sphere*
Kroll, Richard: *The Material Word: Literate Culture in the Restoration and Early Eighteenth Century*
Mackie, Erin: *Market à la Mode: Fashion, Commodity, and Gender in The Tatler and The Spectator*
Paulson, Ronald: *Breaking and Remaking: Aesthetic Practice in England, 1700-1820*