

## Restoration & Eighteenth Century

### Major Authors

Dryden: selections from Tillotson (especially *Mac Flecknoe* and *Absalom and Achitophel*)

Johnson: *Vanity of Human Wishes*; *London*; *Rambler* selections in Tillotson; *Rasselas*; *Lives of the Poets* selections in Tillotson; "Preface to Shakespeare"; "Preface to the Dictionary"

Pope: *The Dunciad*; *The Rape of the Lock*; *Essay on Criticism*; *Essay on Man*; Horatian Imitations of Satire II.i and Epistle II.i; *Epilogue to the Satires (Dialogue II)*; *Moral Essays (Epistles to Several Persons)*; *Epistle to Arbuthnot*

Swift: *Gulliver's Travels*; *A Tale of a Tub*; *The Battle of the Books*; "A Modest Proposal"; "Verses on the Death of Doctor Swift"; "The Lady's Dressing Room"; "The Legion Club"; "On a beautiful Young Nymph Going to Bed"; "Description of the Morning"; "Description of a City Shower"

### Drama

Addison: *Cato* (1712)

Behn: *The Rover* (1677)

Congreve: *The Way of the World* (1700)

Etherege: *The Man of Mode* (1676)

Sheridan: *The School for Scandal* (1777)

Wycherley: *The Country Wife* (1675)

### Novels

Behn: *Oroonoko* (1688)

Burney: *Evelina* (1778)

Butler: *Hudibras* (1684)

Defoe: *Roxana* (1724)

Fielding: *Joseph Andrews* (1742); *Shamela* (1741)

Haywood: *Fantomina, or Love in a Maze* (1725)

Lennox: *The Female Quixote* (1752)

Richardson: *Pamela* (1740)

Sterne: *Tristram Shandy* (1759)

## Poetry

Behn: "The Disappointment" (1680)  
Cowper: selections in Tillotson  
Crabbe: "The Village" (1783)  
Goldsmith: "The Deserted Village" (1770)  
Gray: selections in Tillotson  
Leapor: "Crumble-Hall"

## Miscellaneous

Addison and Steele: selections from *The Spectator*  
Boswell: selections from *Life of Johnson*; *The London Journal*  
Burke: *Philosophical Enquiry* (1756)  
Cibber: *Apology for the Life of Colley Cibber* (1740)  
Hume: *An Enquiry Concerning Human Understanding* (1748)  
Locke: selections in Tillotson  
Paine: *Common Sense* and *Rights of Man* [on Romantics list]  
Rochester: *A Satire Against Reason and Mankind* (1674); *An Allusion to Horace*; *A Ramble in St. James's Park* (1680)

## Prints

Hogarth: *A Rake's Progress*; *A Harlot's Progress*; *Satire on False Perspective*; *Beer Street and Gin Lane*; *The Female Thermometer*; illustrations from *The Beggar's Opera* (1728-31); *Emblematical Print on the South Sea Scheme*; other selections

## Secondary Texts

Anderson, Benedict: *Imagined Communities*  
Barrell, John: *The Political Theory of Painting from Reynolds to Hazlitt: the Body of the Public*  
Carretta, Vincent: *The Snarling Muse: Verbal and Visual Satire from Pope to Churchill*  
Colley, Linda: *Britons: Forging the Nation, 1707-1837*  
Dickie, Simon: *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*  
Gallagher, Catherine: *Nobody's Story: Vanishing Acts of Women in the Marketplace, 1670-*

1820

Habermas, Jurgen: *The Structural Transformation of the Public Sphere*

Kroll, Richard: *The Material Word: Literate Culture in the Restoration and Early Eighteenth Century*

Mackie, Erin: *Market à la Mode: Fashion, Commodity, and Gender in The Tatler and The Spectator*

Paulson, Ronald: *Breaking and Remaking: Aesthetic Practice in England, 1700-1820*