

Lesley Thulin  
Part I Exam: Restoration and Eighteenth-Century Literature  
Professor Helen Deutsch

### Major Authors (4)

1. Dryden, John
  - *Essay of Dramatick Poesie* (1668)
  - *Absalom and Achitophel* (1681)
  - *Mac Flecknoe* (1682)
  - *Religio Laici, or a Layman's Faith* (1682)
  - *The Secular Masque* (1700)
2. Johnson, Samuel.
  - *The Vanity of Human Wishes* (1749)
  - *The History of Rasselas, Prince of Abyssinia* (1759)
  - *Preface to A Dictionary* (1755)
  - *Preface to Shakespeare* (1765)
  - Selections from *Lives of the Most Eminent English Poets* (1779)
  - Selections from *The Rambler* (1750-52): 32, 981; 37, 983; 60, 985; 71, 988; 82, 989; 83, 992; 106, 994; 128, 996; 146, 998; 154, 1000; 158, 1002; 168, 1004; 180, 1005; 208, 1007
3. Pope, Alexander
  - *An Essay on Criticism* (1711)
  - *The Rape of the Lock* (1712)
  - *Windsor-Forest* (1713)
  - Preface to the *Iliad* (1715)
  - Preface to *1717 Works* (1717)
  - *The Dunciad* (1728)
  - *Epistles to Several Persons/Moral Essays* (1731-35)
    - *To Richard Temple, Viscount Cobham. Of the Knowledge and Characters of Men*
    - *To a Lady. Of the Characters of Women*
    - *To Allen Lord Bathurst. Of the Use of Riches*
    - *To Richard Boyle, Earl of Burlington. Of the Use of Riches*
  - *The First Satire of the Second Book of Horace, Imitated [To Fortescue]* (1733)
  - *An Epistle to Dr Arbuthnot* (1734)
  - *An Essay on Man* (1734)
  - *An Epilogue to the Satires* (Dialogue II) (1738)
4. Swift, Jonathan
  - *The Battle of the Books* (1704)
  - *A Tale of a Tub* (1704)
  - *Gulliver's Travels* (1726)
  - *A Modest Proposal* (1729)
  - *The Lady's Dressing-Room* (1732)
  - *Verses on the Death of Dr Swift* (1739)

### Poetry (1)

5. Gray, Thomas. *Elegy Written in a Country Churchyard* (1751)

**Drama (6)**

6. Behn, Aphra. *The Rover* (1677)
7. Congreve, William. *The Way of the World* (1700)
8. Etherege, George. *The Man of Mode* (1676)
9. Gay, John. *The Beggar's Opera* (1728)
10. Goldsmith, Oliver. *She Stoops to Conquer* (1773)
11. Sheridan, Richard. *The School for Scandal* (1777)

**Novels (14)**

12. Behn, Aphra. *Oroonoko* (1688)
13. Burney, Frances. *Evelina, or the History of a Young Lady's Entrance Into the World* (1778)
14. Defoe, Daniel. *Moll Flanders* (1722)
15. Fielding, Henry. *The History of Tom Jones, a Foundling* (1749)
16. Goldsmith, Oliver. *The Vicar of Wakefield* (1766)
17. Haywood, Eliza. *Love in Excess* (1720)
  - ---. *Fantomina; or, Love in a Maze* (1725)
18. Lennox, Charlotte. *The Female Quixote* (1752)
19. Mackenzie, Henry. *The Man of Feeling* (1771)
20. Radcliffe, Ann. *The Mysteries of Udolpho* (1794)
21. Richardson, Samuel. *Pamela, or Virtue Rewarded* (1740)
  - ---. *Clarissa, or The History of a Young Lady* (Broadview edition) (1748)
22. Scott, Sarah. *A Description of Millenium Hall and the Country Adjacent* (1762)
23. Smollett, Tobias. *The Adventures of Roderick Random* (1748)
24. Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman* (1759)
25. Walpole, Horace. *The Castle of Otranto* (1764)

**Miscellaneous Prose (5)**

26. Addison and Steele.
  - Selections from *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549); critical and other papers (1, 10); on Wit (58-63, 65, 70); on *Paradise Lost* (267, 273, 279, 285); on the Pleasures of the Imagination (411-421), 555.
27. Boswell, James. Selections from *The Life of Johnson* (1791)
28. Montagu, Lady Mart Wortley. *Turkish Embassy Letters* (1763)
29. Smith, Adam. *Theory of Moral Sentiments*, Book I (1759)
30. Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792)

**Criticism (10)**

31. Castle, Terry. *Masquerade and Civilization: The Carnavalesque in Eighteenth-Century English Culture and Fiction* (1986)
32. Deutsch, Helen. *Resemblance and Disgrace: Alexander Pope and the Deformation of Culture* (1996)
33. Ed. Deutsch, Helen, and Felicity Nussbaum. "Defects": *Engendering the Modern Body* (2000)
34. Dickie, Simon. *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century* (2011)
35. Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1994)
36. Kareem, Sarah. *Eighteenth-Century Fiction and the Reinvention of Wonder* (2014)
37. Kramnick, Jonathan. *Actions and Objects from Hobbes to Richardson* (2010)

38. Lynch, Deidre. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (1998)
39. Nussbaum, Felicity. *The Limits of the Human: Fictions of Anomaly, Race and Gender in the Long Eighteenth Century* (2003)
40. Watt, Ian. *The Rise of the Novel* (1957)