

Ji Eun Lee
 19th-Century British Literature
 Part I Exam Reading List (Professor Jonathan Grossman)

Novels (16)

Edgeworth, Maria. *Castle Rackrent* (1800)
 Scott, Walter. *Waverley* (1814)
 Austen, Jane. *Mansfield Park* (1814)
 Shelley, Mary. *Frankenstein* (1818)
 Dickens, Charles. *Sketches by Boz* (1836)
 Brontë, Charlotte. *Jane Eyre* (1847)
 Brontë, Emily. *Wuthering Heights* (1847)
 Thackeray, William Makepeace. *Vanity Fair* (1848)
 Dickens, Charles. *Little Dorrit* (1857)
 Gaskell, Elizabeth. *North and South* (1855)
 Dickens, Charles. *Great Expectations* (1861 novel)
 Collins, Wilkie. *The Moonstone* (1868)
 Eliot, George. *Middlemarch* (1871)
 Doyle, Arthur Conan. *A Study in Scarlet* (1887) and *The Sign of Four* (1890)
 Hardy, Thomas. *Jude the Obscure* (1895)
 Stoker, Bram. *Dracula* (1897)

Poetry (7)

Blake, William. *Songs of Innocence and Experience* (1794)
 Coleridge, Samuel Taylor. *The Rime of Ancient Mariner* (1798). Selections from the *Biographia Literaria* (1817), Chaps 13, 14, 17.
 Wordsworth, William. *Prelude* (1805), *Lyrical Ballads* (1798) and the Preface to *Lyrical Ballads* (1800), “Resolution and Independence”
 Browning, Elizabeth Barrett. *Aurora Leigh* (1857), *Sonnets from the Portuguese* (1850)
 Browning, Robert. “Porphyria’s Lover,” “My Last Duchess,” “The Bishop Orders His Tomb at St. Praxed’s Church,” “Love Among the Ruins,” “Fra Lippo Lippi,” “Andrea del Sarto,” “Caliban Upon Setebos”
 Rossetti, Christina “Goblin Market,” “In an Artist’s Studio”
 Tennyson, Alfred. “Marianna,” “The Lady of Shalott,” “Tithonus,” “The Palace of Art,” “The Lotos-Eaters,” “Ulysses,” “Godiva,” *In Memoriam*, “The Coming of Arthur,” “The Charge of the Light Brigade,” “Crossing the Bar”

Prose (7)

Arnold, Matthew. *The Function of Criticism at the Present Time* (1865)

Carlyle, Thomas. *Past and Present* (1843)

Engels, Friedrich. *The Condition of the Working Class in England* (1845)

Mayhew, Henry. *London Labor and the London Poor* (excerpts) (1861)

Chapter 1 The London Labor and the London Poor—The Street Folk: from “Of Wandering Tribes in General” to “Of the Literature of Costermongers” (22 sections)

Chapter 5 of the Street-Irish: the entire chapter

Mill, John Stuart. *On Liberty* (1859)

Pater, Walter. *The Renaissance* (1873)

Ruskin, John.

1) From *Modern Painters*: “A Definition of Greatness in Art.” “Of Ideas of Beauty” “Of Water, as Painted by Turner” “Of the Pathetic Fallacy”

2) “The Nature of Gothic” in *The Stones of Venice*

3) “The Lamp of Memory” and “The Lamp of Obedience” in *The Seven Lamps of Architecture*

Criticism (10)

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983)

Bakhtin, Mikhail. *The Dialogic Imagination* (1981)

Baucom, Ian. *Out of Place: Englishness, Empire, and the Locations of Identity* (1999)

Grossman, Jonathan H. *Charles Dickens’s Networks: Public Transport and the Novel* (2012)

Kreilkamp, Vera. *The Anglo-Irish Novel and the Big House* (1998)

Makdisi, Saree. *Making England Western* (2014)

Marcus, Steven. *Engels, Manchester, and the Working Class* (1974)

Miller, D.A. *The Novel and the Police* (1988)

Moretti, Franco. “Homo Palpitans: Balzac’s Novels and Urban Personality” in *Signs Taken for Wonders: Essays in the Sociology of Literary Forms* (1983), and *Atlas of the European Novel 1800-1900* (1998)

Williams, Raymond. *The Country and the City* (1973)