British Romanticism
Saree Makdisi

Poetry (9)
Charlotte Smith, The Emigrants (1793), Beachy Head (1807)
William Blake, Songs of Innocence and of Experience (1794)
Samuel Taylor Coleridge, selected poems (including “This Lime Tree Bower My Prison,” “Kubla Khan,” “Fears in Solitude,” “Frost at Midnight,” “Rime of the Ancient Mariner,” “Christabel”)
William Wordsworth, Lyrical Ballads (multiple editions, plus Preface), Guilt and Sorrow (multiple editions); Selections from The Prelude (1805, 1850)
John Clare, Poems Descriptive of Rural Life and Scenery (1820) and other selected poems (including “Emmonsail’s Heath in Winter,” “Dawnings of Genius,” “Elegy on the Ruins of Pickworth,” “The Flitting,” “Remembrances,” “Helpstone,” “I Am”).
George Gordon, Lord Byron, Childe Harold’s Pilgrimage (1812), The Giaour: A Fragment of a Turkish Tale (1813); The Corsair; The Bride of Abydos; The Vision of Judgment; selections from Don Juan Cantos I-IV
Percy Bysshe Shelley, Selections (including “Queen Mab: A Philosophical Poem” (1813), The Cenci, A Tragedy in Five Acts (1819); “Alastor”; “Mont Blanc,” “The Spirit of Solitude,” “Ozymandias,” “Prometheus Unbound,” “The Mask of Anarchy,” “England in 1819,” “The Triumph of Life”)

Novels (10)
Elizabeth Inchbald, A Simple Story (1791)
William Godwin, Things as They Are; or The Adventures of Caleb Williams (1794)
Mary Wollstonecraft, The Wrongs of Woman, or Maria (1798)
Charlotte Dacre, Zofloya; or, The Moor: A Romance of the Fifteenth Century (1806)
Lady Morgan Sydney, The Wild Irish Girl (1806)
Sir Walter Scott, Waverley (1814)
Jane Austen, Mansfield Park (1814)
Mary Shelley, Frankenstein; or, the Modern Prometheus (1818); The Last Man (1826)
John William Polidori, The Vampyre (1819)

Drama (2)
Elizabeth Inchbald, Lovers’ Vows (1798)
Robert Southey, Wat Tyler: A Dramatic Poem (1817)

Prose (9)
William Godwin, Enquiry concerning Political Justice, and its Influence on General Virtue and
Happiness (1793)
Mary Wollstonecraft, A Vindication of the Rights of Woman (1792)
Anna Laetitia Barbauld, Sins of Government, Sins of the Nation (1793), What is Education? (1798), An Essay on the Origin and Progress of Novel-Writing (1810)
Dorothy Wordsworth, The Grasmere Journals (1800-1803)
Robert Southey, Sir Thomas More, or Colloquies on the Progress and Prospects of Society (1824)
Percy Shelley, “A Defense of Poetry” (written 1821)
Thomas De Quincey, Confessions of an English Opium-Eater (1821, 1856), On Murder Considered as one of the Fine Arts (1827), The Opium and the China Question (1840), The English Mail-Coach (1849)

Secondary Readings (10)
Marilyn Butler, Jane Austen and the War of Ideas (1975)
Alan Bewell, Romanticism and Colonial Disease (2005)
Kevin Gilmartin, Writing against Revolution: Literary Conservatism in Britain, 1790-1832 (2007)
Jon Mee, Conversable Worlds: Literature, Contention, and Community 1762 to 1830 (2011)
David Bromwich, The Intellectual Life of Edmund Burke: From the Sublime and Beautiful to American Independence (2014)
Lily Gurton-Wachter, Watchwords: Romanticism and the Poetics of Attention (2016)