

Crescent Rainwater
Advisor: Sarah Kareem

Romantic Literature (emphasis on development of the novel)

Novels

Jane Austen, *Northanger Abbey* (1818), *Emma* (1816)

William Thomas Beckford, *Vathek* (1782/English translation 1786)

Frances "Fanny" Burney, *Evelina* (1778)

Charlotte Dacre, *Zofloya* (1806)

Maria Edgeworth, *Belinda* (1801)

William Godwin, *Things as they are; or, The Adventures of Caleb Williams* (1794)

Charlotte Lennox, *The Female Quixote* (1752)

Matthew Lewis, *The Monk* (1796)

Charles Maturin, *Melmoth the Wanderer* (1820)

Amelia Opie, *Adeline Mowbray* (1804)

Ann Radcliffe, *The Italian* (1797)

Sir Walter Scott, *Waverley* (1814)

Mary Shelley, *Frankenstein* (1818)

Charlotte Smith, *Desmond* (1792)

Horace Walpole, *The Castle of Otranto* (1764)

Mary Wollstonecraft, *The Wrongs of Woman, or Maria* (1798)

Poetry

Anna Laetitia Aikin Barbauld, "The Rights of Woman" (1825), *Eighteen Hundred and Eleven* (1812), "The First Fire" (1815)

William Blake, "To Autumn" (1783), *Songs of Innocence and Experience* (1789, 1794), *The Marriage of Heaven and Hell* (1790-3)

Lord Byron, George Gordon, "Childe Harold's Pilgrimage" (1812-8), *Manfred* (1817), *Don Juan* (1819-24)

Samuel Taylor Coleridge, "The Eolian Harp" (1795), "Rime of the Ancient Mariner" (1798), "This Lime-Tree Bower My Prison" (1797), "Kubla Kahn" (1816), "Christabel" (1816)

John Keats, *Endymion* (1818), "Ode to a Nightingale" (1819), "The Fall of Hyperion" (1819) "Ode on a Grecian Urn" (1820), "Ode on Melancholy" (1820), "To Autumn" (1820), "Lamia" (1820)

Percy Bysshe Shelley, "Mont Blanc" (1817), "Hymn to Intellectual Beauty" (1817), "Ode to the West Wind" (1820), *Prometheus Unbound* (1820), *A Defence of Poetry* (1821), "Adonais" (1821), *Hellas* (1822)

Charlotte Smith, *Elegiac Sonnets* (1784), *Emigrants* (1793), *Beachy Head* (1807)

William Wordsworth, *Lyrical Ballads* (1798), *Prelude* (selections) (1805), "Ode: Intimations of Immortality from Recollections of Early Childhood" (1807)

Other Works

Anna Laetitia Aikin Barbauld, "On the Pleasure Derived from Objects of Terror" (1773), "An Essay On the Origin and Progress of Novel-Writing" (1810)

Edmund Burke, "A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful" (1757), "Reflections on the Revolution in France" (1790)

William Hogarth, "The Analysis of Beauty" (1753)

Thomas Paine, "The Rights of Man" (1791)

Mary Wollstonecraft, selections from "Vindication of the Rights of Woman" (1792)

Dorothy Wordsworth, Selections from *The Grasmere Journals* (1800-3)

Critical Works

M. H. Abrams, *Natural Supernaturalism* (1973)

Mikhail Bakhtin, *The Dialogic Imagination* (1975)

Terry Castle, *The Female Thermometer : Eighteenth-Century Culture and the Invention of the Uncanny* (1995)

Michael Gamer, *Romanticism and the Gothic: Genre, Reception and Canon Formation* (2000)

Catherine Gallagher "The Rise of Fictionality," *The Novel*, ed. Franco Moretti (2006)

Claudia Johnson, *Equivocal Beings* (1995)

George Lukacs, *The Theory of the Novel* (1915)

Jerome McGann, *The Romantic Ideology* (1985)

Ian Watt, *The rise of the Novel*

Susan Wolfson, *Borderlines: the Shiftings of Gender in British Romanticism* (2006)