

Nineteenth Century
Professor Saree Makdisi

Novel

- *Austen, Jane: *Northanger Abbey*, *Persuasion*
- *Bronte, Charlotte: *Jane Eyre*
- *Bronte, Emily: *Wuthering Heights*
- *Dickens, Charles: *Bleak House*, *The Mystery of Edwin Drood*
- *Edgeworth, Maria: *Belinda*
- *Eliot, George: *Middlemarch*
- *Hardy, Thomas: *Jude the Obscure*
- *Scott, Walter: *Waverley*
- *Shelley, Mary: *Frankenstein*
- *Stoker, Bram: *Dracula*
- *Thackeray, William Makepeace: *Vanity Fair*
- *Wilde, Oscar: *The Picture of Dorian Gray*

Poetry

- *Blake, William: *Songs of Innocence and of Experience*, *The Book of Thel*, *The Marriage of Heaven and Hell*, "The Mental Traveller," *The Book of Urizen*, *America*, "Auguries of Innocence"
- *Browning, Elizabeth Barrett: "Aurora Leigh"
- *Browning, Robert: "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Childe Roland to the Dark Tower Came," "Caliban upon Setebos,"
- *Lord Byron, George Gordon: "Childe Harold's Pilgrimage," *Manfred*, *Don Juan* (Selections)

*Coleridge, Samuel Taylor: Conversation poems, "The Rime of the Ancient Mariner" (1798, 1815), "Christabel," "Kubla Khan," *Biographia Literaria* (Chaps. XIII, XIV, XVII-XIX)

*Hopkins, Gerard Manley: "The Wreck of the Deutschland," "The Windhover," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Pied Beauty," "Spring and Fall,"

*Keats, John: All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion," selected letters

*Morris, William: "The Defense of Guenevere"

*Rossetti, Christina: "Goblin Market," "The Prince's Progress," "In an Artist's Studio," "The Convent Threshold," "Christian and Jew: A Dialogue," "The Iniquity of the Fathers upon the Children [Under the Rose]"

*Rossetti, Dante Gabriel: "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "the Burden of Nineveh," "Eden Bower"

*Shelley, Percy: "Mont Blanc," "Ode to the West Wind," Prometheus Unbound, The Cenci, A Defence of Poetry

*Swinburne, Algernon Charles: "Faustine," "Dolores," "Hymn to Proserpine," "Laus Veneris," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "Ave Atque Vale"

*Tennyson, Alfred: "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," *In Memoriam* (selections), "Lucretius," "The Ancient Sage," "The Coming of Arthur," (in *Idylls of the King*)

*Wordsworth, William: *The Prelude* (1805), *Lyrical Ballads* (1798, 1800), from *Poems in Two Volumes*: "Resolution and Independence," "Elegiac Stanzas," "Ode Intimations of Immortality," and all the sonnets.

Miscellaneous:

*Carlyle, Thomas: *Sartor Resartus*

*De Quincey, Thomas: *Confessions of an English Opium-Eater*, *Reflections of the Lake Poets*, *Suspiria de Profundis*, "On the Knocking at the Gate in Macbeth"

*Hazlitt, William: "What is the People," "Character of Mr. Burke," "Malthus," "The French Revolution," "Modern Comedy," "On Poetry in General," "Milton," "Shakespeare," from *The Spirit of the Age*: "Mr. Coleridge," "Lord Byron."

*Lamb, Charles: "The Old Familiar Faces," "On the Tragedies of Shakespeare," "Christ's Hospital Five and Thirty Years Ago," "Dream-Children: A Reverie," "A Dissertation upon Roast Pig," "The Superannuated Man."

*Mill, John Stuart: *On Liberty*

*Ruskin, John: "The Nature of Gothic" (in Vol. II of *The Stones of Venice*) "Of Ideas of Beauty" (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in chapter XII of Part IV in Volume II of *Modern Painters*)

*Wordsworth, Dorothy: *The Grasmere Journals*

Secondary Readings:

Abrams, Meyer: *Natural Supernaturalism*

Anderson, Benedict: *Imagined Communities*

Erdman, David: *Prophet Against Empire*

Gamer, Michael: *Romanticism and the Gothic*

Green: *Educating Women*

Hartman, Geoffrey: *Wordsworth's Poetry 1787-1814*

McGann, Jerome, J.: *The Romantic Ideology*

Makdisi, Saree: *Making England Western*

Mee, Jon: *Dangerous Enthusiasm*

Williams, Raymond: *Culture and Society, 1780-1850*

Primary: 33

Secondary: 10