

Romanticism

Poetry

- Blake, William: *Songs of Innocence and of Experience* (1789, 1794); *The Marriage of Heaven and Hell* (1790-3); *Jerusalem* (1804-20); *London* (1794); *America* (1793)
- Byron, George Gordon: *Don Juan*; *Childe Harold's Pilgrimage* (selected cantos); *English Bards and Scotch Reviewers*; *The Vision of Judgment*
- Coleridge, Samuel Taylor: "Kubla Khan," "Christabel," *The Rime of the Ancient Mariner*, selections from *Biographia Literaria*
- Hone, William: "The Political House that Jack Built," "The Queen's Matrimonial Ladder," "The Late John Wilkes's Catechism of a Ministerial Member," "The Political Showman"
- Keats, John: all sonnets and odes, selected letters; "Hyperion"; "The Eve of St. Agnes"
- Shelley, Percy Bysshe: *Masque of Anarchy*; *Prometheus Unbound*; "England in 1819," "Ode to the West Wind"
- Southey, Robert: *Wat Tyler: a Dramatic Poem* (1817)
- Wordsworth: *Lyrical Ballads* (1798, 1800)

Novels

- Austen, Jane: *Persuasion* (1818)
- Edgeworth, Maria: *Belinda* (1801)
- Godwin, William: *Caleb Williams* (1794)
- Scott, Walter: *Waverley* (1814)
- Shelley, Mary: *Frankenstein* (1818)

Prose

- Burke, Edmund: selections from *Reflections on the Revolution in France*; *A Philosophical Inquiry into the Origins of Our Ideas of the Sublime and Beautiful*
- Egan, Pierce: *Life in London* (1819-20)
- De Quincey, Thomas: *Confessions of an English Opium-Eater*, *Recollections of the Lakes and the Lake Poets: Coleridge, Wordsworth, and Shelley*
- Eaton, Daniel, Isaac: *The Pernicious Effects of the Art of Printing Upon Society, Exposed; Politics for the People*
- Hazlitt, William: "What is the People," "The Character of Mr. Burke," "Malthus," "The French Revolution," "On Modern Comedy," "On Poetry in General," "Milton," "Shakespeare," "Mr. Coleridge," "Lord Byron," selections from *The Spirit of the Age*; *The Round Table* (with Leigh Hunt, 1817)
- Lamb, Charles: *Essays of Elia* (1823); *Last Essays of Elia* (1833)
- Paine, Thomas: *Rights of Man* (1791); *Common Sense* (1775-6)

Shelley, Percy Bysshe: *A Defense of Poetry* (1821)
Spence, Thomas: *Constitution of Spensonia* (1801); *Pig's Meat*
Thelwall, John: *The Incas* (1792); selections from *The Champion*
Wollstonecraft, Mary: *Vindication of the Rights of Woman* (1792)

Prints

Cruikshank, George: illustrations from Hone works (see above)
Gillray, James: *Flemish Characters*; *Shakespeare Sacrificed*; *Britannia Between Scylla and Charybdis*; *The Hand-Writing Upon the Wall*; *The Confederated Coalition*; *Uncorking Old Sherry*; *Comforts of a Bed of Roses*; *View of the Hustings in Covent Garden*
Rowlandson, Thomas: *Tour of Dr. Syntax in Search of the Picturesque*; *Dr. Syntax in Search of Consolation*; *Third Tour of Dr. Syntax in Search of a Wife*; selections from *The Spirit of Public Journals*

Secondary Texts

Barrell, John: *Imagining the King's Death: Figurative Treason, Fantasies of Regicide, 1793-1796*
Bromwich, David: *The Intellectual Life of Edmund Burke*
Chandler, James: *England in 1819*
Gattrell, Vic: *City of Laughter: Sex and Satire in Eighteenth-Century London*
Gigante, Denise: *The Great Age of the English Essay*
Gilmartin, Kevin: *Press Politics: the Press and Radical Opposition in Early Nineteenth-Century England*
--. *William Hazlitt: Political Essayist*
Levinson, Marjorie: *Keats's Life of Allegory: Origins of a Style*
McCalman, Ian: *Radical Underworld: Prophets, Revolutionaries, and Pornographers in London*
Mee, John: *Romantic Sociability: Social Networks and Literary Culture in Britain, 1770-1840*
Thompson, E.P.: *The Making of the English Working Class*