Romanticism

Poetry

Blake, William: Songs of Innocence and of Experience (1789, 1794); The Marriage of Heaven and Hell (1790-3); Jerusalem (1804-20); London (1794); America (1793)
Byron, George Gordon: Don Juan; Childe Harold’s Pilgrimage (selected cantos); English Bards and Scotch Reviewers; The Vision of Judgment
Coleridge, Samuel Taylor: “Kubla Khan,” “Christabel,” The Rime of the Ancient Mariner, selections from Biographia Literaria
Hone, William: “The Political House that Jack Built,” “The Queen’s Matrimonial Ladder,” The Late John Wilkes’s Catechism of a Ministerial Member, “The Political Showman”
Keats, John: all sonnets and odes, selected letters; “Hyperion”; “The Eve of St. Agnes”
Shelley, Percy Bysshe: Masque of Anarchy; Prometheus Unbound; “England in 1819,” “Ode to the West Wind”
Southey, Robert: Wat Tyler: a Dramatic Poem (1817)
Wordsworth: Lyrical Ballads (1798, 1800)

Novels

Austen, Jane: Persuasion (1818)
Edgeworth, Maria: Belinda (1801)
Godwin, William: Caleb Williams (1794)
Scott, Walter: Waverley (1814)
Shelley, Mary: Frankenstein (1818)

Prose

Burke, Edmund: selections from Reflections on the Revolution in France; A Philosophical Inquiry into the Origins of Our Ideas of the Sublime and Beautiful
Egan, Pierce: Life in London (1819-20)
De Quincey, Thomas: Confessions of an English Opium-Eater; Recollections of the Lakes and the Lake Poets: Coleridge, Wordsworth, and Shelley
Eaton, Daniel, Isaac: The Pernicious Effects of the Art of Printing Upon Society, Exposed; Politics for the People
Lamb, Charles: Essays of Elia (1823); Last Essays of Elia (1833)
Paine, Thomas: Rights of Man (1791); Common Sense (1775-6)
Shelley, Percy Bysshe: *A Defense of Poetry* (1821)
Spence, Thomas: *Constitution of Spensonia* (1801); *Pig's Meat*
Thelwall, John: *The Incas* (1792); selections from *The Champion*
Wollstonecraft, Mary: *Vindication of the Rights of Woman* (1792)

**Prints**

Cruikshank, George: illustrations from Hone works (see above)
Gillray, James: *Flemish Characters*; *Shakespeare Sacrificed*; *Britannia Between Scylla and Charybdis*; *The Hand-Writing Upon the Wall*; *The Confederate Coalition*; *Uncorking Old Sherry*; *Comforts of a Bed of Roses*; *View of the Hustings in Covent Garden*
Rowlandson, Thomas: *Tour of Dr. Syntax in Search of the Picturesque*; *Dr. Syntax in Search of Consolation*; *Third Tour of Dr. Syntax in Search of a Wife*; selections from *The Spirit of Public Journals*

**Secondary Texts**

Barrell, John: *Imagining the King's Death: Figurative Treason, Fantasies of Regicide, 1793-1796*
Bromwich, David: *The Intellectual Life of Edmund Burke*
Chandler, James: *England in 1819*
Gattrell, Vic: *City of Laughter: Sex and Satire in Eighteenth-Century London*
Gigante, Denise: *The Great Age of the English Essay*
Gilmartin, Kevin: *Press Politics: the Press and Radical Opposition in Early Nineteenth-Century England*
---. *William Hazlitt: Political Essayist*
Levinson, Marjorie: *Keats's Life of Allegory: Origins of a Style*
McCalman, Ian: *Radical Underworld: Prophets, Revolutionaries, and Pornographers in London*
Mee, John: *Romantic Sociability: Social Networks and Literary Culture in Britain, 1770-1840*
Thompson, E.P.: *The Making of the English Working Class*