

Lesley Thulin  
Part I Exam: Romanticism  
Professor Anahid Nersessian

### Poetry (13)

1. Aikin, Anna Letitia (Mrs. Barbauld)
  - “Eighteen Hundred and Eleven” (1812)
  - “The First Fire” (1825)
2. Blake, William
  - *America: A Prophecy* (1793)
  - *The Book of Urizen* (1794)
  - *The Marriage of Heaven and Hell* (1790)
  - *Songs of Innocence and of Experience* (1789)
  - *Visions of the Daughters of Albion* (1793)
3. Burns, Robert. *Selected Poems*
  - “Green grow the rashes” (1783)
  - “Holy Willie’s Prayer” (1785)
  - “To a Mouse” (1785)
  - “To a Louse” (1786)
  - “Auld Lang Syne” (1788)
  - “Afton Water” (1792)
  - “Tam o’ Shanter: Tale” (1790)
  - “Such a parcel of rogues in a nation” (1791)
  - “Robert Bruce’s March to Bannockburn” (1793)
  - “A Red, Red Rose” (1794)
  - “Song: For a’ that and a’ that” (1795)
4. Clare, John. Selections from *Major Works*
  - “The Lamentations of Round-Oak Waters” (c. 1818; p. 1935)
  - “To the Rural Muse” (1835)
  - “The Lament of Swordy-Well” (c. 1821-4; p. 1935)
  - “To a Fallen Elm” (c. 1821; p. 1920)
  - “To the Snipe” (c. 1821-4; p. 1935)
  - [“The Badger”] (c. 1835-7; p. 1920)
  - “Decay a Ballad” (c. 1832)
  - “Sonnet: I Am” (c. 1837-64)
  - Prose piece: “Journey out of Essex” (c. 1841; p. 1865)
  - “I Am” (c. 1842-6; p. 1848)
5. Coleridge, Samuel Taylor
  - *The Rime of the Ancient Mariner* (1798)
  - “Christabel” (1816)
  - “The Eolian Harp (Effusion XXXV)” (1796)
  - “Fears in Solitude” (1798)
  - “Frost at Midnight” (1798)
  - “The Nightingale; A Conversational Poem, Written in April, 1798” (1798)
  - “This Lime-Tree Bower My Prison” (1800)
  - “Dejection: An Ode, Written April 4, 1802” (1802)
  - “Kubla Khan” (1816)
6. Cowper, William. *The Task* (1785): Books I and II

7. Hemans, Felicia
  - *Records of Woman* (1828)
  - *Siege of Valencia* (1823)
8. Keats, John
  - All sonnets and odes
  - “The Eve of St. Agnes” (1820)
  - “The Fall of Hyperion” (1819)
  - “Hyperion” (1818-19)
  - “Lamia” (1819)
9. Landon, Letitia Elizabeth (L.E.L.)
  - “Revenge” (1829)
  - “The Proud Ladye” (1825)
  - “The Lost Pleiad” (1829)
  - “Love’s Last Lesson” (1827)
10. Lord Byron, George Gordon
  - *Childe Harold’s Pilgrimage* (1812-18)
  - *Don Juan* (1819-24)
  - *Manfred* (1817)
11. Shelley, Percy
  - “Adonais: An Elegy on the Death of John Keats” (1821)
  - “Alastor, or The Spirit of Solitude” (1816)
  - “England in 1819” (1819)
  - *Laon and Cythna (The Revolt of Islam)* (1817)
  - *The Masque of Anarchy* (1819)
  - “Mont Blanc” (1817)
  - “Ode to the West Wind” (1820)
  - “The Triumph of Life” (1824)
12. Smith, Charlotte
  - *Elegiac Sonnets* (1784)
  - *Beachy Head* (1807)
  - *The Emigrants* (1793)
13. Wordsworth, William
  - *Lyrical Ballads* (1798)
  - *The Prelude* (1850)
  - “Resolution and Independence” (1807)
  - “Elegiac Stanzas” (1807)
  - “Ode: Intimations of Immortality” (1807)
  - All the sonnets

### Novels (8)

14. Austen, Jane. *Sense and Sensibility* (1811)
15. Edgeworth, Maria. *Belinda* (1801)
16. Godwin, William. *Caleb Williams* (1794)
17. Hogg, James. *The Private Memoirs and Confessions of a Justified Sinner* (1824)
18. Lewis, Matthew. *The Monk* (1796)
19. More, Hannah. *Coelebs in Search of a Wife* (1809)
20. Owenson, Sidney Lady Morgan. *The Wild Irish Girl* (1806)
21. Shelley, Mary. *Frankenstein* (1818)

**Miscellaneous Prose (9)**

22. Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* (1757)
- ---. *Reflections on the Revolution in France* (1790)
    - Especially the following sections:
      - “Age of Chivalry” section (from “I hear that the august person...” to “under the hoofs of a swinish multitude”)
      - Section on Englishness (from “I almost venture to affirm that not one in a hundred amongst us...” to “his duty becomes a part of his nature”)
23. Coleridge, Samuel Taylor. *Biographia Literaria* (Ch. XIII, XIV, XVII-XIX) (1817)
24. De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821)
- ---. “The English Mail Coach” (1849)
  - ---. *Suspiria de Profundis* (1845)
25. Hazlitt, William
- “What is the People” (1817)
  - “Character of Mr. Burke” (1807)
  - “The French Revolution” (1828)
  - “Modern Comedy” (1815-17)
  - “On Poetry in General” (1818)
  - “On Shakespeare and Milton” (1818)
  - *The Spirit of the Age* (1825)
    - “Mr. Malthus”
    - “Mr. Coleridge”
    - “Lord Byron”
26. Keats, John. All letters from Stillinger edition
27. Lamb, Charles
- *Essays of Elia* (1823)
    - “Christ’s Hospital Five and Thirty Years Ago”
    - “A Dissertation upon Roast Pig”
    - “Dream-Children: A Reverie”
    - “The Superannuated Man”
  - “The Old Familiar Faces” (1798)
  - “On the Tragedies of Shakespeare” (1811)
28. Shelley, Percy. *A Defence of Poetry* (1840)
29. Wollstonecraft, Mary. *Letters Written in Sweden, Norway, and Denmark* (1796)
30. Wordsworth, Dorothy. *The Grasmere Journals* (written 1800-1803; published 1897)

**Criticism (10)**

31. Abrams, M.H. *Natural Supernaturalism* (1971)
32. Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background, 1760-1830* (1982)
33. Chandler, James. *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (1998)
34. Ferguson, Frances. *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation* (1992)
35. Goodman, Kevis. *Georgic Modernity and British Romanticism* (2004)

36. de Man, Paul. "Shelley Disfigured," from *The Rhetoric of Romanticism* (1956)
37. McGann, Jerome. *Romantic Ideology: A Critical Investigation* (1983)
38. Makdisi, Saree. *William Blake and the Impossible History of the 1790s* (2003)
39. Miller, D. H. *Jane Austen, or The Secret of Style* (2003)
40. Nersessian, Anahid. *Utopia, Limited* (2015)