Lesley Thulin
Part I Exam: Romanticism
Professor Anahid Nersessian

Poetry (13)

1. Aikin, Anna Letitia (Mrs. Barbauld)
   - “Eighteen Hundred and Eleven” (1812)
   - “The First Fire” (1825)

2. Blake, William
   - America: A Prophecy (1793)
   - The Book of Urizen (1794)
   - The Marriage of Heaven and Hell (1790)
   - Songs of Innocence and of Experience (1789)
   - Visions of the Daughters of Albion (1793)

3. Burns, Robert. Selected Poems
   - “Green grow the rashes” (1783)
   - “Holy Willie’s Prayer” (1785)
   - “To a Mouse” (1785)
   - “To a Louse” (1786)
   - “Auld Lang Syne” (1788)
   - “Afton Water” (1792)
   - “Tam o’ Shanter: Tale” (1790)
   - “Such a parcel of rogues in a nation” (1791)
   - “Robert Bruce’s March to Bannockburn” (1793)
   - “A Red, Red Rose” (1794)
   - “Song: For a’ that and a’ that” (1795)

4. Clare, John. Selections from Major Works
   - “The Lamentations of Round-Oak Waters” (c. 1818; p. 1935)
   - “To the Rural Muse” (1835)
   - “The Lament of Swordy-Well” (c. 1821-4; p. 1935)
   - “To a Fallen Elm” (c. 1821; p. 1920)
   - “To the Snipe” (c. 1821-4; p. 1935)
   - “[“The Badger”] (c. 1835-7; p. 1920)
   - “Decay a Ballad” (c. 1832)
   - “Sonnet: I Am” (c. 1837-64)
   - Prose piece: “Journey out of Essex” (c. 1841; p. 1865)
   - “I Am” (c. 1842-6; p. 1848)

5. Coleridge, Samuel Taylor
   - The Rime of the Ancient Mariner (1798)
   - “Christabel” (1816)
   - “The Eolian Harp (Effusion XXXV)” (1796)
   - “Fears in Solitude” (1798)
   - “Frost at Midnight” (1798)
   - “The Nightingale; A Conversational Poem, Written in April, 1798” (1798)
   - “This Lime-Tree Bower My Prison” (1800)
   - “Dejection: An Ode, Written April 4, 1802” (1802)
   - “Kubla Khan” (1816)

7. Hemans, Felicia
   - Records of Woman (1828)
   - Siege of Valencia (1823)

8. Keats, John
   - All sonnets and odes
   - “The Eve of St. Agnes” (1820)
   - “The Fall of Hyperion” (1819)
   - “Hyperion” (1818-19)
   - “Lamia” (1819)

9. Landon, Letitia Elizabeth (L.E.L.)
   - “Revenge” (1829)
   - “The Proud Ladye” (1825)
   - “The Lost Pleiad” (1829)
   - “Love’s Last Lesson” (1827)

10. Lord Byron, George Gordon
    - Childe Harold’s Pilgrimage (1812-18)
    - Don Juan (1819-24)
    - Manfred (1817)

11. Shelley, Percy
    - “Adonais: An Elegy on the Death of John Keats” (1821)
    - “Alastor, or The Spirit of Solitude” (1816)
    - “England in 1819” (1819)
    - Laon and Cythna (The Revolt of Islam) (1817)
    - The Masque of Anarchy (1819)
    - “Mont Blanc” (1817)
    - “Ode to the West Wind” (1820)
    - “The Triumph of Life” (1824)

12. Smith, Charlotte
    - Elegaic Sonnets (1784)
    - Beachy Head (1807)
    - The Emigrants (1793)

13. Wordsworth, William
    - Lyrical Ballads (1798)
    - The Prelude (1850)
    - “Resolution and Independence” (1807)
    - “Elegiac Stanzas” (1807)
    - “Ode: Intimations of Immortality” (1807)
    - All the sonnets

Novels (8)
15. Edgeworth, Maria. Belinda (1801)
16. Godwin, William. Caleb Williams (1794)
18. Lewis, Matthew. The Monk (1796)
20. Owenson, Sidney Lady Morgan. The Wild Irish Girl (1806)
21. Shelley, Mary. Frankenstein (1818)
Miscellaneous Prose (9)

   - ----. *Reflections on the Revolution in France* (1790)
   - Especially the following sections:
     - “Age of Chivalry” section (from “I hear that the august person…” to “under the hoofs of a swinish multitude”)
     - Section on Englishness (from “I almost venture to affirm that not one in a hundred amongst us…” to “his duty becomes a part of his nature”)

23. Coleridge, Samuel Taylor. *Biographia Literaria* (Ch. XIII, XIV, XVII-XIX) (1817)

   - ----. *The English Mail Coach* (1849)
   - ----. *Suspiria de Profundis* (1845)

25. Hazlitt, William
   - “What is the People” (1817)
   - “Character of Mr. Burke” (1807)
   - “The French Revolution” (1828)
   - “Modern Comedy” (1815-17)
   - “On Poetry in General” (1818)
   - “On Shakespeare and Milton” (1818)
   - *The Spirit of the Age* (1825)
     - “Mr. Malthus”
     - “Mr. Coleridge”
     - “Lord Byron”

26. Keats, John. All letters from Stillinger edition

27. Lamb, Charles
   - *Essays of Elia* (1823)
   - “Christ’s Hospital Five and Thirty Years Ago”
   - “A Dissertation upon Roast Pig”
   - “Dream-Children: A Reverie”
   - “The Superannuated Man”
   - “The Old Familiar Faces” (1798)
   - “On the Tragedies of Shakespeare” (1811)


29. Wollstonecraft, Mary. *Letters Written in Sweden, Norway, and Denmark* (1796)


Criticism (10)


