

Ellen Truxaw

Advisor: Anahid Nersessian

Romantic Literature Reading List (1730-1840)

Novels

- *Jane Austen, *Northanger Abbey* (1817), *Sense and Sensibility* (1811)
- *Maria Edgeworth, *Castle Rackrent* (1800)
- *William Godwin, *Caleb Williams* (1794)
- *William Hazlitt, *Liber Amoris* (1823)
- *Henry Mackenzie, *The Man of Feeling* (1771)
- *Sir Walter Scott, *The Antiquary* (1816)
- *Mary Shelley, *Frankenstein* (1818)
- *Anne Radcliffe, *The Mysteries of Udolpho* (1794)
- *Mary Wollstonecraft, *Maria, or The Wrongs of Woman* (1798)

Poetry

- *Anna Laetitia Aiken Barbauld, "Eighteen Hundred and Eleven" (1812), "The First Fire" (1815)
- *William Blake, *Songs of Innocence and Experience* (1789-1794), *Marriage of Heaven and Hell* (1790)
- *George Gordon, Lord Byron, *Childe Harold's Pilgrimage* (1812-1818), *Manfred* (1816-7), *Don Juan* (1819-24), *The Giaour* (1813), *The Corsair* (1814), *Darkness* (1816)
- *Samuel Taylor Coleridge, conversation poems (1795-1807), *The Rime of the Ancient Mariner* (1798, 1815), "Christabel" (1797, 1800), "Kubla Khan" (1816)
- *William Cowper, *The Task*, Book I (1785)
- *George Crabbe, *The Village*, Book I (1783)
- *Thomas Chatterton, "Mynstrelles Songe" (1777), "Stay, curyous traveller" (1777), "An Excelente Balade of Charitie" (1777)
- *John Keats, *Endymion* (1818), "Ode to a Nightingale" (1819), *The Fall of Hyperion* (1819) and *Hyperion* (1820) "Ode to Psyche" (1819), "Ode on Indolence" (1819) "Ode on a Grecian Urn" (1819), "Ode on Melancholy" (1819), "To Autumn" (1820), "Lamia" (1820), "The Eve of St. Agnes" (1820), "On First Looking Into Chapman's Homer" (1816), "La Belle Dame Sans Merci" (1819), selected letters from Stillinger's edition (Harvard University Press)
- *Oliver Goldsmith, *The Deserted Village* (1770)
- *Thomas Gray, *Elegy in a Country Churchyard* (1751) with illustrations by William Blake
- *James Macpherson, *Fragments of Ancient Poetry: 7 and 8* (1760)
- *Percy Bysshe Shelley, "Mont Blanc" (1817), "Ozymandias" (1818), "England in 1819" (1819), "The Masque of Anarchy" (1819), "Ode to the West Wind" (1820), *Prometheus Unbound* (1820), "The Triumph of Life" (1822)
- *Charlotte Smith, *Beachy Head* (1807), *Elegiac Sonnets* (1784)
- *James Thomson, excerpt from *The Seasons* ("Spring") (1730)
- *William Wordsworth, *The Prelude* (1805) and Book XIV of the 1850 edition, *Lyrical Ballads* (1798, 1800), "Resolution and Independence" (1802), "Elegiac Stanzas" (1807), "Intimations of Immortality" (1807), and sonnets from *Poems, in Two Volumes* (1807)

Prose

- *Anna Laetitia Aikin Barbauld, "On the Pleasure Derived from Objects of Terror" (1773), "An Essay On the Origin and Progress of Novel-Writing" (1810)
- *Edmund Burke, selections from "A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful" (1757), selections from "Reflections on the Revolution in France" (1790)
- *Samuel Taylor Coleridge, *Biographia Literaria*, Chapters XIII, XIV, XVII-XIX (1817)
- *Thomas De Quincey, selections from *Confessions of an English Opium Eater* (1822)
- *William Hazlitt, selections from *The Spirit of the Age* (1825)
- *Samuel Johnson, *A Journey to the Western Islands of Scotland* (1775)
- *Marquis de Sade, "Reflections on the Novel" (1799)
- *Percy Bysshe Shelley, *Defence of Poetry* (written 1821, published 1840)
- *Mary Wollstonecraft, *Vindication of the Rights of Women*, Chapters 1-4, 13 (1792)
- *Dorothy Wordsworth, Selections from *The Grasmere Journals* (1800-1803)
- *William Wordsworth, *Preface to Lyrical Ballads* (1800)

Criticism

- *M. H. Abrams, *Natural Supernaturalism*
- *Marshall Brown, *Pre-Romanticism*
- *Marilyn Butler, *Romantics, Rebels, Reactionaries*
- *James Chandler, *England in 1819*
- *Kevis Goodman, *Georgic Modernity and British Romanticism*
- *Claudia Johnson, *Equivocal Beings*
- *Marjorie Levinson, *Keats's Life of Allegory, Wordsworth's Great Period Poems*
- *Saree Makdisi, *William Blake and the Impossible History of the 1790s*
- *Jerome McGann, *The Romantic Ideology*
- *Anne K. Mellor, *Romanticism and Gender*