

Fiction

1. Austen, Jane *Pride and Prejudice*
2. Austen, Jane *Persuasion*
3. Godwin, William *Caleb Williams*
4. Hogg, James *The Private Memoirs and Confessions of a Justified Sinner*
5. Lewis, Mathew *The Monk*
6. Radcliffe, Ann *The Mysteries of Udolpho*
7. Scott, Walter *Waverley*
8. Shelley, Mary *Frankenstein*

Poetry

9. Blake, William *Songs of Innocence and Experience, The Marriage of Heaven and Hell, Visions of the Daughters of Albion, The Book of Urizen*
10. Burns, Robert *Selected Poems*
11. Clare, John *Selected Poems*
12. Cowper, William *The Task*
13. Lord Byron, George Gordon *Don Juan*
14. Lord Byron, George Gordon *Childe Harold's Pilgrimage and Manfred*
15. Coleridge, Samuel Taylor "Effusion XXXV" "The Eolian Harp (Effusion XXXV)" "Fears in Solitude" "Frost at Midnight" "The Nightingale; A Conversational Poem, Written in April, 1798" "This Lime-Tree Bower My Prison" "Dejection: An Ode, Written April 4, 1802" *The Rime of the Ancient Mariner, Christabel, "Kubla Khan"*
16. Keats, John "The Eve of St. Agnes" "Lamia" "Hyperion" "The Fall of Hyperion" all sonnets and odes
17. Landon, Letitia "Revenge" "The Proud Lady" "The Lost Pleiad" "Love's Last Lesson" selections from *The Improvisatrice*
18. Shelley, Percy *Laon and Cythna (The Revolt of Islam)* "Mont Blanc" "Ode to the West Wind" "Adonais" "The Triumph of Life"
19. Smith, Charlotte *Elegiac Sonnets and Beachy Head*
20. Wordsworth, William *The Prelude*
21. Wordsworth, William *Lyrical Ballads* and from *Poems in Two Volumes*: "Resolution and Independence" "Elegiac Stanzas" "Ode: Intimation of Immortality" all the sonnets

Prose

22. Burke, Edmund *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* and selections from *Reflection on the Revolution in France*
23. Coleridge, Samuel *Biographia Literaria*

24. Hazlitt, William "What is the People" "Character of Mr. Burke" "Malthus" "The French Revolution" "Modern Comedy" "On Poetry in General" "Milton" "Shakespeare" from *The Spirit of the Age* "Mr. Coleridge" "Lord Byron"
25. Keats, John *Letters*
26. Lamb, Charles "The Old Familiar Faces" "On the Tragedies of Shakespeare" "Christ's Hospital Five and Thirty Years Ago" "Dream-Children: A Reverie" "A Dissertation upon Roast Pig" "The Superannuated Man"
27. Rousseau, Jean-Jacques *Confessions*
28. De Quincey, Thomas *Confessions of an English Opium-Eater*, "The English Mail Coach"
29. Wollstonecraft, Mary *Vindication of the Rights of Woman*
30. Wordsworth, Dorothy *Grasmere Journals*

Criticism

31. Abrams, M.H. *Natural Supernaturalism*
32. Butler, Marilyn *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830*
33. Chandler, Jim *England in 1819*
34. de Man, Paul "Shelley Disfigured"
35. Ferguson, Frances *Solitude and the Sublime*
36. Goodman, Kevin *Georgic Modernity*
37. Levinson, Marjorie *Wordsworth's Great Period Poems*
38. Makdisi, Saree *William Blake and the Impossible History of the 1790s*
39. McGann, Jerome *Romantic Ideology*
40. Miller, D.A. *Jane Austen, or the Secret of Style*