

Primary Texts

- 1) Aikin, Anna Letitia (Barbauld)
 - “To a Lady, with Some Painted Flowers” (1773)
 - Eighteen Hundred and Eleven* (1812)
 - “The Rights of Woman” (1825)
 - “The First Fire” (1825)
- 2) Austen, Jane
 - Sense and Sensibility* (1811)
- 3) Austen, Jane
 - Mansfield Park* (1814)
- 4) Baillie, Joanna
 - Count Basil* (1798)
 - De Monfort* (1798)
 - The Family Legend* (1810)
- 5) Blake, William.
 - Songs of Innocence and of Experience* (1789, 1794)
 - The Marriage of Heaven and Hell* (1793)
 - Visions of the Daughters of Albion* (1793)
 - The Book of Urizen* (1794)
- 6) Burke, Edmund
 - Reflections on the Revolution in France* (selections) (1790)
 - A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*
(selections) (1757; 5th edition, 1767)
- 7) Byron, George Gordon
 - Childe Harold's Pilgrimage* (1812-18)
- 8) Byron, George Gordon
 - Don Juan* (1819-24)
- 9) Coleridge, Samuel Taylor
 - conversation poems:
 - “Effusion XXXV” (1796)
 - “The Eolian Harop” (“Effusion XXXV” revised, 1828)
 - “Reflections on Having Left a Place of Retirement” (1797)

“Fears in Solitude” (1798)
“Frost at Midnight” (1798)
“The Nightingale; A Conversational Poem, Written in April, 1798”
“This Lime-Tree Bower My Prison” (1800)
“Dejection: An Ode, Written April 4, 1802”

The Rime of the Ancient Marinere (1798)

The Rime of the Ancient Mariner (1817)

“Christabel” (1816)

“Kubla Khan” (1816)

Biographia Literaria (1817) (selections)

Chapter 13: Imagination

Chapter 14: *Lyrical Ballads* and Poetic Controversy

Chapter 17: Poetic Language

10) Dacre, Charlotte

Zofloya (1806)

11) Edgeworth, Maria

Belinda (1801)

12) Godwin, William

Caleb Williams (1794)

13) Hamilton, Elizabeth

Translation of the Letters of a Hindoo Rajah (1796)

14) Hogg, James

The Private Memoirs and Confessions of a Justified Sinner (1824)

15) Keats, John

“When I have fears that I may cease to be” (1818)

“Bright star, would I were stedfast as thou art” (1819)

“Ode on Indolence” (1819)

“La Belle Dame sans Merci: A Ballad” (1819)

The Eve of St. Agnes (1820)

“Ode to Psyche” (1820)

“Ode to a Nightingale” (1820)

“Ode on a Grecian Urn” (1820)

“Ode on Melancholy” (1820)

Lamia (1820)

16) Keats, John

The Fall of Hyperion: A Dream (1819)

Hyperion: A Fragment (1820)

- 17) More, Hannah
Sensibility: A Poetical Epistle to the Hon. Mrs. Boscawen (1782) (selection)
Slavery, A Poem (1788)
Village Politics (1793)
 “Patient Joe; or, The Newcastle Collier” (1795)
 “The Riot; or, Half a Loaf Is Better Than No Bread” (1795)
 “The Gin Shop; or, a Peep into Prison” (1795)
 “Betty Brown, the St. Giles’s Orange Girl” (1795)
Strictures on the Modern System of Female Education (1799) (selection)
- 18) Porter, Jane
The Scottish Chiefs (1810)
- 19) Radcliffe, Ann
The Italian (1797)
- 20) Scott, Walter
Waverly (1814)
- 21) Scott, Walter
The Heart of Mid-Lothian (1818)
- 22) Shelley, Mary
Frankenstein (1818)
- 23) Shelley, Mary
The Last Man (1826)
- 24) Shelley, Percy.
Queen Mab (1813)
 “Mont Blanc” (1817)
The Cenci (1819)
 “Ode to the West Wind” (1820)
A Defense of Poetry (1821) (selection)
- 25) Shelley, Percy.
Prometheus Unbound (1820)
- 26) Smith, Charlotte
 “Beachy Head” (1807)
The Emigrants (1793)
 from *Elegiac Sonnets and Other Poems* (1784-97): Sonnets I, XXXV, XLIV, XLVII
- 27) Wollstonecraft, Mary
A Vindication of the Rights of Woman (1792)

- 28) Wollstonecraft, Mary
Maria: or, the Wrongs of Woman (1798)
- 29) Wordsworth, William
Lyrical Ballads (1798, 1800) (selections)
Poems in Two Volumes (1807) (selections)
- 30) Wordsworth, William
The Prelude (1805)

Secondary Texts

- 1) Abrams, M. H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature* (1973)
- 2) Chandler, James. *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (1999)
- 3) Duncan, Ian. *Scott's Shadow: The Novel in Romantic Edinburgh* (2007)
- 4) Johnson, Claudia. *Jane Austen: Women, Politics, and the Novel* (1990)
- 5) Makdisi, Saree. *Romantic Imperialism: Universal Empire and the Culture of Modernity* (1998)
- 6) McGann, Jerome. *The Romantic Ideology: A Critical Investigation* (1983)
- 7) Mellor, Anne. *Romanticism and Gender* (1993)
- 8) Mellor, Anne. *English Romantic Irony* (1980)
- 9) St. Clair, William. *The Reading Nation in the Romantic Period* (2007)
- 10) Trumpener, Katie. *Bardic Nationalism* (1997)