

Jesslyn Whittell / British Romanticism / Professor Anahid Nersessian

Poetry (13)

Robert Burns

- "Green grow the rashes" (1783)
- "Holy Willie's Prayer" (1785)
- "To a Mouse" (1785)
- "To a Louse" (1786)
- "Auld Lang Syne" (1788)
- "Afton Water" (1792)
- "Tam o' Shanter: Tale" (1790)
- "Such a parcel of rogues in a nation" (1791)
- "Robert Bruce's March to Bannockburn" (1793)
- "A Red, Red Rose" (1794)
- "Song: For a' that and a' that" (1795)

Charlotte Smith

- Elegiac Sonnets* (1784)
- Beachy Head* (1807)

William Cowper

- The Task* (1785)

Anna Laetitia Barbauld

- "The Rights of Woman" (1792)
- "To the Poor" (1795)
- "Washing Day" (1797)
- "Life" (1825)
- "Eighteen Hundred and Eleven" (1812)
- "The First Fire" (1825)

William Wordsworth

- Lyrical Ballads* + preface (1798)
- "Resolution and Independence" (1807)
- "Elegiac Stanzas" (1807)
- "Ode: Intimations of Immortality" (1807)
- The Prelude* (1850)
- All the sonnets

Samuel Taylor Coleridge

- The Rime of the Ancient Mariner (1798)
- "Christabel" (1816)
- "The Eolian Harp (Effusion XXXV)" (1796)

"Fears in Solitude" (1798)
"Frost at Midnight" (1798)
"The Nightingale; A Conversational Poem, Written in April, 1798" (1798)
"This Lime-Tree Bower My Prison" (1800)
"Dejection: An Ode, Written April 4, 1802" (1802)
"Kubla Khan" (1816)

John Clare

"The Lamentations of Round-Oak Waters" (c. 1818; p. 1935)
"To the Rural Muse" (1835)
"The Lament of Swordy-Well" (c. 1821-4; p. 1935)
"To a Fallen Elm" (c. 1821; p. 1920)
"To the Snipe" (c. 1821-4; p. 1935)
["The Badger"] (c. 1835-7; p. 1920)
"Decay a Ballad" (c. 1832)
"Sonnet: I Am" (c. 1837-64)
Prose piece: "Journey out of Essex" (c. 1841; p. 1865)
"I Am" (c. 1842-6; p. 1848)

William Blake

Jerusalem (1804)

George Gordon, Lord Byron

Childe Harold's Pilgrimage (1812)
Don Juan (1819-24)

Percy Bysshe Shelley

"Alastor; or the Spirit of Solitude" (1816)
Laon and Cythna (1817)
"Mont Blanc" (1817)
"England in 1819" (1819)
The Masque of Anarchy (1819)
"Ode to the West Wind" (1820)
"The Triumph of Life" (1824)

John Keats

All sonnets and odes
"The Fall of Hyperion" (1819)
"Hyperion" (1818-1819)
"Lamia" (1819)
"The Eve of St. Agnes" (1820)

Felicia Hemans

Siege of Valencia (1823)

Records of Woman (1828)

Letitia Elizabeth Landon (L.E.L.)

“The Proud Ladye” (1825)

“Love’s Last Lesson” (1827)

“The Lost Pleiad” (1829)

“Revenge” (1829)

Novels (6)

William Godwin, *Caleb Williams* (1794)

Maria Edgeworth, *Castle Rackrent* (1800)

Jane Austen, *Emma* (1815)

Mary Shelley, *Frankenstein; or, the Modern Prometheus* (1818); *The Last Man* (1826)

William Hazlitt, *Liber Amoris* (1823)

Miscellaneous Prose (9)

Edmund Burke

A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful (1757)

Reflections on the Revolution in France (1790), especially the following sections:

“Age of Chivalry” section (from “I hear that the august person...” to

“under the hoofs of a swinish multitude”)

Section on Englishness (from “I almost venture to affirm that not one in a hundred amongst us...” to “his duty becomes a part of his nature”)

Anna Laetitia Barbauld

Sins of Government, Sins of the Nation (1793)

What is Education? (1798)

Mary Wollstonecraft

Letters Written in Sweden, Norway, and Denmark (1796)

Charles Lamb

“The Old Familiar Faces” (1798)

“On the Tragedies of Shakespeare” (1811)

“Recollections of Christ’s Hospital” (1818)

“Old China” (1823)

Essays of Elia (1823)

“Christ’s Hospital Five and Thirty Years Ago”

“A Dissertation upon Roast Pig”

“Dream-Children: A Reverie”

“The Superannuated Man”

Dorothy Wordsworth

The Grasmere Journals (1800-1803)

William Hazlitt

"Character of Mr. Burke" (1807)

"Why the Arts Are Not Progressive" (1814)

"Modern Comedy" (1815-17)

"What is the People" (1818)

"On Poetry in General" (1818)

"On Shakespeare and Milton" (1818)

"Genius and Common Sense" (1821)

"Common Places" (1823)

"My First Acquaintance with Poets" (1823)

The Spirit of the Age (1825)

"Indian Jugglers" (1828)

"The French Revolution" (1828)

"On the Causes of Popular Opinion" (1828)

John Keats. All letters from Stillinger edition

Samuel Taylor Coleridge

Biographia Literaria (Ch. XIII, XIV, XVII-XIX) (1817)

Percy Shelley

"A Defense of Poetry" (written 1821)

Thomas De Quincey

Confessions of an English Opium-Eater (1821, 1856)

"The English Mail-Coach" (1849)

Suspira de Profundis (1845)

Criticism (9)

Theodor Adorno, *Aesthetic Theory*

Marilyn Butler, *Romantics, Rebels and Reactionaries: English Literature and Its Background, 1760- 1830* (1982)

James Chandler, *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (1998)

Frances Ferguson, *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation* (1992)

Marjorie Levinson, *Thinking through Poetry: Field Reports on Romantic Lyric*

D.H. Miller, *Jane Austen, or The Secret of Style* (2003)

Kevis Goodman, *Georgic Modernity and British Romanticism* (2004)

Susan Wolfson, introduction from *Formal Charges*

Lily Gurton-Wachter, *Watchwords: Romanticism and the Poetics of Attention* (2016)