

Queer Theory and Literature, 1913 to Present
Kristen Cardon

Novels

1. Forster, E. M. *Maurice* (1913-14; pub. 1971)
2. Hall, Radclyffe *Well of Loneliness* (1928)
3. Woolf, Virginia *Orlando* (1928)
4. Larsen, Nella *Passing* (1929)
5. Barnes, Djuna *Nightwood* (1936)
6. Highsmith, Patricia *Price of Salt* (1951)
7. Baldwin, James *Giovanni's Room* (1956)
8. Isherwood, Christopher *A Single Man* (1964)
9. Walker, Alice *The Color Purple* (1982)
10. Feinberg, Leslie *Stone Butch Blues* (1993)
11. Sapphire, *Push* (1996)
12. Kay, Jackie *Trumpet* (1998)
13. Torres, Justin *We the Animals* (2011)

Biography

14. Stein, Gertrude *The Autobiography of Alice B. Toklas* (1933)
15. Lorde, Audre *Zami: A New Spelling of My Name* (1982)

Poetry and Collections

16. Nugent, Bruce *Smoke, Lilies and Jade* (1926)
17. Butler, Octavia *Bloodchild and Other Stories* (1995)

Film

18. Kureishi, Hanif *My Beautiful Laundrette* (1985)
19. Peirce, Kimberly *Boys Don't Cry* (1999)
20. Marber, Patrick *Notes on a Scandal* (2006)
21. Kechiche, Abdellatif *Blue is the Warmest Color* (2013)
22. Chan-wook, Park *The Handmaiden* (2016)

Criticism

23. Foucault, Michel *The History of Sexuality*, vol. 1 (1976)
24. Anzaldúa, Gloria *Borderlands/La Frontera : The New Mestiza* (1987)
25. Butler, Judith *Gender Trouble* (1990)
26. Sedgwick, Eve Introduction, “Shame, Theatricality, and Queer Performativity,” and “Paranoid Reading and Reparative Reading” in *Touching Feeling* (2003)
27. Ahmed, Sara *Queer Phenomenology: Orientations, Objects, Others* (2006)
28. Love, Heather *Feeling Backward: Loss and the Politics of Queer History* (2007)
29. Puar, Jasbir *Terrorist Assemblages: Homonationalism in Queer Times* (2007)
30. Stockton, Kathryn Bond *The Queer Child, or Growing Sideways in the Twentieth Century* (2009)
31. Muñoz, José Esteban “Feeling Brown: Ethnicity and Affect in Richard Bracho’s ‘The Sweetest Hangover (and Other STD’s)’; “The Vulnerability Artist: Nao Bustamante and the Sad Beauty of Reparation”; “Hope and Hopelessness: A Dialogue” with Lisa Duggan

32. Mortimer-Sandilands, Catriona and Bruce Erickson *Queer Ecologies: Sex, Nature, Politics, Desire* (2010)
33. Scott, Darieck “Notes on Black (Power) Bottoms” in *Extravagant Abjection: Blackness, Power and Sexuality in the African American Imagination* (2010)
34. Halberstam, Judith *The Queer Art of Failure* (2011)
35. Chen, Mel *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (2012)
36. Cvetkovich, Ann *Depression: A Public Feeling* (2012)
37. Kafer, Alison *Feminist, Queer, Crip* (2013)
38. Berlant, Lauren and Lee Edelman *Sex, or the Unbearable* (2013)
39. Hoang, Nguyen Tan *A View From the Bottom: Asian American Masculinity and Sexual Representation* (2014)
40. Miller-Young, Mireille *A Taste for Brown Sugar: Black Women in Pornography* (2014)
41. Rodríguez, Juana María “Gesture in Mambo Time” in *Sexual Futures, Queer Gestures, and Other Latina Longings*; “Viscous Pleasures and Unruly Feminisms”; “Pornographic Encounters and Interpretive Interventions” in *Vanessa Del Rio: Fifty Years of Slightly Slutty Behavior*
42. Stallings, L. H. *Funk the Erotic: Transaesthetics and Black Sexual Cultures* (2015)
43. Doyle, Jennifer *Hold It Against Me: Difficulty and Emotion in Contemporary Art* (2016)