

Marguerite Happe		
Committee Member: Helen Deutsch		
Critical Texts		
Author	Title	Year
William Hay	<i>Deformity: An Essay</i>	1755
Michel Foucault	<i>Madness and Civilization</i>	1961
Michel Foucault	<i>The Birth of the Clinic: An Archaeology of Medical Perception</i>	1963
Roy Porter	<i>MIND-FORG'D MANACLES: A HISTORY OF MADNESS IN ENGLAND FROM THE RESTORATION TO THE REGENCY</i>	1987
Judith Butler	<i>Bodies that Matter</i>	1993
Davis, Lennard J.	<i>Enforcing Normalcy</i>	1995
Deutsch, Helen and Nussbaum, Felicity	<i>Defects: Engendering the Modern Body</i>	1996
Jonathan Andrews, Andrew Scull	<i>Undertaker of the Mind: John Monro and Mad-Doctoring in Eighteenth-Century England</i>	2000
Nussbaum, Felicity	<i>The Limits of the Human: Fictions of Anomaly, Race and Gender in the Long Eighteenth Century</i>	2001
Margaret Price	<i>Mad at School: Rhetorics of Mental Disability and Academic Life</i>	2003
David Turner	<i>Disability in Eighteenth-Century England</i>	2004
Ann Cvetkovich	<i>Depression: A Public Feeling</i>	2006
Wendy Chan, ed.	<i>Women, Madness and the Law: A Feminist Reader</i>	2008
Allison Kafer	<i>Feminist, Queer, Crip</i>	2009
Martha Holmes	<i>Fictions of Affliction: Physical Disability in Victorian Culture (Corporealities: Discourses Of Disability)</i>	
Susannah B. Mintz	<i>Hurt and Pain: Literature and the Suffering Body</i>	2009
Ellen Jean Samuels	<i>Fantasies of Identification: Disability, Gender, Race</i>	2010
Andrew Scull	<i>Madness in Civilization</i>	2011
Emily Stanback	<i>The Wordsworth-Coleridge Circle and the Aesthetics of Disability</i>	2011
Sari Altschuler	<i>The Medical Imagination: Literature and Health in the Early United States.</i>	2012
Cristobal Silva	<i>Miraculous Plagues: An Epidemiology of Early New England Narrative</i>	2012
Robert McRuer	<i>Crip Theory: Cultural Signs of Queerness and Disability</i>	2012
David T. Mitchell and Sharon L. Snyder	<i>Narrative Prosthesis: Disability and the Dependencies of Discourse (Corporealities: Discourses of Disability)</i>	2013
Rosemarie Garland-Thomson	<i>Staring: How We Look</i>	2013
Rosemarie Garland-Thomson	<i>Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature</i>	2014
Susan Wendell	<i>The Rejected Body</i>	2016
Tobin Siebers	<i>Disability Theory (Corporealities: Discourses Of Disability)</i>	2017
Tobin Siebers	<i>Disability Aesthetics</i>	2017
Susan M. Schweik	<i>The Ugly Laws: Disability in Public</i>	2017
Literary Texts		
Montaigne	<i>Of Cripples, of a Monstrous Child, Of Cannibals</i>	1580
William Shakespeare	<i>King Lear</i>	1606
William Shakespeare	<i>Richard III</i>	1633
Francis Bacon	<i>Of Beauty, of Deformity</i>	1696

