

Philosophy and Science of Linguistic Style (Brian Kim Stefans)

Theory/Criticism:

- (1836) Wilhelm von Humboldt -- *On Language. On the Diversity of Human Language Construction and Its Influence on the Mental Development of the Human Species*
- (1837) Charles Babbage – *The Ninth Bridgewater Treatise*
- (1848) Edgar Allen Poe – *Eureka*, Selected essays on composition
- (1854) George Boole – *The Laws of Thought*
- (Various) C.S. Peirce -- “On a New List of Categories,” “How to Make our Ideas Clear,” “The Fixation of Belief,” “What is a Sign?”
- (1913) Ezra Pound – “The Serious Artist” and *Machine Art and Other Writings*
- (1916) Ferdinand de Saussure – *Course in General Linguistics*
- (1950) Norbert Wiener – *Cybernetics and Society: The Human Use of Human Beings*
- (1953) Ludwig Wittgenstein – *Philosophical Investigations*
- (1964) Marshall McLuhan – *Understanding Media*
- (1966) Noam Chomsky – *Cartesian Linguistics*
- (1968) Hugh Kenner – *The Stoic Comedians*
- (1970) Roland Barthes – *S/Z*
- (1973) Saul Kripke – *Naming and Necessity*
- (1974) Ted Nelson – *Dream Machines*
- (1975) J.L. Austin – *How to Do Things with Words*
- (1975) Jonathan Culler – *Structuralist Poetics*
- (1986) Friedrich Kittler – *Gramophone, Film, Typewriter*
- (1987) Vilem Flusser – *Does Writing Have a Future?*
- (1988) Thomas Pavel – *Fictional Worlds*
- (1990) Marie Laure-Ryan -- *Possible Worlds, Artificial Intelligence and Narrative Theory*
- (1992) Charles Hartman – *Virtual Muse*
- (1997) Umberto Eco – *Kant and the Platypus*
- (1999) Katherine Hayles – *How We Became Posthuman*
- (2001) Jed Rasula and Steve McCaffery – *Imagining Language*
- (2001) Christian Bök – *‘Pataphysics: The Poetics of an Imaginary Science*
- (2013) Franco Moretti – *Distant Reading*

Fiction:

- (1922) James Joyce -- *Ulysses*
- (1941) Jorge Luis Borges – *The Garden of Forking Paths, Library of Babel*
- (1953) Samuel Beckett – *Watt*
- (1972) Ishmael Reed – *Mumbo Jumbo*
- (1979) Italo Calvino – *If on a Winters Night a Traveler*

- (1980) Russell Hoban – *Riddley Walker*
- (1992) Neal Stephenson – *Snowcrash*
- (1994) David Ives – *All in the Timing*
- (1995) Richard Powers – *Galatea 2.2*
- (1999) Christian Bok – *Crystallography*
- (2005) Lydia Davis – *The Collected Stories of Lydia Davis*
- (2011) Mark Z. Danielewski – *Only Revolutions*
- (2011) Charles Bernstein – *All the Whiskey in Heaven*