

Claire Stanford

Transatlantic Realisms: 1880 – Present (Professor Mark Seltzer)

Primary

1. Howells, William Dean. *The Rise of Silas Lapham* (1885)
2. Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
3. Twain, Mark. *A Connecticut Yankee in King Arthur's Court* (1889)
4. Wilde, Oscar. *The Picture of Dorian Gray* (1890)
5. Gilman, Charlotte Perkins. "The Yellow Wallpaper" (1892)
6. Jewett, Sarah Orne. *The Country of the Pointed Firs* (1896)
7. Wells, H.G. *The Island of Dr. Moreau* (1896)
8. James, Henry. *The Turn of the Screw* (1898)
9. Chopin, Kate. *The Awakening* (1899)
10. Norris, Frank. *McTeague* (1899)
11. Dreiser, Theodore. *Sister Carrie* (1900)
12. Wharton, Edith. *The House of Mirth* (1905)
13. London, Jack. *White Fang* (1906)
14. Dos Passos, John. *Manhattan Transfer* (1925)
15. Woolf, Virginia. *Orlando* (1928)
16. Larsen, Nella. *Passing* (1929)
17. Huxley, Aldous. *Brave New World* (1932)
18. Stein, Gertrude. *The Autobiography of Alice B. Toklas* (1933)
19. Barnes, Djuna. *Nightwood* (1936)
20. Orwell, George. *1984* (1949)

21. Highsmith, Patricia. *Strangers on a Train* (1950)
22. Beckett, Samuel. *Molloy* (1955)
23. Jackson, Shirley. *The Haunting of Hill House* (1959)
24. Ballard, J.G. *The Atrocity Exhibition* (1970)
25. Sebald, W.G. *The Rings of Saturn* (1995)
26. DeLillo, Don. *Cosmopolis* (2004)
27. Ishiguro, Kazuo. *Never Let Me Go* (2005)
28. McCarthy, Cormac. *The Road* (2006)
29. Cusk, Rachel. *Outline* (2014)
30. McCarthy, Tom. *Satin Island* (2015)
31. Whitehead, Colson. *The Underground Railroad* (2016)

Secondary

1. Auerbach, Eric. *Mimesis* (1946)
2. Barthes, Roland. *Writing Degree Zero* (1953)
3. Robbe-Grillet, Alain. *For a New Novel* (1962)
4. Baudrillard, Jean. *Simulacra and Simulation* (1981)
5. Kaplan, Amy. *The Social Construction of American Realism* (1988)
6. Jameson, Fredric. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (2005)
7. Latour, Bruno. *Reassembling the Social* (2007)
8. Shields, David. *Reality Hunger* (2010)
9. Jameson, Fredric. *Antinomies of Realism* (2013)
10. Seltzer, Mark. *The Official World* (2016)

11. Saldívar, Ramón. "Speculative Realism and the Postrace Aesthetic in Contemporary American Fiction" (2011)