

### Aesthetic Theory (9)

Plato, *Republic* 6, 7 and 10, *Symposium*, *Phaedrus*  
Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757)  
Hume, "Of the Standard of Taste" (1760)  
Kant, *Critique of Judgment* (1790)  
Hegel, *Lectures on Aesthetics* (1835)  
Ruskin, John. "Of Ideas of Beauty" (1843), "Of the Pathetic Fallacy" (1856), *The Seven Lamps of Architecture* (1849)  
Adorno, *Aesthetic Theory* (1956-1969)  
Scarry, *On Beauty and Being Just* (1999)  
Ranciere, *Aisthesis* (2011)  
Ngai, Sianne. *Our Aesthetic Categories* (2012)

### Film and Photography (8)

Bergson, *Matter and Memory* (1896)  
Benjamin, "Small History of Photography" (1931), "The Work of Art in the Age of Mechanical Reproduction" (1935), "On Some Motifs in Baudelaire," (1939)  
Bazin, André. "The Ontology of the Photographic Image" (1960)  
Kracauer, *The Mass Ornament* (1963)  
Cavell, *The World Viewed* (1979)  
Barthes, *Camera Lucida* (1980)  
Gilles Deleuze, *Cinema 1* (1983)  
Sontag, *Regarding the Pain of Others* (2003)

### Art and Form (9)

Lessing, "Laocoon; or, On the Limits of Painting and Poetry" (1766)  
Baudelaire, "Salon of 1845" (1845), "Salon of 1846" (1846), "Salon of 1859" (1859), "The Painter of Modern Life" (1863)  
Pater, Walter. *Studies in the History of the Renaissance* (1873)  
Wilde, Oscar. "The Critic as Artist," "The Decay of Lying," "Pen, Pencil and Poison," "The Truth of Masks" (1891)  
Bell, Clive. *Art* (1914)  
Arendt, Hannah. "Preface" and "The Crisis in Culture" from *Between Past and Future* (1954)  
Hall, Stuart and Paddy Whannel. *The Popular Arts*. (1964)  
Krauss, Rosalind. "Sculpture in the Expanded Field" (1979), *The Originality of the Avant-Garde* (1986)  
hooks, bell. "An Aesthetic of Blackness" (1995), *Art on My Mind* (1995)

### Vision and Perception (9)

Fanon, *Black Skin, White Masks* (1952)  
Merleau-Ponty, "Eye and Mind" (1964)

Foucault, "Panopticism" (1975), "Las Meninas" (from *The Order of Things*, 1966), "Of Other Spaces" (1967)

Berger, *Ways of Seeing* (1972)

Said, *Orientalism* (1978)

Glissant, Edouard. *Poetics of Relation* (1990)

Rankine, Claudia. *Citizen* (2014)

Cheng, *Ornamentalism* (2018)

### Space (5)

Corbusier, *Towards an Architecture* (1923)

Bachelard, *The Poetics of Space* (1957)

Lefebvre, *The Production of Space* (1974)

Pallasmaa, Juhani. *The Eyes of the Skin* (1996)

Bruno, *Surface* (2014)