

Victorian Literature
Jonathan Grossman

Fiction (15):

Mary Shelley, *Frankenstein* (1818)
Emily Bronte, *Wuthering Heights* (1847)
Elizabeth Gaskell, *Mary Barton* (1848)
William Makepeace Thackeray, *Vanity Fair* (1848)
Charlotte Bronte, *Villette* (1853)
Charles Dickens, *A Tale of Two Cities* (1859)
Mary Braddon, *Lady Audley's Secret* (1862)
Lewis Carroll, *Alice's Adventures in Wonderland* and *Through the Looking Glass* (1865)
Wilkie Collins, *The Moonstone* (1868)
Anthony Trollope, *The Way We Live Now* (1875)
Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
Arthur Conan Doyle, *The Sign of Four* (1890)
Thomas Hardy, *Tess of the d'Urbervilles* (1891)
Oscar Wilde, *The Picture of Dorian Gray* (1891)
Bram Stoker, *Dracula* (1897)

Poetry (7):

Elizabeth Barrett Browning, *Aurora Leigh*
Robert Browning "Porphyria's Lover," "My Last Duchess," "The Bishop Orders His Tomb at St. Praxed's Church," "Love Among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto"
Gerard Manley Hopkins "The Wreck of the Deutschland," "The Windhover," "No Worst, There is None," "As Kingfishers Catch Fire, Dragonflies Draw Flame," "God's Grandeur," "Pied Beauty," "Spring and Fall"
Christina Rossetti "Goblin Market," "In an Artist's Studio"
Dante Gabriel Rossetti "Jenny," "The Blessed Damozel"
Charles Swinburne "Faustine," "Dolores," "Hymn to Prosperine," "Laus Veneris," "Hermaphroditus," "Anactoria," "To Walt Whitman in America"
Alfred, Lord Tennyson "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "In Memoriam (1850)"

Drama (1):

Oscar Wilde, *The Importance of Being Earnest* (1895)

Non-Fiction Prose (7):

John Stuart Mill, "On Liberty," "The Subjection of Women"
Walter Pater, "The Renaissance"
Matthew Arnold, "The Function of Criticism at the Present Time"
Thomas Carlyle, "Sartor Resartus," "Past and Present"
John Ruskin, "The Nature of Gothic," "Of Ideas of Beauty," "Of Pathetic Fallacy"
Charles Darwin, selections from *The Origins of Species*
Karl Marx, selections from *Capital*