

Victorian List

Novels

- Austen, Jane. *Sense and Sensibility* (1811)
- Scott, Walter. *Waverley* (1814)
- Shelley, Mary. *Frankenstein* (1818)
- Brontë, Charlotte. *Jane Eyre* (1847)
- Brontë, Emily. *Wuthering Heights* (1847)
- Thackeray, William Makepeace. *Vanity Fair* (1848)
- Gaskell, Elizabeth. *North and South* (1854)
- Dickens, Charles. *Great Expectations* (1861) and *Bleak House* (1852-1853)
- Carroll, Lewis. *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass, and What Alice Found There* (1871)
- Collins, Wilkie. *The Moonstone* (1868)
- Eliot, George. *Middlemarch* (1871)
- Trollope, Anthony. *The Way We Live Now* (1875)
- James, Henry. *The Portrait of a Lady* (1881)
- Doyle, Arthur Conan. *A Study in Scarlet* (1887) and *The Sign of Four* (1890)
- Hardy, Thomas. *Tess of the d'Urbervilles* (1891)
- Wilde, Oscar. *The Picture of Dorian Gray* (1890), *The Importance of Being Earnest* (1895)
- Stoker, Bram. *Dracula* (1897)

Poetry

- Browning, Elizabeth Barrett. *Aurora Leigh* (1857), *Sonnets from the Portuguese* (1850)
- Browning, Robert. "Porphyria's Lover," "Johannes Agricola on Meditation," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos"
- Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "Remember," "Winter Rain," "Winter: My Secret," "A Better Resurrection," "A Triad," "Wife to Husband," "The Iniquity of the Fathers upon the Children [Under the Rose]"
- Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"
- Swinburne, Charles Algernon. "Faustine," "Dolores," "Hymn to Proserpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"
- Tennyson, Alfred. "Mariana," "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotos-Eaters," "Ulysses," "Godiva," "In Memoriam," "The Coming of Arthur," "The Charge of the Light Brigade," "Crossing the Bar"

Jessica Cook Lists

Prose

- De Quincey, Thomas. *Confessions of an English Opium Eater* (1800)
- Arnold, Matthew. *Culture and Anarchy* (1875)
- Carlyle, Thomas. *The French Revolution: A History* (1837)
- Darwin, Charles. *On the Origin of Species* (1859)
- Mill, John Stuart. *On Liberty* (1859)
- Pater, Walter. *The Renaissance* (1873)
- Ruskin, John. "Of Queens' Gardens" (1865), "Of Kings Treasuries" (1843), "Of Ideas of Beauty" (1851), "The Nature of Gothic" (1853)
- Seacole, Mary. *Wonderful Adventures of Mrs. Seacole in Many Lands* (1857)

Critical

- Watt, Ian. *Rise of the Novel* (1957)
- Thompson, E.P. *The Making of the English Working Class* (1963)
- Bakhtin, Mikhail. *The Dialogic Imagination* (1975)
- Lukács, György. *The Theory of the Novel* (1963)
- Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
- Miller, D.A. *The Novel and the Police* (1988)
- Armstrong, Isobel. *Victorian Poetry: Poetry, Poets, and Politics* (1993)
- Davis, Philip. *The Victorians* (2004)
- Gallagher, Catherine. *The Body Economic* (2006)