

Cailey Hall
Victorian Literature
Professor Jonathan Grossman

Fiction (15)

1. Braddon, Mary Elizabeth. *Lady Audley's Secret*
2. Brontë, Charlotte. *Villette*
3. Brontë, Emily. *Wuthering Heights*
4. Collins, Wilkie. *The Woman in White*
5. Dickens, Charles. *Great Expectations, Pickwick Papers*
6. Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*
7. Eliot, George. *Middlemarch*
8. Gaskell, Elizabeth. *North and South*
9. Hardy, Thomas. *Tess of d'Urbervilles*
10. Meredith, George. *The Egoist*
11. Oliphant, Margaret. *A Beleaguered City*
12. Schreiner, Olive. *The Story of an African Farm.*
13. Stoker, Bram. *Dracula.*
14. Thackeray, William Makepeace. *Vanity Fair*
15. Trollope, Anthony. *The Way We Live Now.*
16. Wilde, Oscar *The Picture of Dorian Gray.*

Prose (6)

17. Arnold, Matthew. *Culture and Anarchy*
18. Carlyle, Thomas. *Past and Present*
19. Gaskell, Elizabeth. *The Life of Charlotte Brontë*
20. Mill, John Stuart. *On Liberty, The Subjection of Women*
21. Pater, Walter. *The Renaissance*
22. Ruskin, John. "Of Queens' Gardens," "Of King's Treasuries" (in *Sesame and Lilies*), "Of Ideas of Beauty," (in Part III in Volume II of *Modern Painters*), "Of Pathetic Fallacy" (in chapter XII of Part IV in Volume III of *Modern Painters*)

Poetry (8)

23. Browning, Elizabeth Barrett. *Aurora Leigh*
24. Browning, Robert. "Porphyria's Lover," "Johannes Agricola on God," "My Last Duchess," "Soliloquy of the Spanish Cloister," "Pictor Ignotus," "The Bishop Orders His Tomb at St. Praxed's Church," "Love among the Ruins," "Fra Lippo Lippi," "Andrea del Sarto," "Bishop Blougram's Apology," "Childe Roland to the Dark Tower Came," "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician," "Cleon," "Caliban upon Setebos," "A Death in the Desert"
25. Hopkins, Gerard Manley. "The Wreck of the Deutschland," "Binsey Poplars," "Carrion Comfort," "The Windhover," "Tom's Garland," "I Wake and Feel the Fell of Dark, Not Day," "No Worst, There Is None," "Pitched Past Pitch of Grief," "As Kingfishers Catch Fire," "Dragonflies Draw Flame," "That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection," "God's Grandeur," "Felix Randal," "Pied Beauty," "Spring and Fall," "Harry Ploughman"
26. Morris, William. "The Defence of Guenevere and Other Poems"
27. Rossetti, Christina. "Goblin Market," "The Prince's Progress," "Song ['When I am dead, my dearest']," "In an Artist's Studio," "Up-Hill," "The Convent Threshold," "Remember," "Winter Rain," "My Dream," "Winter: My Secret," "A Better Resurrection," "Christian and Jew: A Dialogue," "The Iniquity"

- of the Fathers upon the Children [Under the Rose], "The Lowest Room," "A Christmas Carol [In the bleak mid-winter]," "A Birthday"
28. Rossetti, Dante Gabriel. "Jenny," "The Blessed Damozel," "Troy Town," "Sister Helen," "My Sister's Sleep," "Dante at Verona," "The Burden of Nineveh," "Eden Bower"
 29. Swinburne, Algernon Charles. "Faustine," "Dolores," "Hymn to Prosperpine," "Laus Veneris," "The Triumph of Time," "Hermaphroditus," "Anactoria," "Fragoletta," "Sapphics," "Sestina," "Hertha," "Tiresias," "To Walt Whitman in America," "The Higher Pantheism in a Nutshell," "John Jones's Wife," "Ave Atque Vale"
 30. Tennyson, Alfred. "The Lady of Shalott," "Tithonus," "The Palace of Art," "The Lotus-Eaters," "Ulysses," "Godiva," "Aylmer's Field," *In Memoriam, Maud: A Monodrama*, "Lucretius," "The Ancient Sage," "The Coming of Arthur" (in *Idylls of the King*)

Criticism (10)

1. Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
2. Auerbach, Nina. *Woman and the Demon: The Life of a Victorian Myth* (1984)
3. Bakhtin, Mikhail. *The Dialogic Imagination* (1975)
4. Crary, Jonathan. *Techniques of the Observer: On Vision and Modernity in the 19th Century* (2002)
5. Gallagher, Catherine. *The Industrial Reformation of English Fiction* (1985)
6. Grossman, Jonathan. *The Art of Alibi: English Law Courts and the Novel* (2002)
7. Marcus, Sharon. *Between Women: Friendship, Desire, and Marriage in Victorian England* (2007)
8. Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England* (1988)
9. Sutherland, John. *Victorian Fiction: Writers, Readers, Publishers* (1995)
10. Williams, Raymond. *Culture and Society: 1780-1950* (1958)