Guiding Questions:

--In what ways do race, gender, and sexuality intersect with the narrative of the rise of the middle class in the mid-19th century?
--How does serialization compare with single-volume publication in terms of its effect on the formal conventions of novels and on the reading public?
--How do different literary genres influence or describe British national identity in the 19th century, particularly with regard to its enclosure and whitening?
--How does women’s writing develop across the 19th century? What are the central formal and thematic concerns of women writers?

Novels:

1. Waverley, Walter Scott (3 volumes 1814)
2. Frankenstein, Mary Shelley (1818)
3. Wuthering Heights, Emily Brontë (1847)
4. Jane Eyre, Charlotte Brontë (1847)
5. Vanity Fair, William Thackeray (serialized 1847-8; book 1848)
6. Shirley, Charlotte Brontë (1849)
7. Bleak House, Charles Dickens (serialized 1852-3; book 1853)
8. Cranford, Elizabeth Gaskell (serialized 1851-3; book 1853)
9. North and South, Elizabeth Gaskell (serialized 1854-5; book 1855)
11. Lady Audley’s Secret, Mary E. Braddon (serialized July-Sept. 1861; 3 volume book in 1862)
12. Incidents in the Life of a Slave Girl, Harriet Jacobs (1861)
13. Middlemarch, George Eliot (8 volumes appeared 1871-2; one volume edition 1874)
14. The Mayor of Casterbridge, Thomas Hardy (2 volumes 1886)
15. The Picture of Dorian Gray, Oscar Wilde (1890 in Lippincott’s Monthly; book 1891)
16. Dracula, Bram Stoker (1897)
17. True Love: A Story of English Domestic Life, Sarah Farro (1891)
18. Kim, Rudyard Kipling (serialized 1900-1; book 1901)
   “The White Man’s Burden” (1899)

Poetry:
19. Felicia Dorothea Hemans
   “Evening Prayer, at a Girls’ School” (1826)
   “The Homes of England” (1827)
   “Indian Woman’s Death Song” (1828)
20. John Clare
   “Emmonsail Heath in Winter” (written 1824-1832, pub. 1908)
   “I Am” (written 1844 or 5, published 1848)
   “Pastoral Poesy” (written 1831-32, published 1935)
   “The Peasant Poet” (pub. 1820)
21. Alfred, Lord Tennyson
   “Mariana” (1832)
   “The Lady of Shalott” (1833)
   “Locksley Hall” (1842)
   Selections from “The Princess” (1847 or 1850 w added lyrics)
   “The Charge of the Light Brigade” (1854)
22. Robert Browning
   “Porphyria’s lover” (1836 in Monthly Repository; repub in Dramatic Lyrics 1842)
   “My last duchess” (1842)
   “Fra Lippo Lippi” (1855)
   “Caliban Upon Setebos” (1864)
23. Elizabeth Barrett Browning
   “The Runaway Slave at Pilgrim’s Point” (1848)
   *Aurora Leigh* (1856)
24. Christina Rosetti
   “Goblin market” (1862)
25. Toru Dutt
   *Ancient Ballads and Legends of Hindustan* (1882)
26. Gerard Manley Hopkins
   “God’s Grandeur” (1877; pub. 1918)
   “The Nightingale” (1866)
   “As Kingfishers Catch Fire” (1877; pub. 1918)
   “The Windhover” (1877; pub. 1918)
   “Pied Beauty” (written 1877, pub. 1918)
   “Spring and fall: to a young child” (1880; 1918)

Prose:

27. Mary Prince
   *The History of Mary Prince* (1831)
28. John Stuart Mill
   Selections from *On Liberty* (1859)
   “The Subjection of Women” (1869)
29. Karl Marx
   Selections from *18th Brumaire of Louis Bonaparte* (1852)
30. Darwin
   Selections from On the Origin of Species (1859)
   Selections from The Descent of Man (1871)
31. T. B. Macaulay
   “Minute on Indian Education” (1835)
   “Social and Industrial Capacities of the Negroes” (1873)
32. Mary Seacole
   Wonderful Adventures of Mrs. Seacole in Many Lands (1857)
33. George Eliot
   Selections from The Essays of George Eliot
   “The Essence of Christianity” from Translation of the Life of Feuerbach--preface, ch. 1-2

Critical Texts:

1. Culture and Society, Raymond Williams (1958)
2. The History of Sexuality, Volume 1, Michel Foucault (1976)
5. Eve Sedgwick
   Between Men (1985)
   selections from Epistemology of the Closet (1990) (opening chapter)
   selections from Novel Gazing: Queer Readings in Fiction (1997)
8. The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel, Alex Woloch (2003)
10. Selections:
    M.M. Bakhtin, The Dialogic Imagination, Ch. 4--Discourse and the Novel (1975)
    Selections from Forms of Empire: The Poetics of Victorian Sovereignty, Nathan Hensley (2016)