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Part 1 List
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19th-Century British Literature
History of the Novel

Guiding Questions:

- In what ways do race, gender, and sexuality intersect with the narrative of the rise of the middle class in the mid-19th century?
- How does serialization compare with single-volume publication in terms of its effect on the formal conventions of novels and on the reading public?
- How do different literary genres influence or describe British national identity in the 19th century, particularly with regard to its enclosure and whitening?
- How does women's writing develop across the 19th century? What are the central formal and thematic concerns of women writers?

Novels:

1. *Waverley*, Walter Scott (3 volumes 1814)
2. *Frankenstein*, Mary Shelley (1818)
3. *Wuthering Heights*, Emily Brontë (1847)
4. *Jane Eyre*, Charlotte Brontë (1847)
5. *Vanity Fair*, William Thackeray (serialized 1847-8; book 1848)
6. *Shirley*, Charlotte Brontë (1849)
7. *Bleak House*, Charles Dickens (serialized 1852-3; book 1853)
8. *Cranford*, Elizabeth Gaskell (serialized 1851-3; book 1853)
9. *North and South*, Elizabeth Gaskell (serialized 1854-5; book 1855)
10. *The Woman in White*, Wilkie Collins (serialized 1859-1860; book 1860)
11. *Lady Audley's Secret*, Mary E. Braddon (serialized July-Sept. 1861; 3 volume book in 1862)
12. *Incidents in the Life of a Slave Girl*, Harriet Jacobs (1861)
13. *Middlemarch*, George Eliot (8 volumes appeared 1871-2; one volume edition 1874)
14. *The Mayor of Casterbridge*, Thomas Hardy (2 volumes 1886)
15. *The Picture of Dorian Gray*, Oscar Wilde (1890 in Lippincott's Monthly; book 1891)
16. *Dracula*, Bram Stoker (1897)
17. *True Love: A Story of English Domestic Life*, Sarah Farro (1891)
18. *Kim*, Rudyard Kipling (serialized 1900-1; book 1901)
 "The White Man's Burden" (1899)

Poetry:

19. Felicia Dorothea Hemans
 - "Evening Prayer, at a Girls' School" (1826)
 - "The Homes of England" (1827)
 - "Indian Woman's Death Song" (1828)
20. John Clare
 - "Emmonsail Heath in Winter" (written 1824-1832, pub. 1908)
 - "I Am" (written 1844 or 5, published 1848)
 - "Pastoral Poesy" (written 1831-32, published 1935)
 - "The Peasant Poet" (pub. 1820)
21. Alfred, Lord Tennyson
 - "Mariana" (1832)
 - "The Lady of Shalott" (1833)
 - "Locksley Hall" (1842)
 - Selections from "The Princess" (1847 or 1850 w added lyrics)
 - "The Charge of the Light Brigade" (1854)
22. Robert Browning
 - "Porphyria's lover" (1836 in Monthly Repository; repub in Dramatic Lyrics 1842)
 - "My last duchess" (1842)
 - "Fra Lippo Lippi" (1855)
 - "Caliban Upon Setebos" (1864)
23. Elizabeth Barrett Browning
 - "The Runaway Slave at Pilgrim's Point" (1848)
 - Aurora Leigh* (1856)
24. Christina Rossetti
 - "Goblin market" (1862)
25. Toru Dutt
 - Ancient Ballads and Legends of Hindustan* (1882)
26. Gerard Manley Hopkins
 - "God's Grandeur" (1877; pub. 1918)
 - "The Nightingale" (1866)
 - "As Kingfishers Catch Fire" (1877; pub. 1918)
 - "The Windhover" (1877; pub. 1918)
 - "Pied Beauty" (written 1877, pub. 1918)
 - "Spring and fall: to a young child" (1880; 1918)

Prose:

27. Mary Prince
 - The History of Mary Prince* (1831)
28. John Stuart Mill
 - Selections from *On Liberty* (1859)
 - "The Subjection of Women" (1869)
29. Karl Marx
 - Selections from *18th Brumaire of Louis Bonaparte* (1852)

- Selections from *Capital* (Vol. 1, ch. 1-3 M-C-M) (1867)
30. Darwin
 - Selections from *On the Origin of Species* (1859)
 - Selections from *The Descent of Man* (1871)
 31. T. B. Macaulay
 - “Minute on Indian Education” (1835)
 - “Social and Industrial Capacities of the Negroes” (1873)
 32. Mary Seacole
 - Wonderful Adventures of Mrs. Seacole in Many Lands* (1857)
 33. George Eliot
 - Selections from *The Essays of George Eliot*
 - “The Essence of Christianity” from *Translation of the Life of Feuerbach*--preface, ch. 1-2

Critical Texts:

1. *Culture and Society*, Raymond Williams (1958)
2. *The History of Sexuality*, Volume 1, Michel Foucault (1976)
3. *Desire and Domestic Fiction: A Political History of the Novel*, Nancy Armstrong (1987)
4. *The Novel and the Police*, DA Miller (1988)
5. Eve Sedgwick
 - Between Men* (1985)
 - selections from *Epistemology of the Closet* (1990) (opening chapter)
 - selections from *Novel Gazing: Queer Readings in Fiction* (1997)
6. *Impossible Purities: Blackness, Femininity, and Victorian Culture*, Jennifer Brody (1998)
7. *Out of Place: Englishness, Empire, and the Locations of Identity*, Ian Baucom (1999)
8. *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*, Alex Woloch (2003)
9. *Feeling Backward: Loss and the Politics of Queer History*, Heather Love (2007)
10. Selections:
 - Selections from Isabel Armstrong, *Victorian Poetry: Poetry, Poetics and Politics* (1993)
 - M.M. Bakhtin, *The Dialogic Imagination*, Ch. 4 --Discourse and the Novel (1975)
 - Catherine Gallagher, “The Rise of Fictionality” (2006)
 - Selections from *Forms of Empire: The Poetics of Victorian Sovereignty*, Nathan Hensley (2016)