

Victorian Literature
Jonathan Grossman

Poetry (8)

- Alfred, Lord Tennyson, "The Lotus Eaters" (1832), "The Lady of Shalott" (1833, 1842), "Locksley Hall" (1842), "Ulysses" (1842), "The Palace of Art" (1842), *In Memoriam A.H.H.* (1850), "The Charge of the Light Brigade" (1854), "The Coming of Arthur" (from *Idylls of the King* 1859-1885)
- Elizabeth Barrett Browning, "The Runaway Slave at Pilgrim's Point" (1848), Selections from *Sonnets from the Portuguese* (1850), *Aurora Leigh* (1856)
- Robert Browning, "Porphyria's Lover" (1836), "My Last Duchess" (1842), "Love among the Ruins" (1855), "Fra Lippo Lippi" (1855), "Childe Roland to the Dark Tower Came" (1855), "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician" (1855)
- Matthew Arnold, "The Buried Life" (1852), "Lines Written in Kensington Gardens" (1852), "Revolutions" (1852), "Self-Dependence" (1852), "To Marguerite: Continued" (1852), *Sohrab and Rustum* (1853), "The Scholar Gypsy" (1853), "Philomela" (1853), *Tristram and Iseult* (1852), "Dover Beach" (1867)
- Dante Gabriel Rossetti, "The Blessed Damozel" (1850), "Jenny" (1870)
- Christina Rossetti, "In an Artist's Studio" (1856), "A Birthday" (1861), "Promises Like Pie-Crust" (1861), "Goblin Market" (1862) "After Death" (1862), "The Prince's Progress" (1866)
- Charles Swinburne, Selections from *Poems and Ballads* ("Faustine," "Dolores," "Hermaphroditus," "Anactoria") (1866)
- Gerard Manley Hopkins, "The Wreck of the Deutschland" (written 1875-76), "God's Grandeur" (written 1877), "The Windhover" (written 1877), "Pied Beauty" (written 1877), "Spelt from Sibyl's Leaves" (written 1885-1886)

Novels and Prose Fiction (14)

- James Hogg, *The Private Memoirs and Confessions of a Justified Sinner* (1824)
- Charlotte Bronte, *Jane Eyre* (1847)
- Anne Bronte, *The Tenant of Wildfell Hall* (1848)
- William Makepeace Thackeray, *Vanity Fair* (1848)
- Elizabeth Gaskell, *North and South* (1855)
- Wilkie Collins, *The Woman in White* (1859)
- Charles Dickens, *Great Expectations* (1861)
- George Eliot, *Middlemarch* (1871-1872)
- Anthony Trollope, *The Way We Live Now* (1875)
- Arthur Conan Doyle, "J. Habakuk Jephson's Statement" (1884); *The Sign of Four* (1890); "Man with the Twisted Lip" (1891); "The Yellow Face" (1893)
- Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
- Oscar Wilde, *The Picture of Dorian Gray* (1891)
- Bram Stoker, *Dracula* (1897)
- Rudyard Kipling, *Kim* (1900-1901)

Drama (2)

Oscar Wilde, *The Importance of Being Earnest* (1895)
George Bernard Shaw, *Candida* (1898)

Non-fiction Prose (8)

Thomas Carlyle, *Sartor Resartus* (1834), *Past and Present* (1843)
John Ruskin, "Of Ideas of Beauty" from *Modern Painters* (1843), "Sesame and Lilies" (1865),
"The Nature of the Gothic" (1892)
John Stuart Mill, "On Liberty" (1859), "What is Poetry?" (1860), "The Subjection of Women"
(1869)
Charles Darwin, Selections (Various)
Matthew Arnold, "The Function of Criticism at the Present Time" (1865), *Culture and Anarchy*
(1869)
Karl Marx, selections from *Capital* (first pub. 1867)
Walter Pater, *The Renaissance* (1873)
Frances Power Cobbe, Selections from *The duties of women; a course of lectures* (1881)

Secondary Readings (10)

Narrative Theory

- Georg Lukacs, *Theory of the Novel* (1971)
- Dorrit Cohn, *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction* (1978)
- Alex Woloch, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel* (2003)

The Novel and British Imperialism

- Jenny Sharpe, *Allegories of Empire* (1993)
- Ian Baucom, *Out of Place: Englishness, Empire, and the Locations of Identity* (1999)

The Novel, Gender, and Sexuality

- Nancy Armstrong, *Desire and Domestic Fiction: A Political History of the Novel* (1987)
- Robyn Warhol, *Gendered Interventions: Narrative Discourse in the Victorian Novel* (1989)
- Eve Sedgwick, *Touching Feeling: Affect, Pedagogy, Performativity* (2003), *Between Men: English Literature and Male Homosocial Desire* (Originally published 1985, Thirtieth Anniversary Edition, 2016)
- Hilary Schor, *Curious Subjects: Women and the Trials of Realism* (2013)