Victorian Literature
Jonathan Grossman

Poetry (8)
Elizabeth Barrett Browning, “The Runaway Slave at Pilgrim’s Point” (1848), Selections from Sonnets from the Portuguese (1850), Aurora Leigh (1856)
Dante Gabriel Rossetti, “The Blessed Damozel” (1850), “Jenny” (1870)
Charles Swinburne, Selections from Poems and Ballads (“Faustine,” “Dolores,” “Hermaphroditus,” “Anactoria”) (1866)

Novels and Prose Fiction (14)
James Hogg, The Private Memoirs and Confessions of a Justified Sinner (1824)
Charlotte Bronte, Jane Eyre (1847)
Anne Bronte, The Tenant of Wildfell Hall (1848)
William Makepeace Thackeray, Vanity Fair (1848)
Elizabeth Gaskell, North and South (1855)
Wilkie Collins, The Woman in White (1859)
Charles Dickens, Great Expectations (1861)
George Eliot, Middlemarch (1871-1872)
Anthony Trollope, The Way We Live Now (1875)
Arthur Conan Doyle, “J. Habakuk Jephson’s Statement” (1884); The Sign of Four (1890); “Man with the Twisted Lip” (1891); “The Yellow Face” (1893)
Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde (1886)
Oscar Wilde, The Picture of Dorian Gray (1891)
Bram Stoker, Dracula (1897)
Rudyard Kipling, Kim (1900-1901)

Drama (2)
Oscar Wilde, The Importance of Being Earnest (1895)
George Bernard Shaw, Candida (1898)

Non-fiction Prose (8)
Thomas Carlyle, Sartor Resartus (1834), Past and Present (1843)
John Ruskin, “Of Ideas of Beauty” from Modern Painters (1843), “Sesame and Lilies” (1865),
“The Nature of the Gothic” (1892)
(1869)
Charles Darwin, Selections (Various)
Matthew Arnold, “The Function of Criticism at the Present Time” (1865), Culture and Anarchy
(1869)
Karl Marx, selections from Capital (first pub. 1867)
Walter Pater, The Renaissance (1873)
Frances Power Cobbe, Selections from The duties of women: a course of lectures (1881)

Secondary Readings (10)
Narrative Theory
- Georg Lukacs, Theory of the Novel (1971)
- Dorrit Cohn, Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction (1978)
- Alex Woloch, The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel (2003)

The Novel and British Imperialism
- Jenny Sharpe, Allegories of Empire (1993)
- Ian Baucom, Out of Place: Englishness, Empire, and the Locations of Identity (1999)

The Novel, Gender, and Sexuality
- Nancy Armstrong, Desire and Domestic Fiction: A Political History of the Novel (1987)